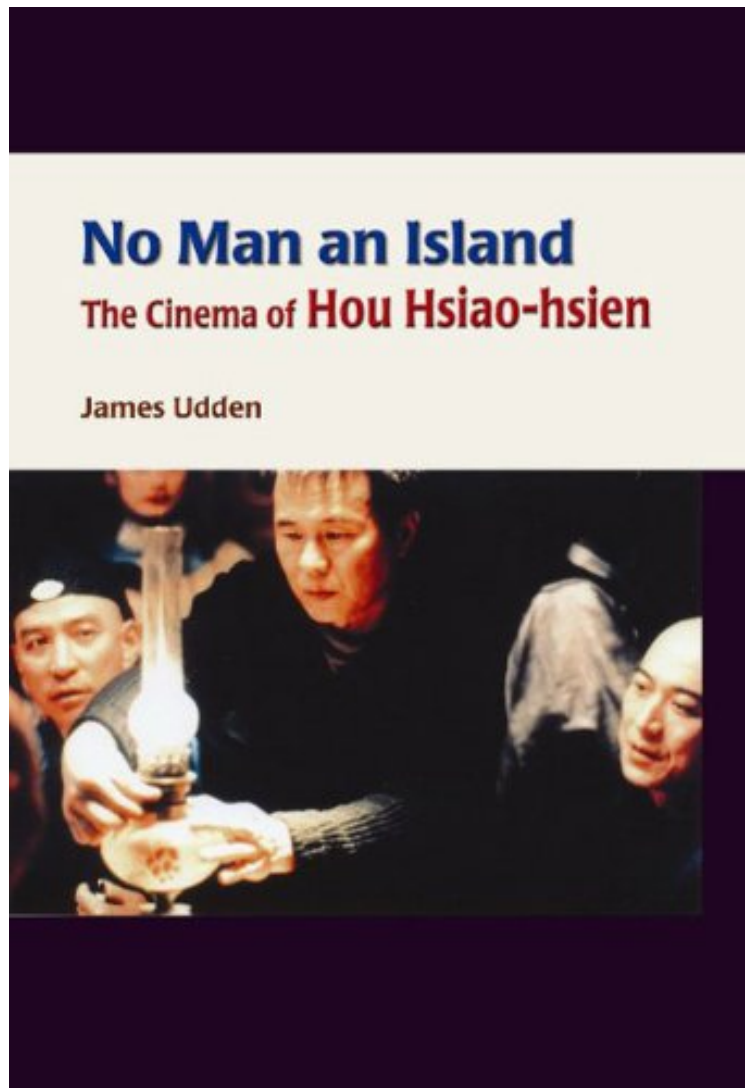


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No Man an Island: The Cinema of Hou Hsiao-hsien

James Udden

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James Udden : No Man an Island: The Cinema of Hou Hsiao-hsien before purchasing it in order to gage whether or not it would be worth my time, and all praised No Man an Island: The Cinema of Hou Hsiao-hsien:

Hou Hsiao-hsien is arguably the most celebrated Chinese-language film director in the international film festival realm. However, this is not due to an inert cultural tradition so much as to numerous historical/contextual factorsmost of all his being from Taiwanwhich together explain the accomplishments of Hou.

About the Author James Udden is assistant professor of film studies at Gettysburg College.