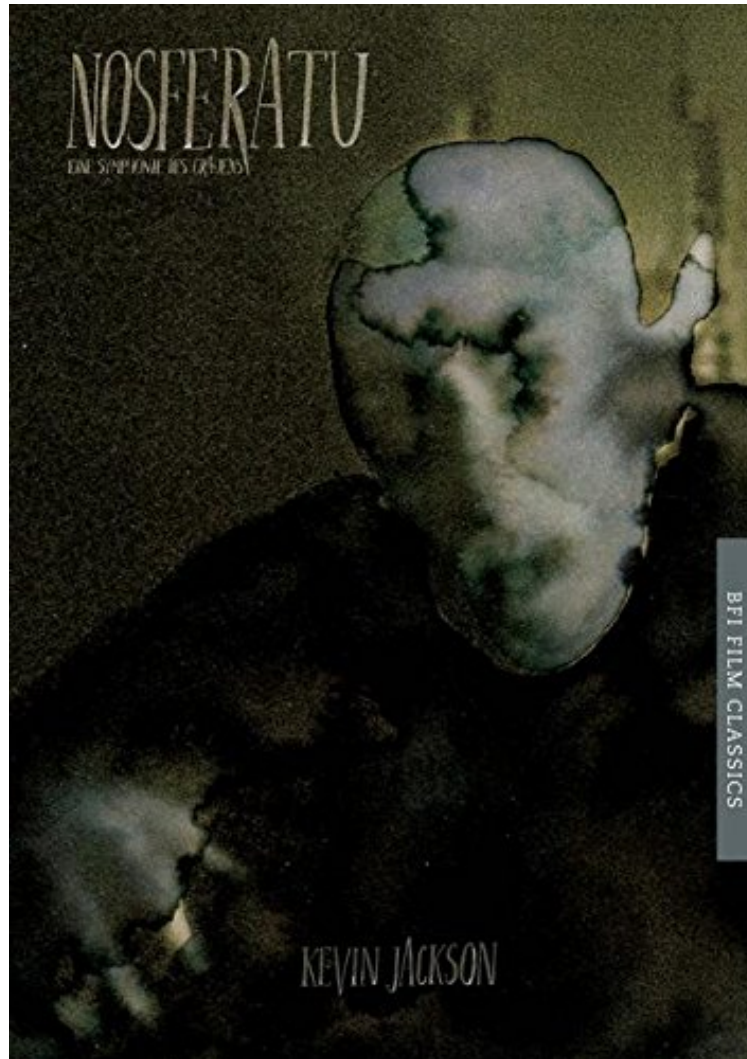


[Mobile book] Nosferatu (1922): eine Symphonie des Grauens (BFI Film Classics)

Nosferatu (1922): eine Symphonie des Grauens (BFI Film Classics)

Kevin Jackson

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Kevin Jackson : Nosferatu (1922): eine Symphonie des Grauens (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nosferatu (1922): eine Symphonie des Grauens (BFI Film Classics):

5 of 5 people found the following review helpful. Why This Film Remains UndeadBy CharlusA thoughtful analysis of one of the creepiest movies ever made. Written in accessible language, painstakingly researched, and full of useful insights, this monograph accomplishes what the BFI film series set out to do: allow a greater appreciation of classic films in an academic but not stuffy series of short books. The author adequately sketches in the background to the film, the influences of Weimar culture, the fashion for belief in the occult in a society devastated by World War I, and provides a short biography of Murnau. Then after 2 chapters giving a close reading of the film, he explores its

reception and then its influence (its "afterlives"). Altogether a very satisfying reading experience, supplemented by appropriate stills from the film in full tinted color. Only a handful of flaws in the editing detract from the writing (for example, a phrase about director Edgar Ulmer on page 17 is repeated verbatim on page 33). But these are quibbles. Overall, this is an excellent piece of film criticism (that encourages one to purchase the newly released Blu-Ray of the film for repeated viewings). 0 of 0 people found the following review helpful. Kevin Jackson's compact and cogent analysis of arguably the greatest horror film ever made (yes, *By Matt R. Lohr*) delves with power and intrigue into the film's origins in the genuine occult leanings of producer Albin Grau; the fine-arts inspirations that guided Murnau's elegant and haunting images; and the film's long afterlife in the cultural and aesthetic consciousness. It's a fast read, and one that will illuminate the film for you in fascinating ways. Bonus points for Julia Soboleva's evocative and eerie cover illustration.

F.W. Murnau's 1922 *Nosferatu*, the first (albeit unofficial) screen adaptation of Bram Stoker's *Dracula*, starring Max Schreck as the hollow-eyed, cadaverous vampire, remains a potent and disturbing horror film. Kevin Jackson's study traces *Nosferatu*'s eventful production and reception history, including attempts by Stoker's widow to suppress it.

From the Back Cover F. W. Murnau's *Nosferatu* (1922), the first screen adaptation of Bram Stoker's *Dracula*, remains a potent and disturbing horror film. One of the outstanding documents of Weimar culture's dark side, the film's prevailing themes of human destructiveness, insanity, and moral and physical pollution had a stinging topicality for contemporary audiences. Kevin Jackson's illuminating study traces *Nosferatu*'s production and reception history, including attempts by Stoker's widow to suppress the film's circulation. Exploring the evolution of the vampire myth, both in the film and in wider culture, Jackson exposes how and why this film of horror and death remains enduringly beautiful and chilling today. This special edition features original cover artwork by Julia Soboleva. About the Author KEVIN JACKSON is a writer, broadcaster and film-maker. His books include *Invisible Forms: A Guide to Literary Curiosities* (2003), *Withnail I* (2004) and *Lawrence of Arabia* (2007).