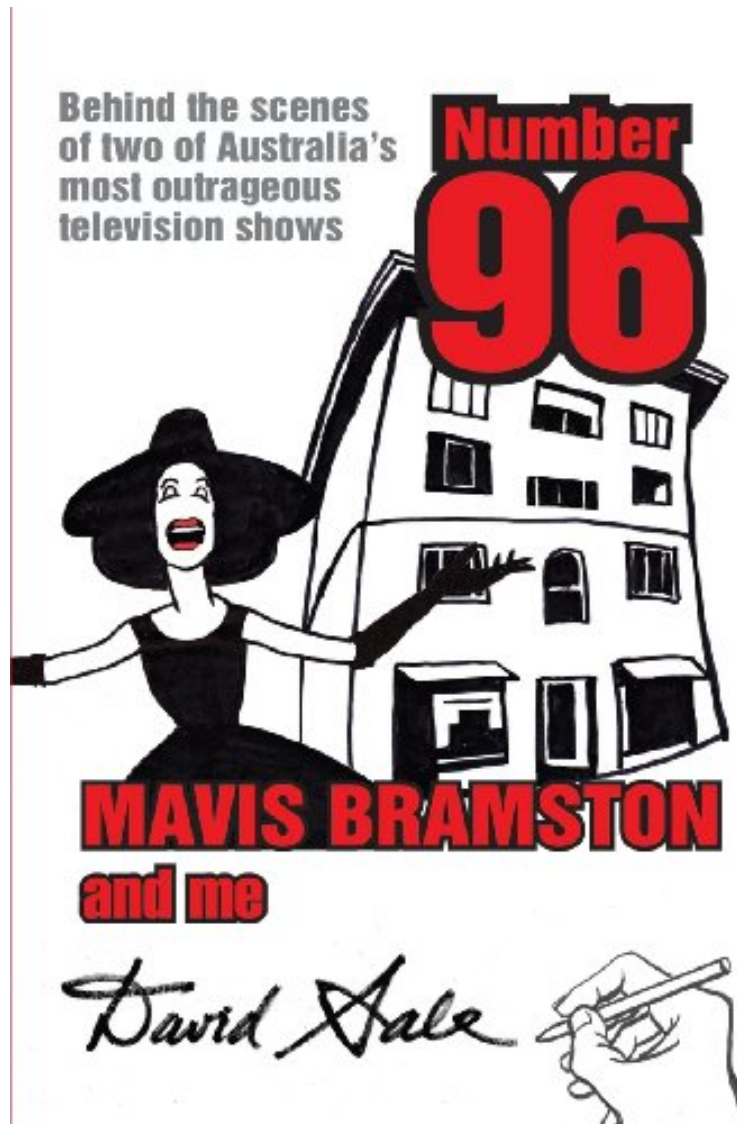


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Number 96, Mavis Bramston and Me

David Sale

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David Sale : Number 96, Mavis Bramston and Me before purchasing it in order to gauge whether or not it would be worth my time, and all praised Number 96, Mavis Bramston and Me:

1 of 1 people found the following review helpful. THE GOOD OLD BAD OLD DAYS OF AUSTRALIAN TV By Customer David has written a splendid memoir with enviably accurate recall, wit and warmth. It was my pleasure to work with him during the glory days of THE MAVIS BRAMSTON SHOW and it was a joy to relive the ups and downs of that era in this intelligently written account. We were braver in the '60s than Australian television has been since - perhaps because political correctness had not yet emasculated satirical comedy. Thanks David, for this

wonderful reminder of the good old days - and for the many terrific tongue-twisting lyrics you wrote for me!BARRY CREYTONLos Angeles, July 4, 20130 of 0 people found the following review helpful. This is one to keep you laughing - and awake.By Jack WebsterWhat a brilliant read! I did it in one go - I couldn't stop. Finally, the facts after all the rubbish that has been bandied about over the years. I know Mr Sale and I can assure you, reading the book is as if he was speaking it. Actually, I think it would be even funnier if he were to do an audio version.A must for all of us who loved the TV series.0 of 0 people found the following review helpful. Very interestingBy Doug MoodyGreat book it tells of the years that interests me in Australias tv history. worth watching if you like cartoons etc.

Behind the scenes of two of Australia's most outrageous television shows - - - - - Two shows changed the face of Australian television forever, and rocked the nation to its foundations. And now, the creator of 'Number 96' and the Executive Producer of 'The Mavis Bramston Show' takes you behind the scenes of these two controversial, outrageously ground-breaking series for a jaunt through the industry's Golden Years. - - - - - These two shows flaunted the unmentionable, destroyed taboos, ridiculed sacred cows and dared to deal with subjects hitherto considered too shocking for polite society. They were condemned from the pulpit, slayed by the critics, yet adored by an immense majority of viewers. - - - - - Actor, script writer, producer and author David Sale's career progressed through the theatres and movie studios of London and Hollywood and the turbulent world of Australia's TV industry, and he takes us with him every step of the way. - - - - - It's a life that began in war-ravaged Manchester, followed the migrant route to Australia, and - against all odds - hit the heights of show business. It can be summed up in four words. From Blitz to Glitz!