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## Notes on the Cinematographer (Green Integer)

*Robert Bresson*

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### *Notes on the Cinematographer*

With an Introduction by J.M.G. Le Clézio

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**Robert Bresson : Notes on the Cinematographer (Green Integer)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes on the Cinematographer (Green Integer):

0 of 0 people found the following review helpful. The text: Inspirational. This edition: junk. By B. G. Rood The text is absolute, and unique: An inspiration. I remember reading my father's copy as a boy and later when I was at art school, the printing and binding were as simple and alluring as the ideas inside. This crummy little edition, which I've owned for about a decade, is a letdown. It's just wrong. 0 of 0 people found the following review helpful. Buy it when available! By introI finally had the chance to buy this book. It has always been out of stock and the only option for buying it was on seller lists or on ebay where it sold for ridiculously high prices (\$50+). It's almost impossible to find at a brick and mortar bookstore (and i live in nyc!). So if you're interested in it, you should buy it while it's available. It

seems to go on sale sporadically in limited stock. And for \$6 it's a great deal. It's a small little book with a lot of different notes in it. Each page has about 4 or 5 notes. It sort of resembles a book of quotes. It's definitely not a collection of essays on filmmaking. Some of the notes can be a bit redundant with the same idea said over again in a slightly different way. But there are a lot of inspirational little tidbits and guide posts in there that make it a good read. You can read it straight-through but i feel like it's best to have it somewhere handy and occasionally open it up to a random page and read a few of the notes when you need a little bit of inspiration. If you like Bresson's work or you're a filmmaker interested in his style, i think you'll enjoy it. 0 of 0 people found the following review helpful. A bible for aspiring filmmakers and cinema enthusiasts By N. Anno Bresson was and remains the master of cinema, and this small bible allows the master to be the teacher to aspiring filmmakers and film enthusiasts alike. Complimentary and thoughtful introduction is nice, but its the quotes written by Bresson himself that are truly enlightening, and such quotes build for their readers Bresson's lauded film philosophy in a comprehensible way that's easy to interpret and digest and implement.

Robert Bresson makes some quite radical distinctions between what he terms "cinematography" and something quite different: "cinema" which is for him nothing but an attempt to photograph theater and use it for the screen. Director of *The Trial of Joan of Arc*, *Pickpocket*, *A Prisoner Escapes*, *Diary of a Country Priest*, *Money*, and many other classic films, Robert Bresson is, quite simply, one of the most brilliant cinematographers in the history of film.

From Publishers Weekly From 1950 to 1974, French film director Bresson ( *Pickpocket*, *Mouchette* ) wrote notes for his own use, and over 450 of those brief reflections were collected for this slim volume. The casual but succinct observations, presented here three or four to a page, consist of short paragraphs or single sentences. Some are fragmentary phrases: "Passionate for the appropriate." Some are self-directed: "Apply myself to insignificant (non-significant) image." Some are maxims: "Empty the pond to get the fish." Some are quotations: "Cezanne: 'At each touch I risk my life.'" Some are questions: "Is it for singing always the same song that the nightingale is so admired?" All demonstrate a scintillating curiosity and quest for perfection. Copyright 1987 Reed Business Information, Inc. Language Notes Text: English (translation) Original Language: French