

(Mobile library) No Tricks in My Pocket: Paul Newman Directs

No Tricks in My Pocket: Paul Newman Directs

Stewart Stern

**Download PDF / ePub / DOC / audiobook / ebooks*

DOWNLOAD



READ ONLINE

#3456470 in Books Grove Pr 1989-06Original language:EnglishPDF # 1 #File Name: 0802111203231 pages
| File size: 62.Mb

Stewart Stern : No Tricks in My Pocket: Paul Newman Directs before purchasing it in order to gage whether or not it would be worth my time, and all praised No Tricks in My Pocket: Paul Newman Directs:

0 of 0 people found the following review helpful. backstage with professionalsBy Will Ean excellent and frank account of the rehearsal process for a play into film with exciting and gifted personalities, with something for the general reader and of special interest to 'showbiz' folk and fans.

Book by Stern, Stewart

From Publishers WeeklyIn his restrained yet emotive recent film version of Tennessee Williams's *The Glass Menagerie*, director Paul Newman strove, in his own words, "to make cinematic virtue of claustrophobia." An experienced cast aided his efforts: his wife Joanne Woodward as obsessive matriarch Amanda Wingfield; John Malkovich as her son Tom, the drunken poet; Karen Allen as Tom's fragile sister; and James Naughton as the "gentleman caller." In this day-by-day log of the film rehearsals, Stern, an Academy Award-winning screenwriter and a friend of the Newmans, records seemingly every nuance, every set direction, every argument. Although this diary has the cozy, self-indulgent feel of a home movie, cinema and theater buffs will watch with interest as Williams's drama is translated onto celluloid. Copyright 1989 Reed Business Information, Inc.From *Library Journal*The author, a screenwriter and long-time friend of Newman's, attended rehearsals which preceded that director's filming of *The*

Glass Menagerie. This rambling, uncritical journal is the result. (The 1987 film had a limited theatrical release, received lukewarm critical response, and is currently available on video.) Numerous personal asides and digressions inflate a narrative which would be more effective condensed to long article form. Though Stern claims to write with "the flat, dispassionate tones of an astronaut," even Newman's many admirers might take exception to the book's reverent view of its subject. For all its pretensions, there is less wit and insight here than in many other "insider" accounts of film productions. Not recommended.- Stephen Rees, Bucks Cty. Free Lib., Levittown, Pa. Copyright 1989 Reed Business Information, Inc.