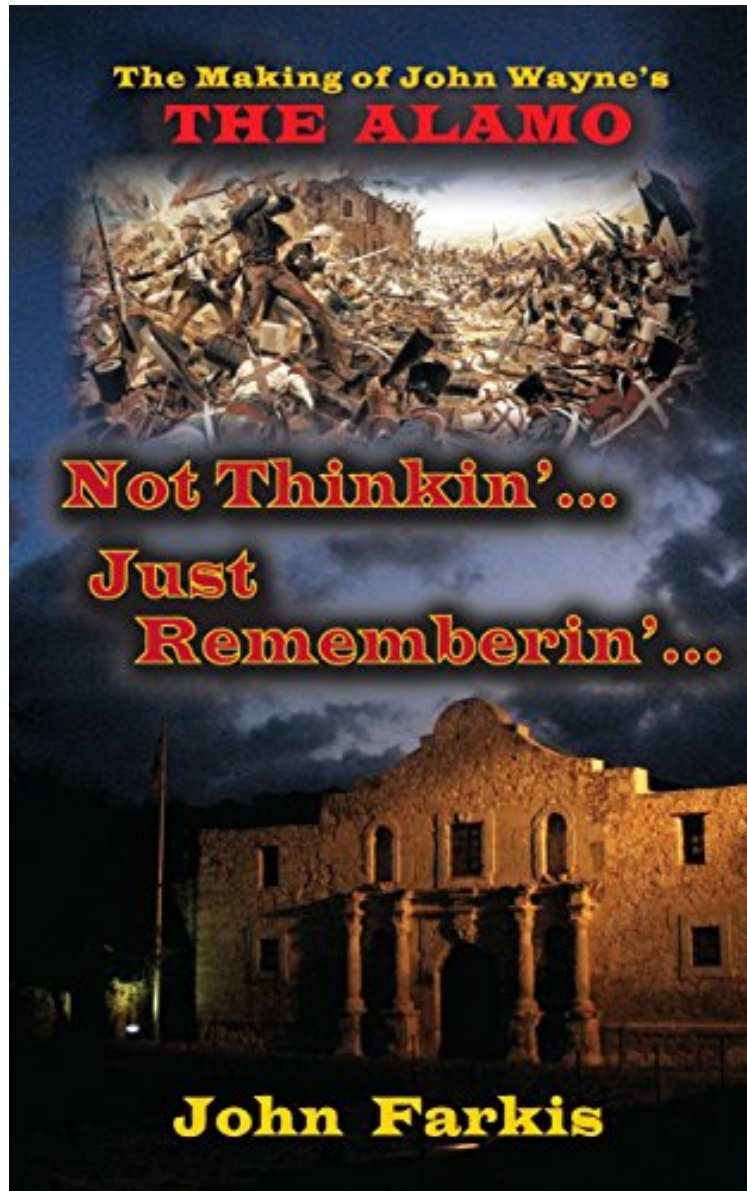


(Ebook pdf) Not Thinkin'... Just Rememberin'... The Making of John Wayne's "The Alamo" (hardback)

## Not Thinkin'... Just Rememberin'... The Making of John Wayne's "The Alamo" (hardback)

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**John Farkis : Not Thinkin'... Just Rememberin'... The Making of John Wayne's "The Alamo" (hardback)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Not Thinkin'... Just  
Rememberin'... The Making of John Wayne's "The Alamo" (hardback):

6 of 6 people found the following review helpful. Remembering the Wayne

By R. Dunbar "Not Thinkin'...Just Rememberin: the Making of John Wayne's The Alamo" is an amazing read. There are roughly 1,000 pages here of facts, trivia, and speculation, all painstakingly researched by John Farkis, whose accomplishment in putting together this book appears to nearly match the effort Wayne put into making the movie itself. Farkis cuts through the usual press agent puffery, digging into studio records, personal correspondence, transcripts of participant interviews, and, whenever possible, interviews with surviving cast and crew members. The book's timeline takes us back to the beginning of Wayne's career, detailing the evolution of his acting career and his emergence as a political force in Hollywood. It is particularly interesting to follow the torturous journey of "The Alamo" from concept to finished film, a twelve year odyssey that became Wayne's obsession even as he worked in such other beloved masterpieces as "The Quiet Man" and "The Searchers." "The Alamo," it turns out, was on his mind 24/7/365. Fact, it is often said, is stranger than fiction, and the story of "The Alamo" in production has all of the elements of a slam-bang novel. Colorful vignettes of the cast and crew members give us unforgettable, fully rounded characters. The story of the production itself is one of struggle and single minded obsession. There is even a real life murder on the set. It's hard to imagine anyone asking for more. Whether a reader is a movie buff, a history buff, or some casual amalgam of both, "Not Thinkin'...Just Rememberin'" makes for hours, if not days or weeks, of compelling reading.

1 of 1 people found the following review helpful. An Excellent Book

By Robert Schwartz This book is very well written. However there are a few points to be made. A credits list is provided showing that Historians Lon Tinkle and J. Frank Dobie had their names removed. Farkis never bothers to tell us why. The answer is obvious. It was because of the many distortions to history throughout the movie. As a native Texan, I am well familiar with the actual historical facts. Wayne, himself states, the film is a statement of praise for those who give their lives to secure our freedom. This book enhances our appreciation for Wayne's creation of the film which best expresses the spirit of the Alamo. The film should have been presented as historical semi-fiction not accurate history. The book details the making of the film from inception to the aftermath of the academy awards proving that they are a joke. Until I read this book, I really did not grasp the true magnificence of the film although I have always admired the Extended Director's Cut, which is the original roadshow version, for its portrayal of the spirit and courage of all the men, on both sides. Wayne took care to make a very respectful presentation of the Texans, Mexicans, and Africans who took part in the battle of the Alamo.

1 of 1 people found the following review helpful. very good read

By G. McManus I wish I could give it more stars. This is a book that is very hard to put down. It is also one that you can read over and over again. I saw the movie the Alamo the "roadshow" when it first came out and had the chance to go to the Alamo village before it closed down. So this book brings back all the memories of the movie and the visit. Reading about all the detail and hard work that went in to the making of this movie. Also the background of John Wayne's career and how it affected the making of the movie. This is a very good book for anybody interested in John Wayne and the Alamo.

This is the HARDBACK version. Not Thinkin'... Just Rememberin'... is a tour de force. This manuscript is very thorough and exhaustively researched. The sheer size of the manuscript might seem intimidating, but what else should one expect when The Alamo and John Wayne are the subjects? Of course, The Alamo is no ordinary movie, so the telling of the making of the movie is no small feat. Mr. Farkis is an adept writer. He knows his subject extremely well. His knowledge is intensive and extensive. It's quite easy to tell that, while he is a scholar, he is also a fan of both The Alamo and John Wayne. He does a great job of keeping the retelling of this information entertaining and interesting. The story of the making of the Alamo is told chronologically. This is the best way to tell the story because this allows for several other sub-stories to be told while the main story is unfolding. The tone and writing style is very approachable and open. It works well for this manuscript. There are many lighthearted moments that help anchor the overall manuscript, and they serve as counterpoints to the weightier discussions about politics, disagreements, and money issues that surrounded John Wayne's ambitious endeavor.