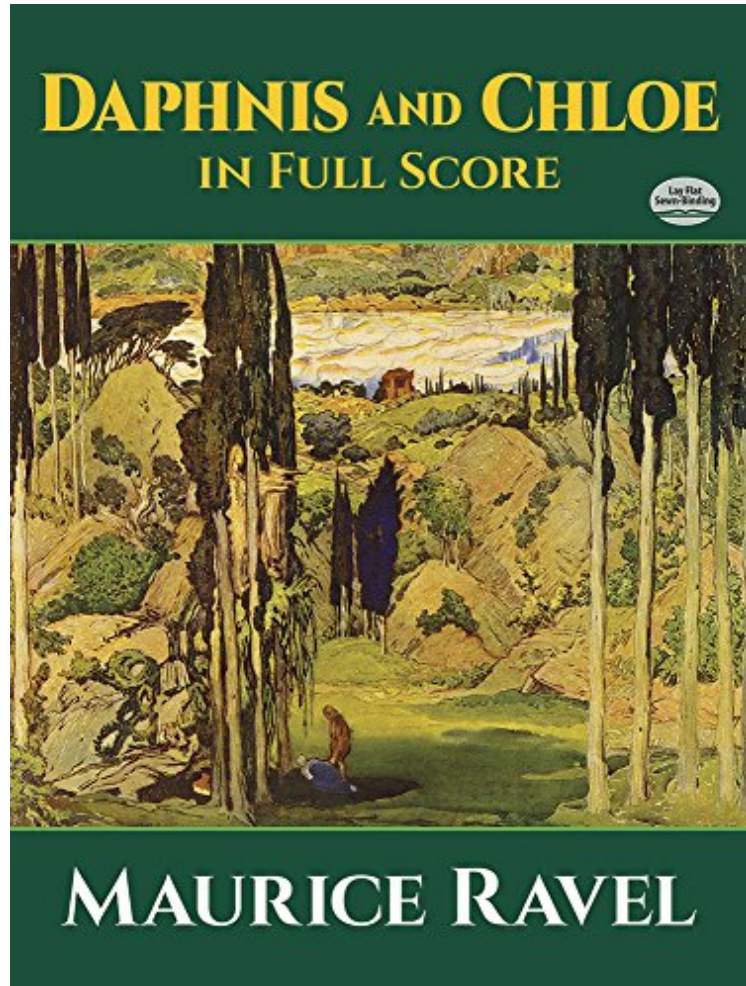


[Free] Daphnis and Chloe in Full Score (Dover Music Scores)

## Daphnis and Chloe in Full Score (Dover Music Scores)

*Maurice Ravel, Music Scores*

DOC | \*audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#683007 in Books Dover Publications 1989-01-01 1989-01-01 Original language: English PDF # 1 12.26 x .71 x 9.38l, #File Name: 0486258262320 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 23.Mb

**Maurice Ravel, Music Scores : Daphnis and Chloe in Full Score (Dover Music Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Daphnis and Chloe in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Wonderful, a masterpiece By Carlos Schwartzman This work of Ravel's is one of the greatest gems of 20th Century music of the world. I am a composer, arranger, conductor and pianist and guitarist myself, and I gasp and shiver at the very sight of such a long composition and the eventual effort it took to Ravel to write it down. Ravel remains one of the greatest geniuses of modern classical music. And, as is the case with any Dover book edition, this is a "permanent" book, with dull slightly yellow-tilted paper for perfect non-shiny reading, and with ample margin space to jot down any comments and reminders you may have. 0 of 0 people

found the following review helpful. it's a good edition. By Yo Mismo Soy The pages could be a little bit whiter for a clearer reading. Some notes are a bit blurry. Other than that, it's a good edition. 0 of 0 people found the following review helpful. Five Stars By Michael P. Rossberg I just kinda sits there and lets you look at it.

Often described as Ravel's orchestral masterpiece, *Daphnis and Chloe* is a 20th-century classic, a rich musical setting of the Greek novel by Langos. Commissioned by Diaghilev for the Ballets Russes, it premiered in Paris in 1912, with Nijinsky in the role of Daphnis, and Anna Pavlova and Tamara Karsavina alternating in the role of Chloe. Ravel's lush scoring for this Greek pastoral dramatically displays his genius for transmuting a traditional musical idiom into a fresh and stirring language of his own now audacious and driving, now softly and hauntingly beautiful. It reveals, too, in the logic and sweep of its technical effects, Ravel's constant striving for perfection of form and style. (Stravinsky compared him to "the most perfect of Swiss watchmakers.") This definitive full-score edition, reprinted from the original French edition, duplicates the full ballet score, not merely the orchestral suites adapted from it.