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Richard Curtis

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Richard Curtis Notting Hill

The new film from the writer of "Four Weddings and a Funeral"
With an afterword by Hugh Grant
Photographs by Clive Coote



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Richard Curtis : " Notting Hill " before purchasing it in order to gage whether or not it would be worth my time, and all praised " Notting Hill ":

0 of 0 people found the following review helpful. Doesn't worthBy Ahmed AbualnaserIt doesn't worth the price, it is not a novel,It's small booklet 0 of 0 people found the following review helpful. Loved itBy Pamela HawthorneWe loved the movie and I have watched it three or four times. We are going on vacation and staying in a flat in Notting Hill.2 of 2 people found the following review helpful. Movies written by writers are worth readingBy Elaine

Wilson I'm a sucker for this guy. No, not that guy, not Hugh, but Richard Curtis. And Tim McInnerny. I liked the movie, of course--otherwise I wouldn't have bothered reading the screenplay--but the screenplay was better than the movie. Edited-out scenes, alternate storylines, a very funny afterword, lovely pictures. Plus the book's printed on just the most wonderful paper. I'm a sucker for good paper.

Anna Scott is an American film star. She is rich, beautiful and very famous. William Thacker is a shy man who has a small, unsuccessful bookshop in London. Their lives are different in every way, but they are both looking for someone special. Can a future together be more than a dream? Notting Hill is a wonderful and very funny love story.

.com Who hasn't ever dreamed of meeting a movie star, falling in love, and discovering the feelings are mutual? Richard Curtis's Notting Hill is a funny, enchanting, lighthearted take on just such a fairy-tale premise. Curtis's screenplay of the film--which stars Hugh Grant as an ordinary British bookstore owner and Julia Roberts as the world-famous actress who waltzes into his store and his life--makes for an effective and enjoyable read, chock full of the snappy, witty dialogue that made Curtis's Four Weddings and a Funeral such a hit. Fans of the movie will be pleased to relive such moments as Roberts's and Grant's first embarrassing meetings and her appearance at a small dinner party for Grant's sister, where she turns the situation upside-down. On the page, the story is charming if a bit slight (it doesn't feature a rowdy and riotous supporting cast la Four Weddings), but as wish fulfillment and romantic comedy, it's irresistible and will leave a smile on your face to rival that of our heroine. In addition to the finished script, the book includes scenes that didn't make the final cut (great ones, too--it's too bad they won't be seen); loads of color stills from the movie; an engaging introduction by Curtis detailing the genesis of the film; and an affable if offbeat afterword from Hugh Grant himself. --Mark Englehart