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Mr. Christopher Kirk Lohse
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The Political Odyssey of Colonel "Davy" Crockett

by

Christopher Kirk Lohse & Marcus Sanford

(Feature Motion-Picture Script)

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#5293031 in Books 2016-02-20Original language:English 9.00 x .23 x 6.00l, #File Name: 1530155665100
pages | File size: 33.Mb

Mr. Christopher Kirk Lohse : Not Yours To Give: The Political Odyssey of Colonel "Davy" Crockett before purchasing it in order to gage whether or not it would be worth my time, and all praised Not Yours To Give: The Political Odyssey of Colonel "Davy" Crockett:

Ask most people to tell you about Davy Crockett, and they will no doubt describe a legend of a man - a coonskin capped, bear-fighting frontiersman, who fought and died at the Alamo. But few likely know that Colonel David Davy Crockett was also a Statesman, serving two terms in the Tennessee Legislature, and three terms as a Congressman in the US House of Representatives. NOT YOURS TO GIVE opens with Crockett fresh off yet another of his many legendary bear hunts and regaling the patrons of a local tavern with his exploits. He is then invited to share a drink with three men who are discussing politics. It is suggested to Crockett that he himself should run for political office, but Crockett politely declines, and bids them all farewell. Less than a week later, Crockett is brought a copy of the newspaper with his name listed among those seeking election to the legislature. Infuriated by what he perceives as a joke by those "gentlemen" who he was visiting with after the recent hunt, Crockett vows to make them pay dearly for this stunt, and indeed takes up the stump, hiring a young man to run his farm while he is off electioneering. Crockett's prowess as a candidate for office seems as strong as his bear hunting abilities, and makes such a good impression with the public everywhere he went, that he soon has his opponents truly ill at ease about their chances. It is Crockett's honest, matter-of-fact approach to all questions and issues put before him as a legislator that continues to win him favor with the public. Crockett is defeated in his first bid for Congress in 1825 (because of his refusal to support Andrew Jackson's candidacy for another Congressional seat), but he successfully wins a seat in Congress in the fall of 1827, after another spirited campaign against wealthier and better-educated opponents. Crockett's penchant humor is demonstrated in a hilarious scene, which involves Crockett and another Jackson-backed political opponent, who were traveling companions on the campaign trail and a practical joke that puts Crockett's opponent in some hot water with an irate farmer who gives the two candidates lodging for the evening. The centerpiece of the film is Crockett's chance meeting with farmer Horatio Bunce, who takes Crockett and the entire Congress to task for supporting an appropriations bill with money that was, "Not yours to give". This encounter has a profound effect on Crockett the man and the candidate, and subsequently he becomes the advocate for fiscal conservatism, common sense, and Christian values that made him so beloved by the people. Bunce's declaration that he would not vote for Crockett again, and his reasoning, lead Crockett to examine his politics- as well as his heart - and leave Crockett a changed man. As much as the story is about Crockett's political change of heart, it is even more so about his becoming a man of true faith. Crockett is struck by how devout the Bunce family is in their faith, that he realizes he cannot serve in Washington and truly be a leader of the people without a moral compass as guide. Featuring a humorous blending of history and the many legends surrounding the larger-than-life Crockett, NOT YOURS TO GIVE is a story the whole family can enjoy and given our current political climate and forthcoming Presidential election, a tale that was never more relevant - or necessary - than today. The film concludes with facts relating to Crockett's bitter defeat in seeking a fourth term to Congress in 1834, and his penning the now famous line " Since my country no longer requires my services...you may all go to Hell, and I, will go to Texas."

About the Author CHRISTOPHER KIRK LOHSE: has been writing, directing and editing movies since he got his hands on his dad's Bell Howell 8mm in 1970. One time, he made a Godzilla movie and set the backyard on fire! But we digress... His passion for making movies was rekindled with the digital video (DV) revolution of the mid 90s. After taking a number of online and classroom-based courses in DV production, Kirk was fortunate enough to learn professional DVD mastering while working on a DVD authoring project for the Schoenberg Foundation in Los Angeles. Lohse spent two years teaching undergraduate video production classes at Texarkana College, where he also served as Program Director for TCTV, the College's cable access channel and was a member of CableONE's TEACH (Texarkana Educational Access CHannel) Committee. Kirk was also instrumental in establishing festEYEful, a very successful video and film festival that ran under the auspices of the Texarkana Regional Arts Humanities Council, until 2006. Lohse received the National Council for Marketing and Public Relations (NCMPR) Paragon Award in 1999, and the NCMPR Medallion Award in 2003- both for Excellence in Video Production. He has also won recognition for short film work from the Dallas Video Festival and Houston's Aurora Picture Show, was honored as a guest blogger and t-shirt designer for the Dallas Video Festival's 25th Anniversary in 2012. Lohse currently has another script, entitled familiar strangers working the festival circuit, which was an Official Selection at last year's Oaxaca Film Festival Screenplay challenge. He has also written a horror-comedy entitled MY GIRLFRIEND WAS A VAMPIRE, has completed two short scripts, 3 Beers With Jesus, and We Got To Get Ourselves Back To The Garden, and lastly, has a Rom-Com piece in development, entitled 16 Parkside Lane, inspired by Harry Chapin's classic TAXI.