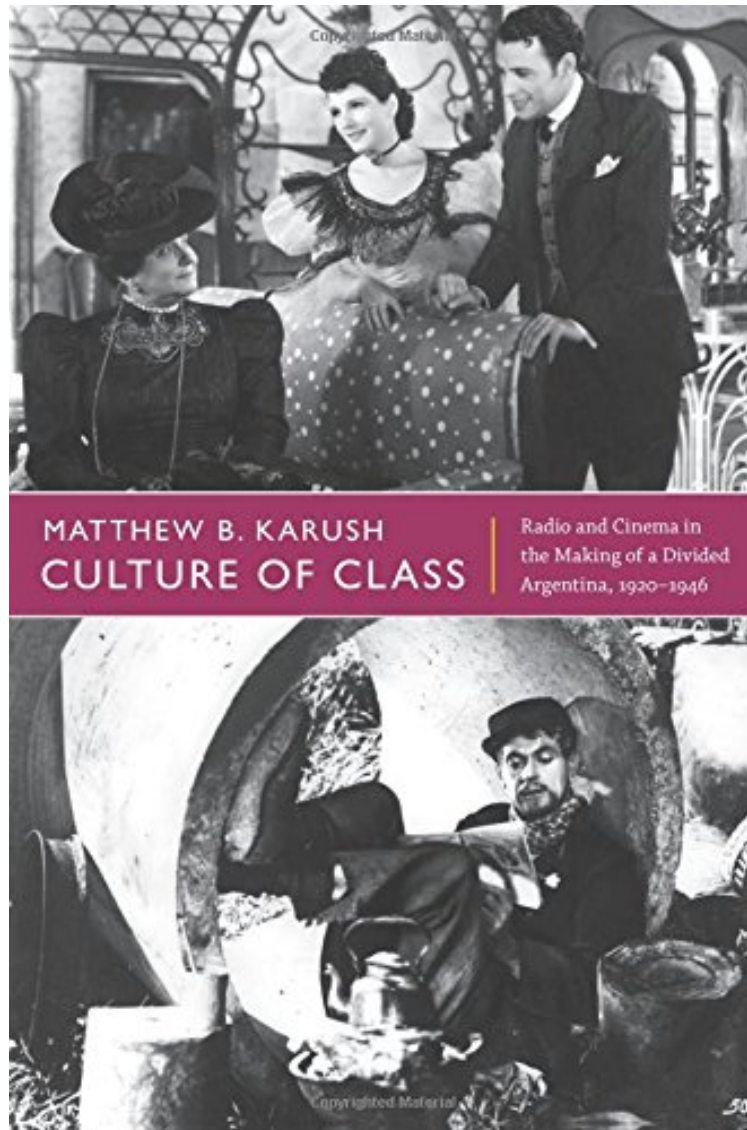


# Culture of Class: Radio and Cinema in the Making of a Divided Argentina, 1920-1946

Matthew B. Karush

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#757434 in Books 2012-05-15 2012-05-15 Original language: English PDF # 1 9.25 x .72 x 6.13l, .95 #File Name: 0822352648288 pages | File size: 76.Mb

**Matthew B. Karush : Culture of Class: Radio and Cinema in the Making of a Divided Argentina, 1920-1946** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Culture of Class: Radio and Cinema in the Making of a Divided Argentina, 1920-1946:

0 of 0 people found the following review helpful. Four Stars By jose inacio melo souza Not so exciting like I expect.

In an innovative cultural history of Argentine movies and radio in the decades before Peronism, Matthew B. Karush demonstrates that competition with jazz and Hollywood cinema shaped Argentina's domestic cultural production in crucial ways, as Argentine producers tried to elevate their offerings to appeal to consumers seduced by North American modernity. At the same time, the transnational marketplace encouraged these producers to compete by marketing "authentic" Argentine culture. Domestic filmmakers, radio and recording entrepreneurs, lyricists, musicians, actors, and screenwriters borrowed heavily from a rich tradition of popular melodrama. Although the resulting mass culture trafficked in conformism and consumerist titillation, it also disseminated versions of national identity that celebrated the virtue and dignity of the poor, while denigrating the wealthy as greedy and mean-spirited. This anti-elitism has been overlooked by historians, who have depicted radio and cinema as instruments of social cohesion and middle-class formation. Analyzing tango and folk songs, film comedies and dramas, radio soap operas, and other genres, Karush argues that the Argentine culture industries generated polarizing images and narratives that provided much of the discursive raw material from which Juan and Eva Pern built their mass movement.

"In *Culture of Class*, Matthew B. Karush provides a new cultural history of interwar Argentina and the origins of Peronism. His point of departure is the proliferation of new forms of popular mass media, which he argues simultaneously intensified class conflict and bolstered populist forms of respectability. In this outstanding book, Karush also shows how the popular mass media enabled the peripheral 'modernization' of Argentine national culture." Federico Finchelstein, author of *Transatlantic Fascism: Ideology, Violence, and the Sacred in Argentina and Italy, 1919-1945*