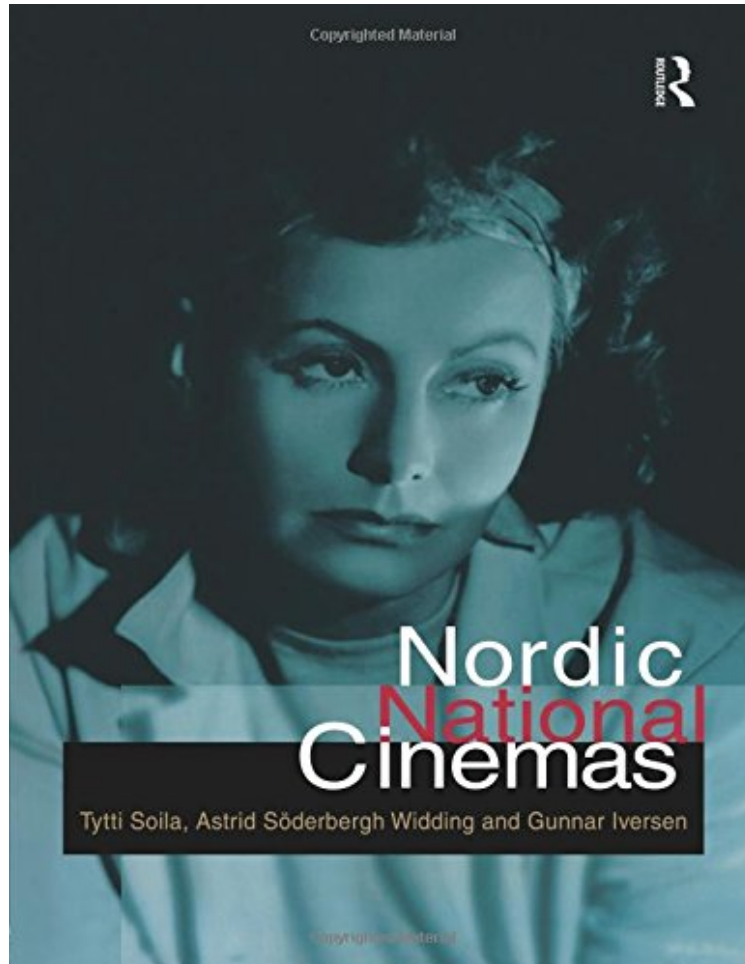


(Library ebook) Nordic National Cinemas

## Nordic National Cinemas

*From Routledge*

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**From Routledge : Nordic National Cinemas** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nordic National Cinemas:

0 of 5 people found the following review helpful. Two StarsBy Carl J. GrindleyGreatly dissatisfying.

Nordic National Cinemas explores the film histories and cultures of Denmark, Finland, Iceland, Norway and Sweden. The authors examine each country's domestic film production, social and political context and domestic audiences from the beginning of this century to the twentieth century. The authors not only explore the work of internationally renowned figures such as Mauritz Stiller, Victor Sjöström, Carl Dreyer and Ingmar Bergman, directors of such classics as *Vampyr*, *Ordet*, *Wild Strawberries* and *Cries and Whispers*, but also nationally important film makers such as August Blom, Bodil Ipsen, Lau Lauritzen and Nils Malmros, they also discuss contemporary film makers including Gabriel Axel, director of *Babette's Feast*, the Kaurismäki brothers, directors of *The Match Factory Girl* and *The*

Leningrad Cowboys and the recently acclaimed Lars von Trier, director of *Breaking the Waves*.

About the Author Tytti Soila is Senior Lecturer in Film Studies at Stockholm University. Astrid Soderbergh Widding is Associate Professor in Film Studies at Stockholm University. Gunnar Iverson is Associate Professor of Film Studies at the Norwegian University of Science and Technology, Trondheim.