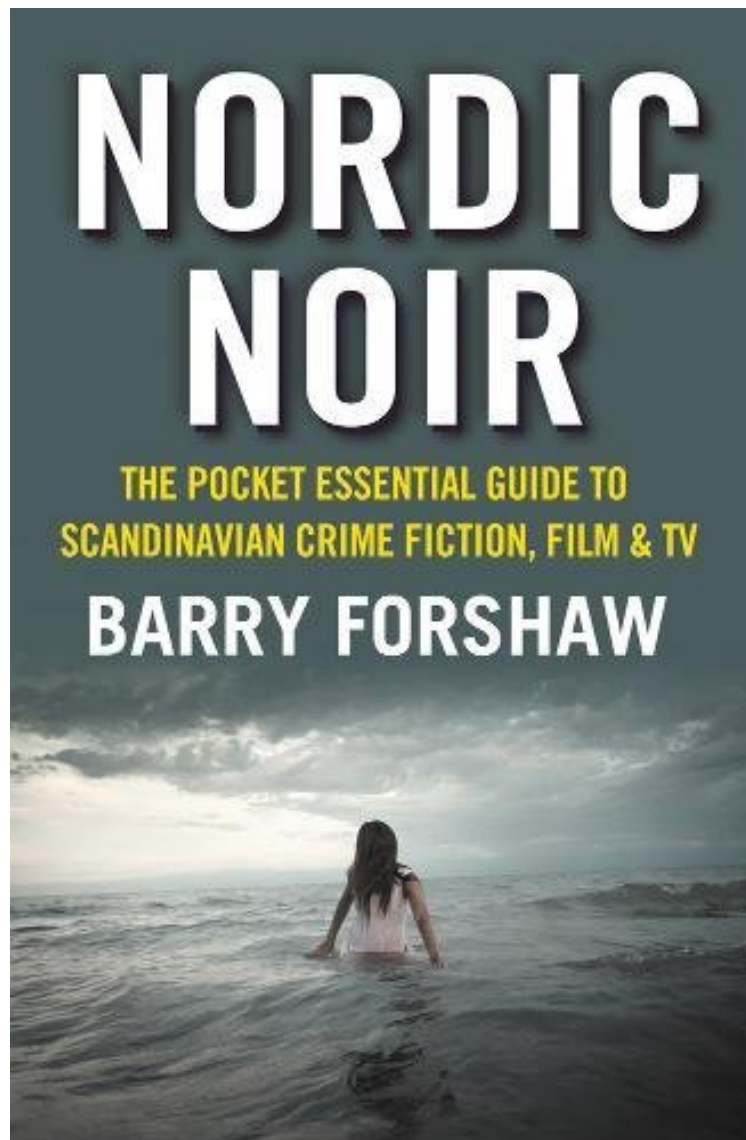


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# Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film TV

*Barry Forshaw*

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**Barry Forshaw : Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film TV** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nordic Noir: The Pocket Essential Guide to Scandinavian Crime Fiction, Film TV:

3 of 3 people found the following review helpful. Very HelpfulBy CustomerThis book provides a handy guide to both

well-known and not so well-known writers of Nordic crime fiction. One need not agree with all of the author's views to make use of this book for future book purchases. At times, the author seems to be a bit too much of an agent for writers he knows, perhaps, too well. He also is of the school of thought that good mysteries must be weighed down with social commentary. I thought he gave too little attention to Helene Tursten, who in a field over populated by "damaged" detectives, has produced a refreshingly sane protagonist in the form of Detective Inspector Irene Huss. There is the minor mystery of whether Ms. Huss is an expert practitioner of judo or jujitsu (no doubt a problem in translation). Nevertheless, Mr. Forshaw has produced a vital book for all readers of mystery fiction. 0 of 0 people found the following review helpful. Nordic Noir By Michael R. Larsen Well written and very thought provoking. I had picked this up hoping to find some new authors, and was delighted to find them but the bonus was a thorough examination of background of the recently noted Nordic Noir. 8 of 9 people found the following review helpful. Author comes off as a bit arrogant, but there are some good topics here By Robert Harris The author certainly is a bit puffed up, and the book is as well. Ever see a comedy sketch that exhausts the joke after a minute but goes on for another seven minutes? This piece could have been a good essay rather than a mediocre book. I like that the author didn't start with Larsson but gave Maj Sjöwall and Per Wahlström their due, but then again the book seems to compare everything to Larsson. I'll take one Jo Nesbø book over Larsson's entire trilogy any day.

A compact and authoritative guide to the phenomenally popular genre, by a leading expert in Scandinavian crime fiction This information-packed study examines and celebrates books, films, and TV adaptations, from Sjöwall and Wahlström's highly influential Martin Beck series through Henning Mankell's Wallander (subject of three separate TV series) to Stieg Larsson's groundbreaking *The Girl with the Dragon Tattoo*; cult TV hits such as the Danish *The Killing*, *The Bridge*, and the political thriller *Borgen*; up to the massively successful books and films of the current king of the field, Norway's Jo Nesbø. It anatomizes the high-obsessive appeal of the subject and highlights every key book, film, and TV show. Aimed at both the beginner and the aficionado, this is a hugely informative, highly accessible guide to an essential crime genre.

About the Author Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the *Pocket Essentials Italian Cinema*, *The Man Who Left Too Soon*, and *The Rough Guide to Crime Fiction*. He has written for various national newspapers, edits *Crime Time*, and is a talking head for ITV and BBC TV documentaries. He was previously the vice chair of the Crime Writers' Association.