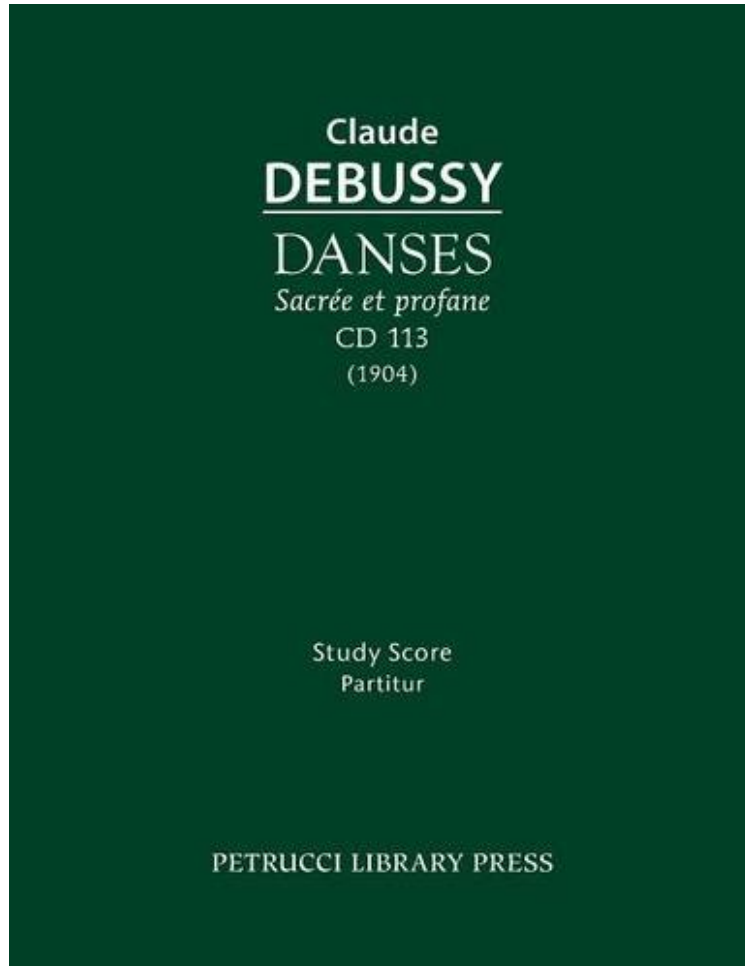


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Danses sacre et profane, CD 113: Study score

Claude Debussy

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Debussy composed his concertante masterwork on commission from Pleyel for a competition held at the Brussels conservatoire featuring a newly improved "harpe chromatique" and string orchestra. The work was given its first performance at the Concerts Colonne in Paris on November 6, 1904 with Madame Wurmser-Delcourt as soloist with the orchestra directed by douard Colonne. The piece gained popularity fast and soon entered standard repertoire for works featuring a harp and orchestra. The original Durand score is presented here in a digitally -enhanced reduced format reissue. In contrast to so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is actually readable. As with all PLP scores a percentage of

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