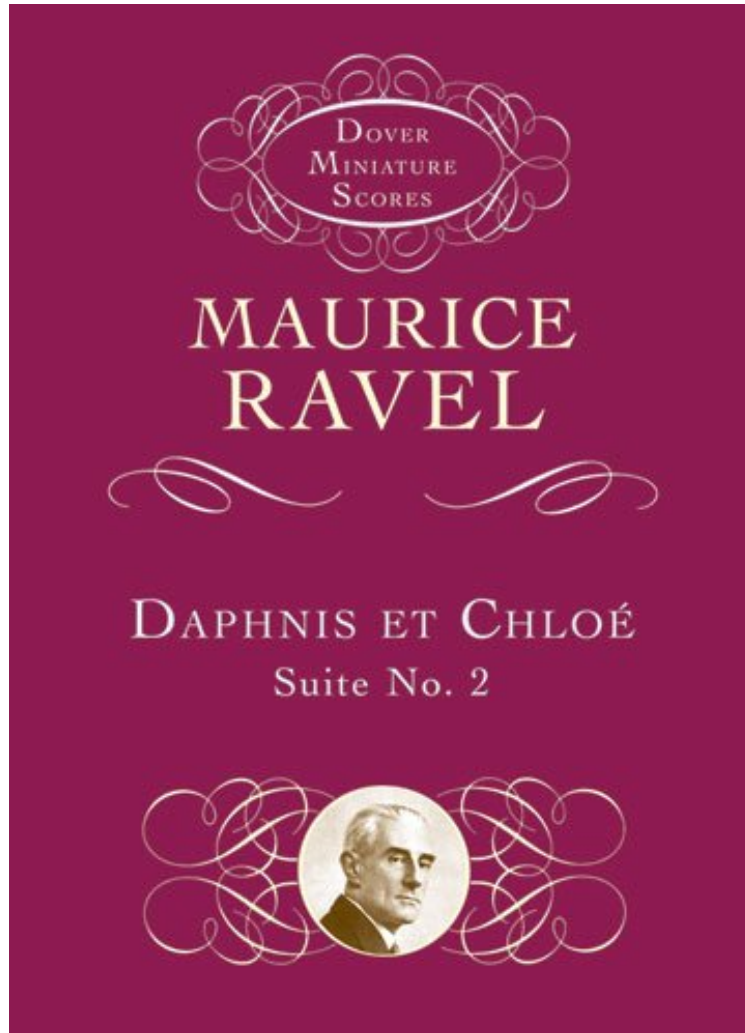


[Free and download] Daphnis et Chlo, Suite No. 2 (Dover Miniature Music Scores)

Daphnis et Chlo, Suite No. 2 (Dover Miniature Music Scores)

Maurice Ravel, Music Scores
DOC | *audiobook | ebooks | Download PDF | ePub



#975602 in Books Dover Publications 1999-01-08 1999-01-08 Original language: English PDF # 1 8.49 x .38 x 6.17l, #File Name: 0486406407144 pages | File size: 48.Mb

Maurice Ravel, Music Scores : Daphnis et Chlo, Suite No. 2 (Dover Miniature Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Daphnis et Chlo, Suite No. 2 (Dover Miniature Music Scores):

0 of 0 people found the following review helpful. Ravel the Master Orchestrator By T. Dreiling Daphnis et Chole is one my favorite pieces of music, it sounds like nothing else I've ever heard. This work is every bit the equal of Bolero and would have made Ravel an important composer all on it's own. It has one of the most unique scores I've ever seen, he often divides violins, violas and cellos into multiple parts and his use of a bass flute is also a unique touch. Very interesting to see a master orchestrator at his peak. Dover has used larger formats on other scores, 12x9 this one is 8x6 but still very readable and a must have for anyone interested in orchestration. 0 of 0 people found the following review

helpful. Five StarsBy QuinnArrived in great condition.0 of 0 people found the following review helpful. This was a sorry waste of \$8By Rania EThis was a sorry waste of \$8; the print resolution is terrible. Almost an offense to the buyer- I can't believe this quality is being sold in a book. I prefer printed scores to reading on a screen any day, but for this one you are much better off using imslp.

This 20th-century orchestral masterpiece offers a rich musical setting of a pastoral Greek fable by Longus. Commissioned by Diaghilev for the Ballet Russes, the work premiered in Paris in 1912. The lush scoring dramatically displays the composer's genius for transmuting a traditional musical idiom into a fresh and stirring language of his own, ranging from audacious and driving to softly and hauntingly beautiful.Reproduced here from the original French edition, the score appears with rehearsal-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.