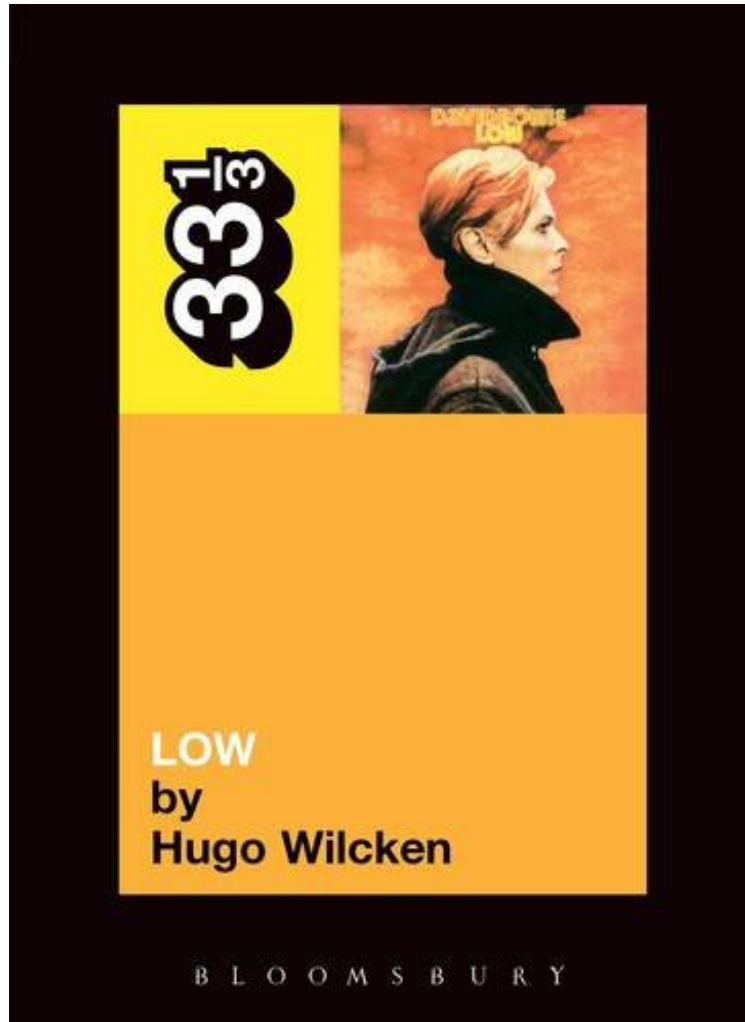


(Mobile library) David Bowie's Low (33 1/3)

## David Bowie's Low (33 1/3)

*Hugo Wilcken*

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#87586 in Books 2005-08-19 2005-08-19Original language:EnglishPDF # 1 6.50 x .41 x 5.22l, .30 #File Name: 0826416845144 pages | File size: 56.Mb

**Hugo Wilcken : David Bowie's Low (33 1/3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised David Bowie's Low (33 1/3):

"One day I blew my nose and half my brains came out."Los Angeles, 1976. David Bowie is holed up in his Bel-Air mansion, drifting into drug-induced paranoia and confusion. Obsessed with black magic and the Holy Grail, he's built an altar in the living room and keeps his fingernail clippings in the fridge. There are occasional trips out to visit his friend Iggy Pop in a mental institution. His latest album is the cocaine-fuelled Station To Station (Bowie: "I know it was recorded in LA because I read it was"), which welds RB rhythms to lyrics that mix the occult with a yearning for

Europe, after three mad years in the New World. Bowie has long been haunted by the angst-ridden, emotional work of the Die Brücke movement and the Expressionists. Berlin is their spiritual home, and after a chaotic world tour, Bowie adopts this city as his new sanctuary. Immediately he sets to work on *Low*, his own expressionist mood-piece.