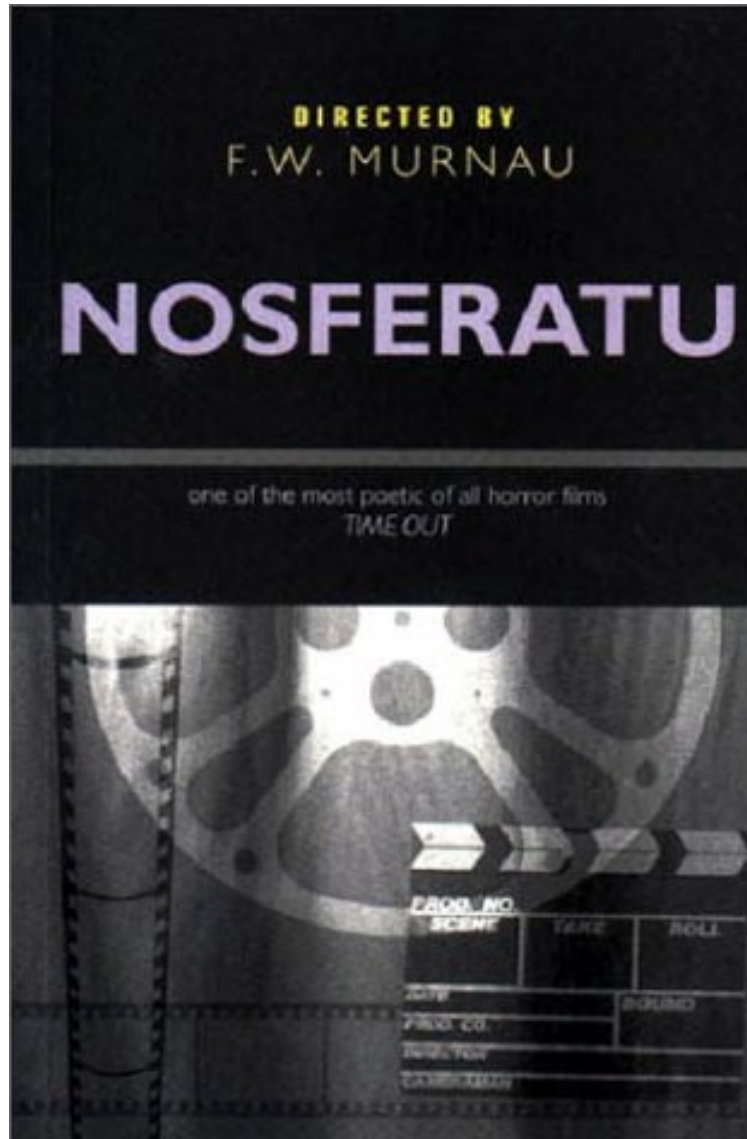


(Library ebook) Nosferatu

Nosferatu

Roy Ashbury

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Roy Ashbury : Nosferatu before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nosferatu:

3 of 3 people found the following review helpful. an analysis of Nosferatu By adead_poet@hotmail.com Longman and York Press have put together a short, concise, simple to understand text on one of our earliest film masterpieces. If you love Murnau's Nosferatu, then this slim volume will only increase your understanding and enjoyment of the film. It covers background and story information, discussions on the filmmaking process, and various interpretations of the

film. It's a wonderful book for the film.

"Is this your wife? What a lovely throat." - Max Schreck as Graf Orlock in Nosferatu Provides excerpts of reviews and gives a background to the film. Includes biographies of key cast and crew, and puts the movie in the cultural context of Germany and the world in 1922 Looks at production, writing, key scenes, themes and techniques used in making the movie. Go behind the scenes of Nosferatu with the ultimate film guides and get the bigger picture. Discover how Murnau saw himself as an artist and how he uses artwork and specific paintings to influence the look of a scene and how set design adds a visual intensity. Consider the film in the context of history and circumstance and how the experience of war and defeat is reflected in the film. Get a background of the small production company responsible for the film and short biographies of Albin Grau, F.W. Murnau, the director, Henrik Galeen, scriptwriter, Fritz Arno Wagner, cinematographer, and several actors including Max Schreck, Alexander Granach, Gustav von Wangenheim, Great Schroeder and Ruth Landshoff. Included is a bibliography of books and articles having to do with German filmmaking, and Nosferatu, a listing of cinematic terms and a listing of credits. Learn why Murnau recruited an inexperienced girl for the role of Ruth and what features and techniques have become recognized as stylistic traits of Murnau's films. Written in a accessible style, Nosferatu is excellent reading for the movie fan or film student alike. Roy Ashbury is head of Media Studies at Queen Mary's College.

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