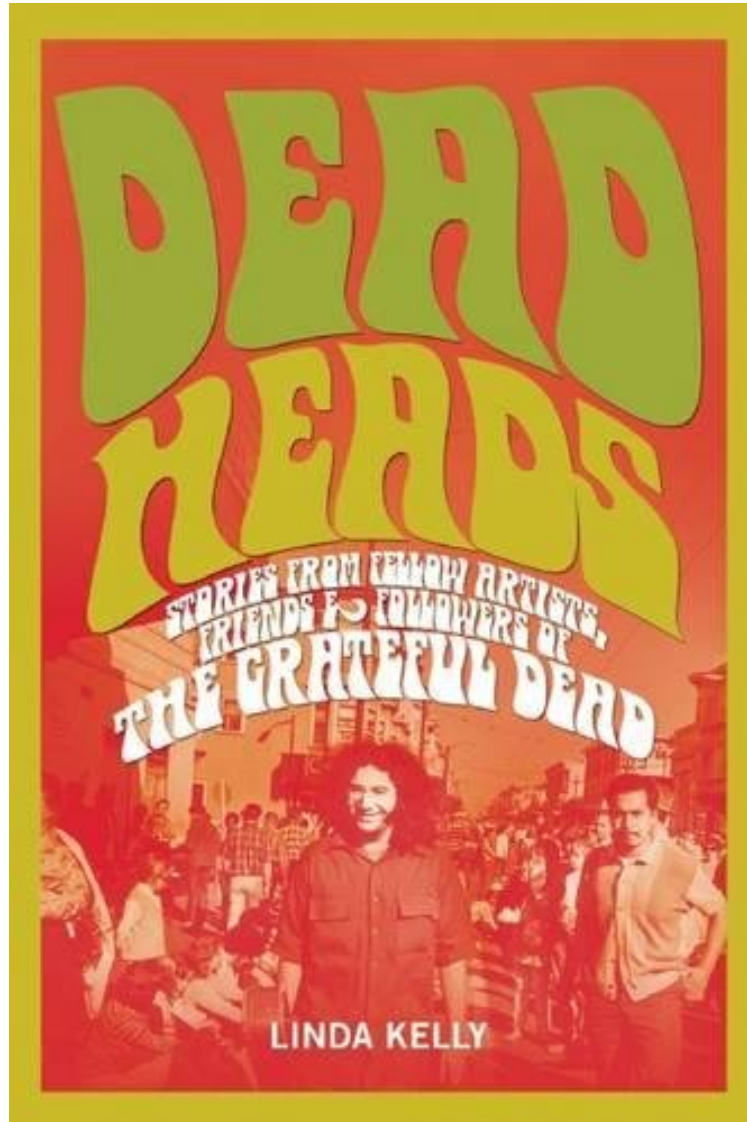


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Deadheads: Stories from Fellow Artists, Friends Followers of the Grateful Dead

Linda Kelly

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Linda Kelly : Deadheads: Stories from Fellow Artists, Friends Followers of the Grateful Dead before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadheads: Stories from Fellow Artists, Friends Followers of the Grateful Dead:

0 of 0 people found the following review helpful. Fun storiesBy Guitar GoddessEnjoyable and easy read.2 of 3 people found the following review helpful. A Beautiful Book !By GRATEFUL DEAD BOOKS LLC.I am reading the

fantastic new Grateful Dead book *Dead Heads* by Linda Kelly. The interviews are amazing. All kinds of regular nondescript Deadheads and their stories. One about going to Bill Grahams house for Christmas dinner and meeting Jerry and his entire family just months after his coma. Another about cooking Cajun at Bob's house and a detail account of Bobs mountain bike accident by the only eye-witness. This book will last way past all others in its relevancy. Thank you Linda. 2 of 2 people found the following review helpful. Back in time with a phenomenon! By Anton Kozikowski After being surrounded by dead-heads for years, finally someone has put the puzzle piece together from the inside out! This colorful adventure takes one into the eye of the phenomenon! Thanks to author Linda Kelly! Enjoyed the ride!

"One of the best books on the Grateful Dead." *Rolling Stone* Just what was it about the Grateful Dead that made them rock and rolls most beloved band? In *Deadheads*, those with the real story, who were there and are still listening to the music, explain it all. Grateful Dead lyricist John Perry Barlow talks about his lifelong friendship with Dead guitarist Bob Weir. Cajun chef Rick Begnaud shares his memories of feeding the Dead. John Popper of Blues Traveler recalls playing with the Dead at Bill Grahams memorial tribute, while publicist Dennis McNally shares some wild adventures of working with the band for more than thirty years. Author Linda Kelly recalls being dragged to her very first Dead show, hanging with Jerry in New York City, and more. First-show revelations, backstage adventures, parking lot hoopla, how-to-live-life philosophies, strange tangential experiences stemming from being in that certain place at that certain time these intriguing anecdotes evoke wonderful images, lots of smiles, and a close look into a fascinating phenomenon in the history of music. This twentieth-anniversary edition of *Deadheads* celebrates fifty years of music and includes the best stories from the original 1995 edition, two new chapters, as well as new interviews with various friends, artists, and followers of the Grateful Dead.

From *Library Journal* Former *Spin* magazine writer Kelly assembled anecdotes from over 30 Grateful Dead followers ranging from the famous (LSD guru Timothy Leary) to Grateful Dead associates (sometime lyricist John Perry Barlow) to "typical" fans. Their stories do little to explain the band's cultlike mystique and, disturbingly, often seem as concerned with past acid trips as they are with the group's music. A few stories are gems, but most inadvertently perpetuate the stereotype of Deadheads as superficial and sleazy. Photographs of the band and Deadheads in action are as bland as the text. If the recent death of head Dead Jerry Garcia is generating demand, try instead the reissued *Grateful Dead: The Official Book of the Deadheads* (LJ 8/83). ?Lloyd Jansen, Stockton-San Joaquin Cty. P.L., Cal. Copyright 1995 Reed Business Information, Inc. "One of the best books on the Grateful Dead." --"Rolling Stone" About the Author Linda Kelly experienced her first Sex Pistols concert when she was fifteen and has been a great lover of music ever since. She has been a writer/editor for the likes of *Spin Magazine*, *Mix Magazine*, *Quokka Sports*, and *Lucasfilm*. She is now the managing editor at *Astrology.com/NBC Universal*. She resides in San Francisco, California.