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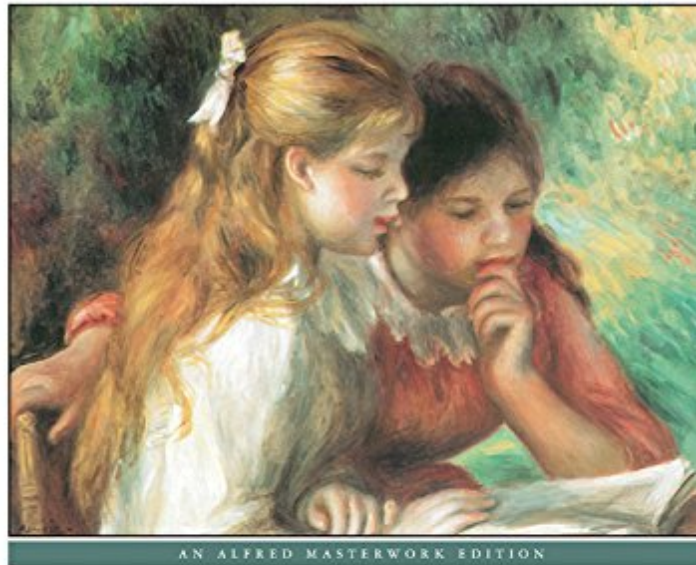
From Alfred

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DEBUSSY

CHILDREN'S CORNER FOR THE PIANO

EDITED BY MAURICE HINSON



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#99749 in Books Alfred 1985-10-01Original language:EnglishPDF # 1 11.75 x 9.00 x .251, .30 #File Name: 073901407232 pagesContributors: Claude Debussy / ed. Maurice HinsonSeries: Alfred Masterwork EditionInstrument: PianoLevel: Late Intermediate / Early AdvancedGrade level: (6/6+) | File size: 34.Mb

From Alfred : Debussy -- Children's Corner: For the Piano (Alfred Masterwork Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Debussy -- Children's Corner: For the Piano (Alfred Masterwork Edition):

12 of 12 people found the following review helpful. Debussy Children's Corner - For PianoBy CGIsacksonAfter reading some of the other comments about this book and misconceptions about the title, I must include the comment that this book is definitely not for children, and it is not intended for folks just learning the piano! I would put the difficulty level at advanced.I purchased this book because of the high quality print that was obvious in the review page, as well as the very accurate transcription of this famous work. Because of the large number of special

articulations necessary in this music it is important that the print quality be very acute so you can easily discern the details of pedal, staccato, fingering and numerous comments. This book fits the bill perfectly. It was written with Debussy's approach in the forefront. Comments in the score are in French and English. You can see notes throughout the stanzas like 'hold back a little', 'A little livelier', 'flutter pedal', 'Livelier little by little', etc..Another positive note about this edition is that it was "based on the autograph manuscript in the Bibliotheque Nationale in Paris, and on Debussy's recording, made in 1913 for Welte Music Rolls" as explained in the forward. To me, this is a fantastic classic creation to provide the best musical details of Debussy's expectations in transcription format. The detailed forward also provides a lot of insight into how Debussy expects to play each the pieces and there are numerous additional comments throughout the score concerning damper and nuances in speed, performance of particular notes like very short grace notes, and how to improve the melody in certain passages. Truthfully, I have never seen so much detail go into a set of music and have to thank the editors and publisher, Alfred, for producing such an accurate transcription. This work stands head and shoulders above other copies I have (either pdf or hard copy) and I recommend this book for anyone interested in having a thorough analysis and high quality print of Debussy's Children's Corner. 1 of 1 people found the following review helpful. Not easy of for beginners By Piano Addict The music is "For Children", but is serious compositions. Not easy of for beginners. Very beautiful pieces. 0 of 0 people found the following review helpful. Debussy book By Anne Stickle I already played it and set it aside for playing again. Anne Stickle

Composed between 1906 and 1908, the Children's Corner Suite was written to capture the essence of childhood with charm, grace and humor. Debussy's intention was to create moods and sensations and, utilizing his typical harmonic richness, he succeeds in an appealing and joyous fashion. This edition is based on not only the original autograph manuscripts but also on Debussy's sound recording of these pieces.

From the Publisher This is the well-known and much loved orchestra transcription prepared by Debussy's good friend Andre Caplet (1878-1925). It has been recorded and performed numerous times since its debut in 1911. If you encounter an orchestral recording or performance of "Children's Corner," it is almost certainly the Caplet orchestration.