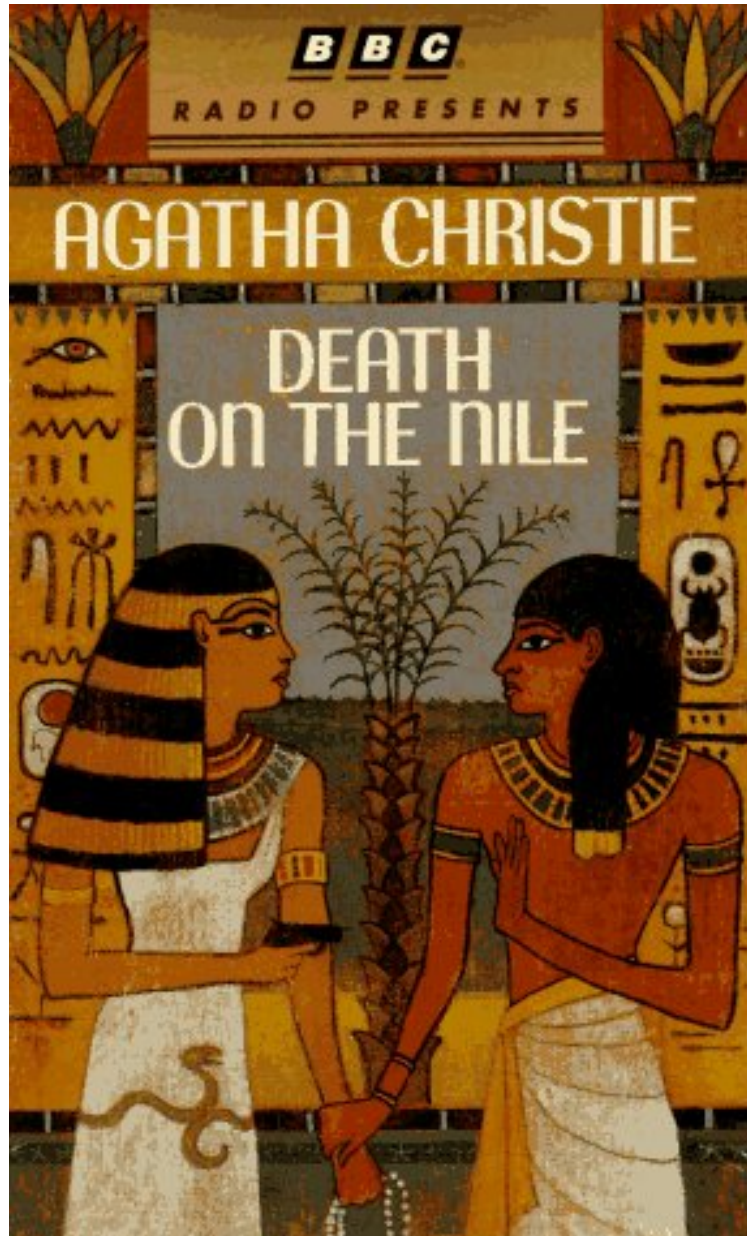


[Pdf free] Death on the Nile (BBC Radio Presents)

Death on the Nile (BBC Radio Presents)

Agatha Christie

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#4539449 in Books Bantam Doubleday Dell Audio 1997-01-01 1997-01-01 Format: Unabridged Original language: English PDF # 2 .84 x 4.40 x 7.17l, Running time: 180 minutes Binding: Audio Cassette | File size: 19.Mb

Agatha Christie : Death on the Nile (BBC Radio Presents) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Death on the Nile (BBC Radio Presents):

1 of 1 people found the following review helpful. Why isn't this a big screen movie yet?By AmznAddictWhat a fantastic and compelling plot, with an ending that satisfied me immensely. Given the title, I take it that I can spoil it for you- it is a tragic story. Very tragic, actually, but that's what makes for great stories isn't it? The mystery itself is frustrating...this was a tough one to put together but once you know the truth, everything makes sense. Christie had everything out in the open as she was telling the story, and you find that you had the tools all along to put the mystery together. I love that so much about her. She is not trying to catch you out, forcing a twist that barely makes sense. No, this book is like a journey that Poirot takes you on and you do not need him to finish it for you, but you really want him to because he is an awesome character.I did not know that this book was written as part of a trilogy. In fact, the very first book I read was Murder on the Orient Express which absolutely blew my mind. This was the second Agatha Christie book I ever read, and now I am hooked. You do not need to read this in order to follow along, but if you do- Murder in Mesopotamia is first, followed by this book, followed by Murder on the Orient Express.11 of 12 people found the following review helpful. The book that made me love reading, and a Kindle warning.By MagnoliaSouthI'm not going to give you a synopsis of what the book is about. I hate those kinds of reviews. What I will tell you is that this was my favorite book since the mid-1970s. It was the first so-called adult book I ever read and is the book that made me a life long Christie fan. I am 46 today and right beside me is yet another book of hers. If you like mysteries and puzzles, then you'll likely love these.That said, Christie does cheat. She does not give us all the clues. For example in the book I am presently reading (not Death on the Nile) a suspect secretly and suspiciously bought a book. Poirot finds it and exclaims that he knew it! Do we find out what the book is? No. That is likely a vital clue, but Christie doesn't share it with us. For this reason we are left behind Poirot, but for me that's okay. Her stories weave intelligent mysteries and that's enough for me.As for Death on the Nile, read the book before you see the movie. They're a bit different. You'll meet more characters in the book, but afterwards, don't miss that movie! It's brilliant with a legendary cast.One word of warning for Kindle readers: It is missing a drawing of the boat's floor plan. I was very upset when I saw this. Oh and yes, that means I own every version of this book. lol! It's fun to reread time and again.Happy reading!3 of 3 people found the following review helpful. Eh Bien! I figured it out!By Rick OEh bien! I figured it out! I actually came up with the correct killer, or killers shortly after The millionaire heiress, Linnet Doyle was found shot in the head on page 148. I didn't need all the clues used by our beloved Belgian detective, Hercule Poirot. I got lucky and guessed based upon Agatha Christie's past tendencies. Mais Oui, it will never happen again. If you notice, I'm using all of Hercule's favorite French exclamations. This 1937 detective/mystery novel is first class, as usual. Our pyknic mustached French speaking gumshoe once again sifts through many suspects and clues to nail his man, or woman (I'm not giving you the murderer, or murderess!). This time he has a Colonel Race to use as his sounding board and a German Doctor Bessner as his medical advisor. What a' merveille entertaining novel this is!!Hercule is on vacation in Egypt awaiting a cruise down the Nile, when he meets twenty year old Linnet Ridgeway and her husband, Simon Doyle. It seems Simon recently detached himself from Linnet's best friend, Jacqueline de Bellefort to marry the very rich Linnet. Now the jeune fille Jacqueline is stalking the newlyweds and the DoYLES want Hercule's help. Hercule refuses the commission but says he will talk to Jacqueline. Hercule is unable to tranquil the rejected Jacqueline and in fact she threatens to kill Linnet. Later, on the steamer Karnak, Linnet turns up dead, shot in the head! Zut! Now our portly Hercule is on the case! The race is on to find the killer before someone else turns up dead. Most of the characters in this story are very exotic, and the clues are portentous and numerous. The ensuing chapters are all cliffhangers with fresh clues resulting in new suspects.Agatha's ability to develop characters is amazing, and consistent in all her books. Can't you picture Peter Lorre, or Sydney Greenstreet in one of her novels? One of her few rivals during the 1930's was Dashiell Hammett, author of one of my favorites,"The Maltese Falcon". Another astonishing trait Agatha commands is that all her suspects come to full closure at the novel's end. I hate when I finish a book and most of characters have disappeared without a proper arrestment. Anyway mon ami, and mon amie, I give this mystery a hi-five!! Do yourself a favor and read a Agatha Christie novel soon- you will love it.

Agatha Christie's genius for detective fiction is unparalleled. Her worldwide popularity is phenomenal, her characters engaging, her plots spellbinding. No one knows the human heart--or the dark passions that can stop it--better than Agatha Christie. She is truly the one and only Queen of Crime.Linnet Doyle is young, beautiful, and rich. She's the girl who has everything--including the man her best friend loves. Linnet and her new husband take a cruise on the Nile, where they meet the brilliant detective Hercule Poirot. It should be an idyllic trip, yet Poirot has a vague, uneasy feeling that something is dangerously amiss...

.com Hercule Poirot is perhaps Agatha Christie's most interesting and endearing character; short, round, and slightly comical, Poirot has a razor-sharp mind and puts unlimited trust in his "little grey cells." Those little cells come through for him every time, enabling Poirot to solve some of the most baffling mysteries ever conceived. In Death on the Nile, Poirot, on vacation in Africa, meets the rich, beautiful Linnet Doyle and her new husband, Simon. As usual, all is not as it seems between the newlyweds, and when Linnet is found murdered, Poirot must sort through a boatload of suspects to find the killer before he (or she) strikes again.From Library JournalLinnet Ridgeway has almost

everything: youth, beauty, brains, and money. Then her best friend Jackie brings her handsome fiancé, Simon Doyle, to visit and asks Linnett to give him a job. Now Linnett and Simon are on their honeymoon, a cruise up the Nile. When Linnett is killed, Jackie is the obvious suspect, but she couldn't have done it. It seems like an insolvable crime, until the famous detective Hercule Poirot starts to investigate. Death on the Nile deserves its reputation as one of Christie's best travel mysteries. This recording is capably read by another familiar name, David Suchet, who is well known among both mystery and public TV buffs as the actor who played the role of Poirot in a series of television adaptations of the author's stories. Expect the trio of Christie, Poirot, and Suchet to be a popular patron selection. St. Mary's Mead was always a quiet English village, at least until the body of Colonel Protheroe was found in the vicarage library. No one liked the murdered man. His first wife had abandoned him, and their teenage daughter kept out of his way. His much younger, second wife had recently fallen in love with a charming portrait painter. The list of possible suspects seems endless. Two different people confess to the murder. Did either do it? Enter Miss Marple, an elderly maiden lady whose gentle manners conceal an extensive knowledge of human depravity and exceptional deductive abilities. She flutters around, asks questions, and solves the crime. But it is the writing, not the plots, that keeps Christie fans coming back. James Saxon gives a clear, competent reading in *Murder at the Vicarage*, although initially his voice strikes one as brighter and sharper than one would expect from the gentle, scholarly rector. Eighty-odd years after her first book was published, Christie and her mysteries are more popular than ever. Both programs are recommended for all collections. I. Pour-El, Des Moines Area Community Coll., Boone, IA Copyright 2001 Reed Business Information, Inc. "The construction is flawless." Daily Mail "Must be read twice, once for enjoyment and once to see how the wheels go round." The Times "The main alibi is of the first brilliance ... the descriptive work hits, as it were, the Nile on the head." Observer "A peach of a case for Poirot. I take my hat off to the author for as ingenious an alibi as can well be imagined." Sunday Times