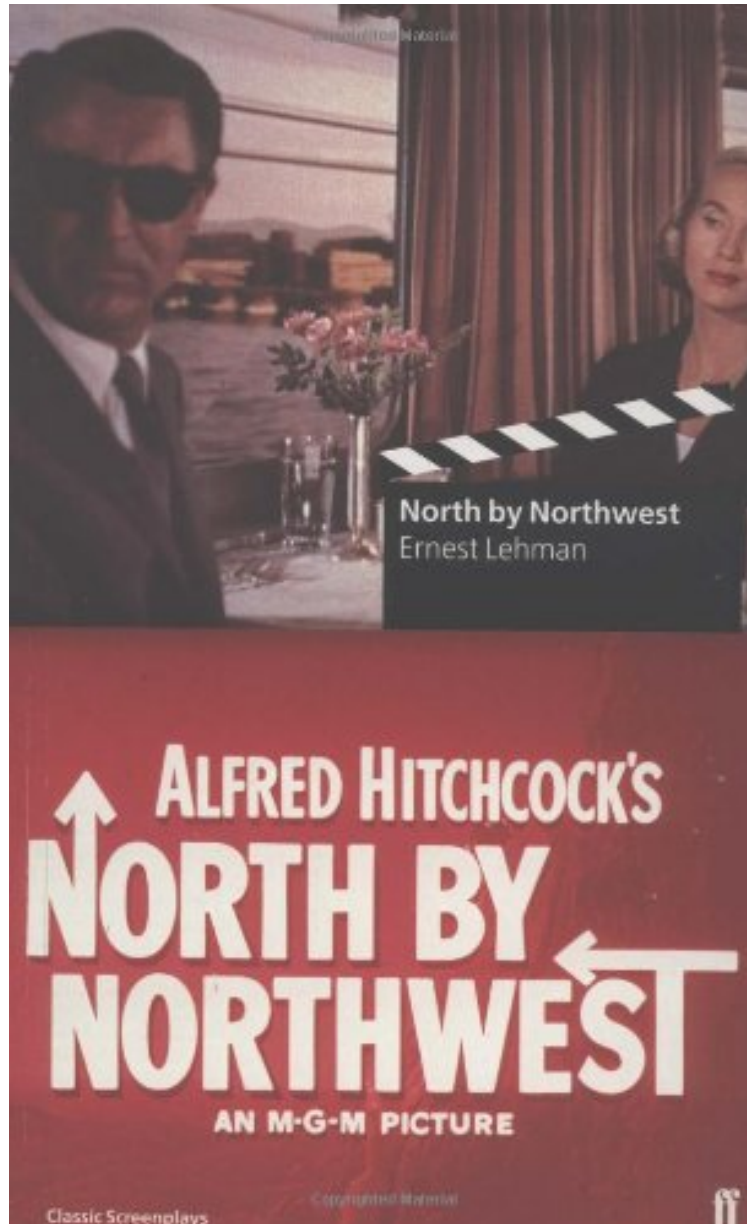


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North by Northwest (Classic Screenplays)

Ernest Lehman

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Ernest Lehman : North by Northwest (Classic Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised North by Northwest (Classic Screenplays):

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screenplay first. It is also simple in style. Not a lot of side stuff to bog down the reader. 6 of 8 people found the following review helpful. If you love the film, buy the screenplay. By irmita When it came to developing movies enveloped with romance, murder and intrigue, no one performed a more convincing job than Alfred Hitchcock, arguably one of the greatest directors of suspenseful films. North by Northwest is perhaps one of the most exciting and entertaining films ever created with a brilliant screenplay and star cast. Roger Thornhill, played by Cary Grant, is mistaken for a government agent when he is kidnapped by two mysterious men in the beginning. Then, he is on the run for his life, and even the police soon are after him for they believed he killed a prestigious member of the United Nations. Now is your chance to own this fabulous book containing the screenplay. Makes a great gift for film enthusiasts or anyone who loves to read a suspenseful novel.

The first publication of the screenplay for Alfred Hitchcock's romantic thriller Made in 1959, North by Northwest is one of Alfred Hitchcock's most beloved thrillers, an enticing cocktail of suspense, comedy, eroticism, and danger. In the film, Cary Grant is a suave but stiff-necked executive who finds himself mistaken for a United States intelligence agent and, as a result, is forced into a series of life-threatening encounters with the villainous James Mason. Grant's consolation is that he also becomes involved with the elegant female spy played by Eva Marie Saint. But the game of international intrigue is played for high stakes --and in high style: in the film's classic sequences, Grant is chased across cornfields by a crop-dusting plane and, later, is forced to climb the slopes of Mount Rushmore's National Memorial to escape his pursuers. The screenplay is the work of one of the most versatile and successful American screenwriters, Ernest Lehman, who provides an Introduction that explores the process of collaborating with Hitchcock on the film. Also the author of the screenplays for such different films as Sweet Smell of Success and The Sound of Music, Lehman managed in this work to combine witty wordplay and thoughtful suspense in such a way that North by Northwest stands as the epitome of Hitchcock's elegant, entertaining thrillers.

About the Author Ernest Lehman lives in Los Angeles, California.