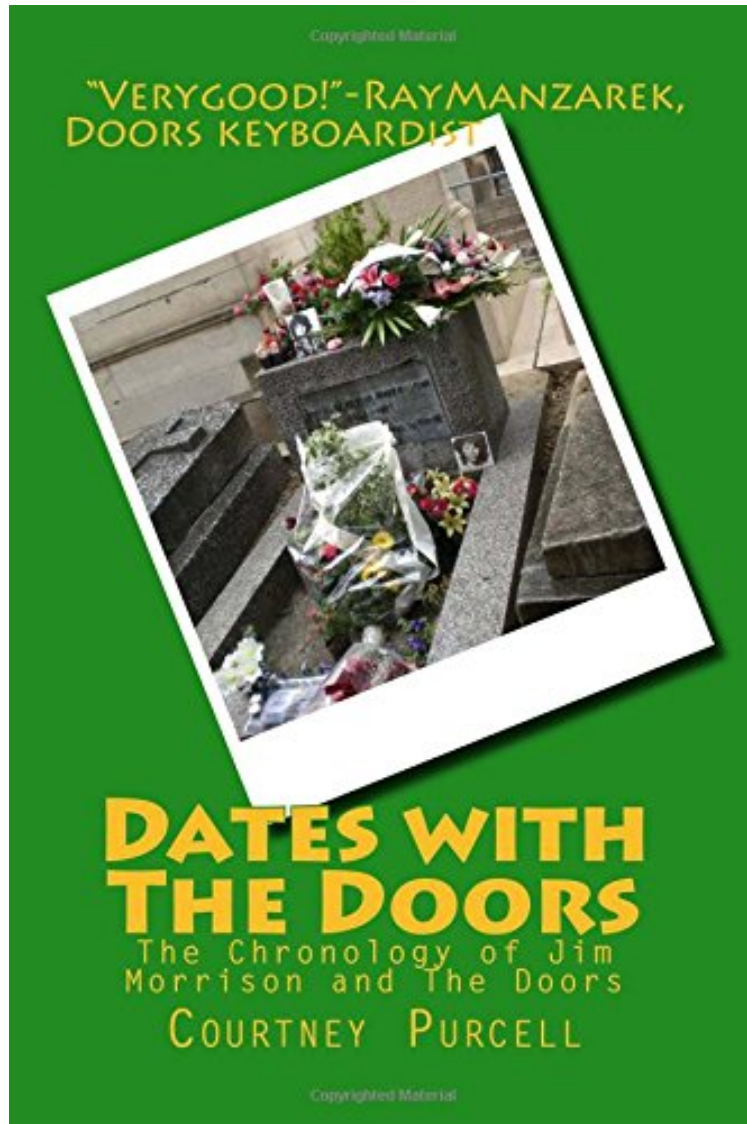


(Get free) Dates with The Doors: The Chronology of Jim Morrison and The Doors

Dates with The Doors: The Chronology of Jim Morrison and The Doors

Courtney Purcell

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Courtney Purcell : Dates with The Doors: The Chronology of Jim Morrison and The Doors before purchasing it in order to gage whether or not it would be worth my time, and all praised Dates with The Doors: The Chronology of Jim Morrison and The Doors:

4 of 5 people found the following review helpful. Labor of Love Misses on FactsBy Jym CherryAs a Doors fan you

want every new book, CD or DVD to be the best, coolest and the most definitive work on the band that it can be. Unfortunately, not all things are equal and while peoples hearts may be in the right places in their love of the band the execution of it may not be the best for that particular work. Such is the case with *Dates With The Doors: The Chronology of Jim Morrison and The Doors* by Courtney Purcell. The first two chapters are lists of people and bands that had a connection to Jim Morrison and/or The Doors. Some of the people and groups are obvious, we know them from other books. Other entries are simply inexplicable. Warren Beatty, Im sure he was at some parties that Morrison was at but the connection is not explained up front. The connections are drawn but more on that later. Anita Bryant is also mentioned but her only connection to The Doors is she was one of the celebrities headlining the decency rally held in Miami after the Miami incident. The same with Jackie Gleason. The next problem with *Dates With The Doors* are facts and their attribution. There are missing facts in the first chapters with the mini-synopses of people connected to The Doors with people who have died Purcell misses death dates. Purcell misses the death date of Robert Govers this past January, maybe we can forgive Purcell for missing this because Govers death is recent and perhaps he wasnt able to make the change, but the Dick Clark synopsis doesnt include the date of Clarks death and that was in 2012! In the actual chronology sections of the book, eight sections that span the important dates in Doors history and this is where the attribution or lack of it comes in. As mentioned the synopses in the first two sections are people that havent been mentioned before in connection to Morrison or The Doors, in the chronology Purcell brings in the connection, but the attribution of these previously unknown connections are nil to nonexistent. While Purcell correctly attributes some articles in his notes section, the section is incomplete and other attribution is from secondary sources, such as Newdoorstalk at probboards.com which is the main province of Sara Perry who does publish original articles there, and thats where the attribution should lie. Heres the kicker though, Purcell seems to have some previously unknown information regarding The Doors and Jim Morrison, such as Morrison was talking about and trying to start a band called The Doors as early as 1963 while he was still in Florida! Or that Morrison had gotten a girlfriend pregnant in 1961 and his father ordered Jim to no longer have any contact with the girl. These are just a couple of the more interesting tid-bits in the book but Purcell has no attribution to where they came from. Purcell mentions before his bibliography that a lot of his research took place before he planned a book and while he made notes on the contents of the articles he never saved the sources. At the risk of giving unasked for advice to an author, if Purcell had made *Dates With The Doors* a narrative format (and he comes pretty close in the chronology sections) and had complete attributions this would be a great book, maybe even the definitive biography of The Doors. Maybe Mr. Purcell will be encouraged to revisit this and do justice to a subject he obviously loves, and a subject that deserves the best an author can give it. Jim Cherry writes *The Doors Examiner* 0 of 0 people found the following review helpful. Five Stars By Francis Miller Good Book of your a fan you need this!!

Dates with The Doors: The Chronology of Jim Morrison and The Doors is a comprehensive, day-to-day almanac of the legendary rock n roll singer and the band who symbolized the turmoil and counterculture of the Vietnam era. *Dates with The Doors: The Chronology of Jim Morrison and The Doors* explores in detail the daily activities of this groundbreaking band and includes biographies of every individual (from Harrison Ford to Andy Warhol to Sharon Tate) and performing artist (from Jimi Hendrix to The Rolling Stones and the Beatles) with a relationship to The Doors. Courtney Purcell spent twenty years researching and writing *Dates with The Doors: The Chronology of Jim Morrison and The Doors*. An almost-obsessive Doors fan since his teen years, Courtney's interest in the band refined as he matured and his appreciation for Doors music (and music in general) deepened, resulting in thousands of hours of research and insider interviews. While many of the intimate details in the book stem from personal interviews with Doors confidantes and acquaintances (and even Jim Morrisons lovers), many also come from exhaustive research into books, magazines, the Internet, and old newspapers. Courtney has dug through the entire trash heap of archived Doors material to uncover the whole story of the band. He met all of the bands remaining members, including Ray Manzarek (who has since passed), who praised the book and was clearly impressed with Courtney's efforts, and visited and photographed countless historic Doors landmarks in the course of preparing this book.

About the Author In addition to being a Doors enthusiast, Courtney Purcell is an avid outdoorsman who has written two hiking/climbing guidebooks *Rambles Scrambles: A Peakbagging Guide to the Desert Southwest* and *Zion National Park: Summit Routes*.