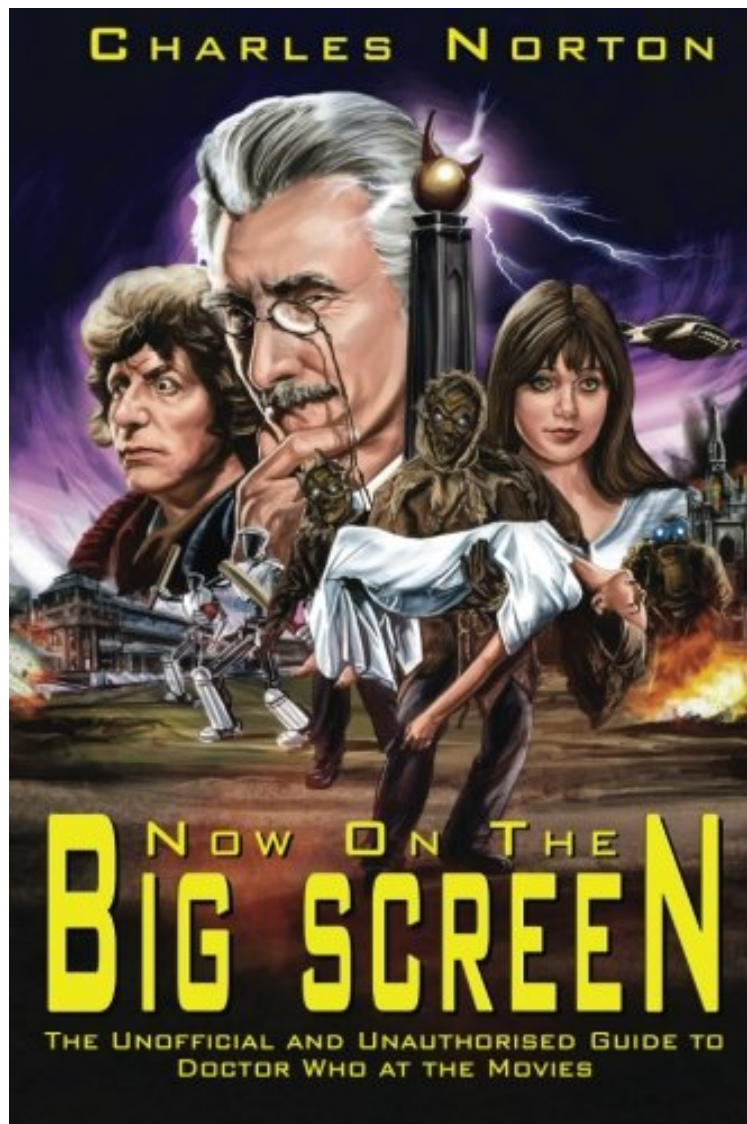


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Now On The Big Screen: The Unofficial and Unauthorised Guide to Doctor Who at the Movies

Charles Norton

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Charles Norton : Now On The Big Screen: The Unofficial and Unauthorised Guide to Doctor Who at the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Now On The Big Screen: The Unofficial and Unauthorised Guide to Doctor Who at the Movies:

Now you can see them in colour on the big screen, closer than ever before. So close, you can feel their fire. So thrilling, you must be there. In 1965, two American filmmakers took the BBC's Doctor Who television series to the cinema. Starring Peter Cushing, Dr. Who and the Daleks and Daleks Invasion Earth: 2150AD brought a colourful world of Dalek invaders and a time-travelling Police Box to the big screen for the very first time. In the decades since, many other filmmakers have tried and failed to replicate the success of those two movies. Barely a year has gone by without someone, somewhere, trying to make a new motion picture based around Doctor Who. Through new interviews with those involved and never before published paperwork from the British Board of Film Censors, the story of Doctor Who's difficult relationship with the cinema can now be told. This is the complete story of the few Doctor Who films that were made and the many more that were not. It is an exciting adventure of scarecrows, yeti and the deadly game of cricket. It is also a cautionary tale of a hopeless place called development hell and the souls of the many lost motion-pictures that have ended up there.