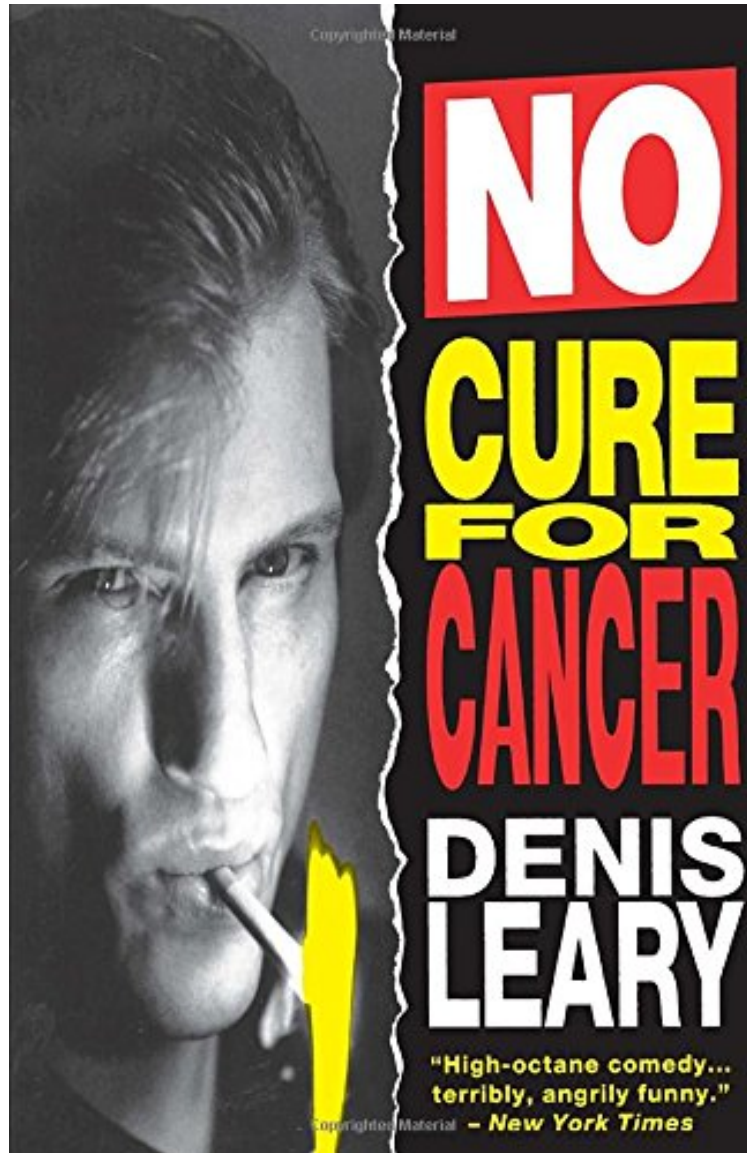


No Cure for Cancer

Denis Leary

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Denis Leary : No Cure for Cancer before purchasing it in order to gage whether or not it would be worth my time, and all praised No Cure for Cancer:

0 of 0 people found the following review helpful. Laughter cures all By martin lemieux No shortage of laughs in this one. I suppose you either love or hate Denis Leary. Me, I think he's hilarious. Sounds like the kind of guy you'd want on your beer league hockey team. Well written with a nice blend of anecdotes and exaggeration. 0 of 0 people found the following review helpful. Four Stars By Carole H. Not as good as "Why We Suck" but a nice read with his usual

humor. 2 of 2 people found the following review helpful. "Anybody got some aspirin? I think I've got a cold." By AcoSardonic. That word came to mind when I arrived at this page and simultaneously thought of Denis Leary. You knew he was sardonic though, already, didn't you? Then he's probably much less of an actor, considering his persona on film/stage and off leaves no room for wonderment. But he is consistent. No Cure for Cancer is an extended rant, travelling through the general touchstones of Drugs, Drink, More Drugs, Smoke, Meat, War, Life and Death. Throw in a hefty dose of 1st generation Irishness, some common sense, and a fashionably regretful 1970's existence and you've got a good read. In particular, the Introduction and the passage about his father stand out. Entertaining, occasionally laugh-out-loud inducing, and consistent with his character in film and on his TV shows.

An uproarious and lacerating meditation on life and death by celebrated comedian and actor Denis Leary. Based on the writer-performers hit Off-Broadway show, this rapid-fire monologue sends up society and its ills: disease, drugs, crime, junk culture, the recovery movement, pious political correctness, urban life, and above all, our fear of mortality with wicked satire and insight. High-octane comedy . . . terribly, angrily funny. The New York Times "Absolutely brilliant . . . the real cutting edge of American comedy." The Boston Globe

.com Leary manages to be harsh and hilarious about foibles and situations, stupidity and hypocrisy. No Cure for Cancer is the written version of a series of monologues he wrote while in the United Kingdom. Perhaps the most memorable aspects of the book are the speculation about a story drawn from a supermarket checkout newspaper about a man who lost his penis in an industrial accident; Leary's childhood experience of being shot in the head by his brother with an arrow; and his rants about drugs, the psychoses of New York, and the kind of childhood no one would willingly claim is normal for America, but probably (and frighteningly) is!