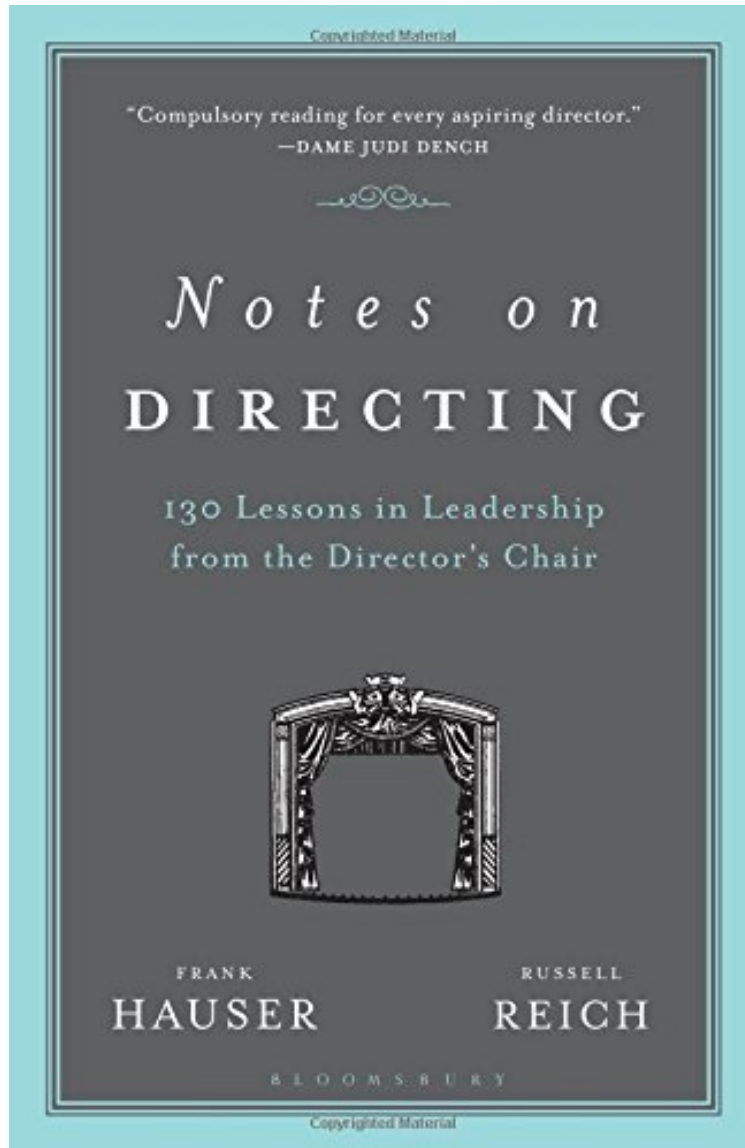


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Frank Hauser

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Frank Hauser : Notes on Directing: 130 Lessons in Leadership from the Director's Chair (Performance Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes on Directing: 130 Lessons in Leadership from the Director's Chair (Performance Books):

Five years ago, Frank Hauser, then a retired freelance director, and writer Russell Reich, his former student, self-published *Notes on Directing* in hardcover. It was immediately acclaimed as "a gem-witty and full of insight;" "so sensible, so complete, and so right;" and "amazingly illuminating" by the likes of Judi Dench, Edward Albee, and Terry Teachout. Gathered over Hauser's long career, and polished to a sharp edge by Reich, the 130 "Notes" address a wide range of topics, from "understanding the script" and "defining the director's role" to casting, how to handle a first read-through of a script, rules for rehearsal, how to talk to actors, how to get a laugh, and the key elements of staging. Filled with enduring good advice expressed in assertive, no-nonsense language, and supported with explanatory commentary, insightful quotes and examples, and five valuable appendices, this deceptively slim book has the impact of a privileged apprenticeship to a great master, providing deep insight into the hidden process of creating a live, shared experience. It can be appreciated by everyone from the student aspiring to a directing career to the professional looking for new ideas to the theater-lover wanting insight into the creative process. Indeed, *Notes on Directing* offers life lessons to all who read it.