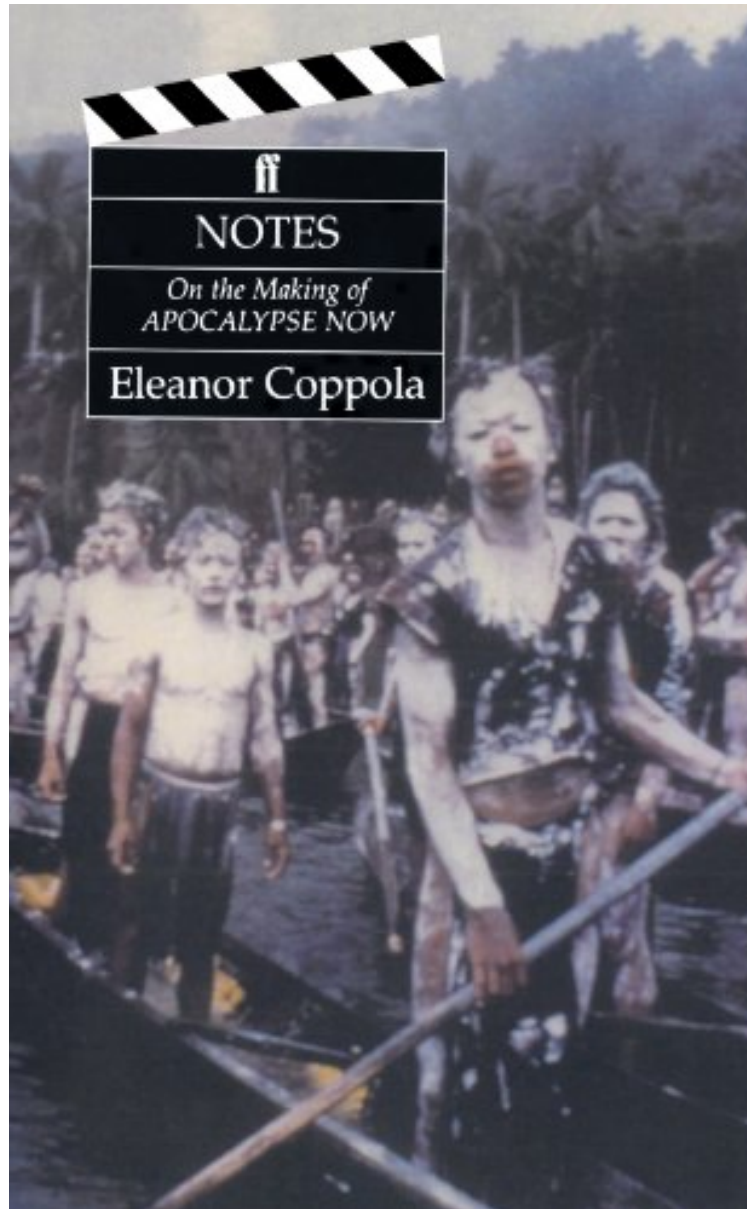


(Free read ebook) Notes: The Making of Apocalypse Now

## Notes: The Making of Apocalypse Now

*Eleanor Coppola*

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**Eleanor Coppola : Notes: The Making of Apocalypse Now** before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes: The Making of Apocalypse Now:

0 of 0 people found the following review helpful. Great gift for my dad.By ErikaI was in Napa with my dad and we were at the Coppola vineyard, touring the estate. This book was on display (the original hard back version), and my

dad was very interested in it. He mentioned how this would be cool to read, as we could only look at it through glass. I made a note in my phone and bought it for him for Christmas. He was very happy. 2 of 2 people found the following review helpful. Great read By Eric Trenkamp A perfect companion piece to "Hearts of Darkness." All of the dirty secrets that Coppola kept hidden from that documentary are on full display here. 5 of 7 people found the following review helpful. Fluff-o-meter says..... By Mr. Jeremy Sale Fairly interesting if you're a fan of Apocalypse Now but it merely provides background as opposed to insight. Eleanor Coppola is more interested in food, wealthy life styles, her husbands infidelity, decorating her houses, etc. No answers to some of the questions about some of the directors curious decisions, insights into the actors involved, local politics, you never have the sense of "you were there" that some authors can give you. Eleanor also makes some stunningly unconscious faux pas about her wealthy lifestyle which are quite grating. This is fluff, not serious stuff. Actually it fails on the fluff-o-meter, too. It's not even good fluff.....

In the spring of 1976, the film-maker, Francis Ford Coppola, and his family left California for the Philippines, where the film Apocalypse Now was to be filmed. In this book Coppola's wife records the events of a period which stretched from months into years.

"It may be the most lucid account of the strain of epic moviemaking that we'll ever get. At its center there's a great artist-hero caught in a trap - struggling to find the theme of the picture he's already shooting." -Pauline Kael