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**From imusti : David Bowie Is... (Museum of Contemporary Art, Chicago: Exhibition Catalogues)** before purchasing it in order to gage whether or not it would be worth my time, and all praised David Bowie Is... (Museum of Contemporary Art, Chicago: Exhibition Catalogues):

1 of 1 people found the following review helpful. BOWIE IS --FASHIONBy SkyebLuJust fantastic. How did I not know about this coming to the States??? Bring it back!!! I thought no this is a must have for Bowie collectors. Who gets their own traveling art exhibit? It's often overlooked that Bowie had a huge influence on fashion. Fashion, styling was just as much a part of his art as his music/lyrics, writing, performances, staging, painting, life! I recently read an article from the Spiders Era where someone is interviewing Bowie apparently before he goes on television for yet a different interview. He describes Bowie entering in some green quilted suit with yellow trousers and boots. After a bit,

they break, so Bowie can go get dressed for the television interview and it hits the writer of this article that what Bowie entered wearing, that caused the various stage hands and cameramen to stop and gawk, was indeed just his "street clothes." Let's fact it, the man could make jeans and a t-shirt rawk! This book is a visual of the touring art exhibit that documents his influence on fashion through the years. Gorgeous. Worth the buy in my opinion. 11 of 12 people found the following review helpful. Comprehensive, beautifully designed By michael moodgroove This could stand in as an actual biography of Bowie and his creative process. It covers EVERYTHING. You can flip thru it at any point and read. It is jam packed with photos of him in all his fashionable glory. The photos range from actual photos of concert costumes taken for his museum retrospective, set designs and drawings from his concerts, videos and films, plus tons, TONS of luxurious pictures of him from photo shoots, magazine spreads and candid shots. It's a good fashion book, art book, biography of an individual artist and music book. It weighs to the visual side (Bowie is a VISUAL, visionary artist) in presentation, but there is plenty of well-written factual and theoretical information in tow. If you really love Bowie this will only make you love him more. The price is good too. Here is a video review of the book [...]

1 of 1 people found the following review helpful. understanding Bowie one step at a time By Linda Umstead I wish I could see the traveling exhibition and maybe I will someday but until that time this is a good substitute. Interesting stories and information about the pop icon along with lots of pictures, including some of his stage costumes and several manuscripts of his song lyrics and drawings. He is and will always be something of a mystery but this is a good step towards understanding him and his work. It's a gorgeous big thick coffee table book too.

David Bowie's career as a pioneering artist spanned nearly 50 years and brought him international acclaim. He continues to be cited as a major influence on contemporary artists and designers working across the creative arts. This book, published to accompany the blockbuster international exhibition launched at London's Victoria and Albert Museum, is the only volume that grants access to Bowie's personal archive of performance costumes, ephemera, and original design artwork by the artist, bringing it together to present a completely new perspective on his creative work and collaborations. The book traces his career from its beginnings in London, through the breakthroughs of Space Oddity and The Rise and Fall of Ziggy Stardust and the Spiders from Mars, and on to his enormous impact on 20th-century avant-garde music and art. Essays by VA curators on Bowie's London, image, and influence on the fashion world are complemented by Howard Goodall on musicology; Camille Paglia on gender and decadence, and Jon Savage on Bowie's relationship with William Burroughs and his fans. The more than 300 color illustrations include personal and performance photographs, album covers, costumes, original lyric sheets, and much more. Praise for David Bowie Is: Perusing David Bowie Is (VA Publishing, distributed by Abrams), the exhibition's catalog, with its procession of poses and costumes and weighty essays tracking the cross-references to pop culture and high art, you get a sense of how much hard work it took to be Mr. Bowie. The New York Times The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book David Bowie Is that is far more than a fanzine. The New York Times Lends context and picks away at Bowie with such insight that it's a rare hagiography with soul. Chicago Tribune Combining top-notch articles on the singer/actor's life and work with official images and reproductions of his fashion and associated ephemera, the hefty, mango-colored book is nothing short of a treasure trove of all things Bowie; a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between. Examiner.com

From Publishers Weekly This companion piece to an exhibition at London's Victoria and Albert Museum explores the iconography, fashion, and music of pop icon David Bowie. Drawn to rock'n'roll as a rebellion against his suburban London upbringing, Bowie's career has been one of constant reinvention and innovation. As a musician and composer, his influences are wide ranging: he borrows as much from contemporaries such as The Rolling Stones and German synthesizer bands Neu! and Kraftwerk as from composers Kurt Weill and frequent collaborator Brian Eno. He is also heavily influenced by broader culture, notably adopting the cut up method often employed by William Burroughs, while being "strongly influenced" by the video work of Andy Warhol. Beyond music, however, Bowie cultivated a constantly shifting sense of style most famously as his glam rock, alien alter-ego Ziggy Stardust; his various costumes were "Dadaist in impulse and Surrealist in conception and execution." Particularly striking, however, was the cobweb body-suit he wore for The 1980 Floor Show, which features two glitter covered mannequin hands that seem to be fondling his chest as a kind of camp provocation. Indeed, as Camille Paglia notes, Bowie came to embody "the shaman and prophet who crossed into forbidden sexual terrain." (Apr.) ...a treasure trove of all things Bowie - a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between. Examiner.com May 20th 2013; The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book "David Bowie Is Inside" that is far more than a fanzine, Suzy Menkes, New York Times, March 18th 2013 ...lends context and picks away at Bowie with such insight...that it's a rare hagiography with soul. Chicago Tribune, April 26th 2013 About the Author