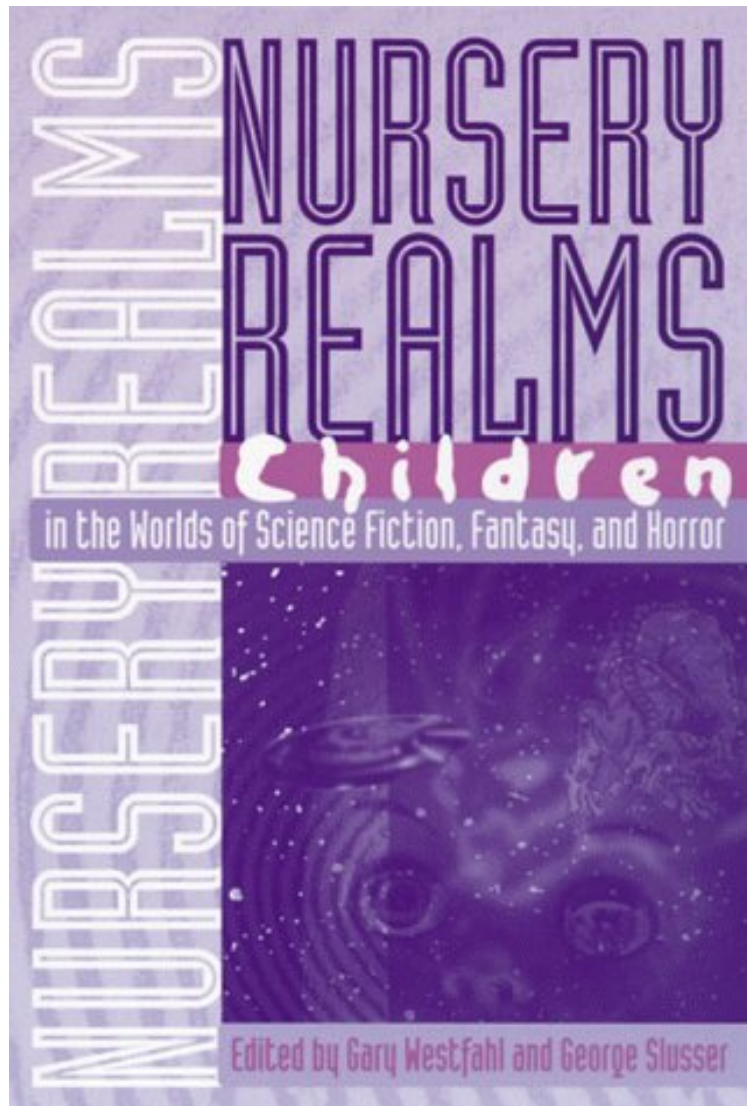


[Free] Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror (Proceedings of the J.Lloyd Eaton Conference on Science Fiction Fantasy Literature)

Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror (Proceedings of the J.Lloyd Eaton Conference on Science Fiction Fantasy Literature)

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Calif.) Eaton Conference on Science Fiction and Fantasy Literature (15th : 1993 : Riverside : Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror (Proceedings of the J.Lloyd Eaton Conference on Science Fiction Fantasy Literature) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nursery Realms: Children in the Worlds of Science Fiction, Fantasy, and Horror (Proceedings of

the J.Lloyd Eaton Conference on Science Fiction Fantasy Literature):

This collection of essays explores the role of child characters in horror, fantasy, and science fiction literature and films from a variety of critical approaches - from textual analyses to psychological, historical, and gender- and ethnicity-based interpretations.

Quickly and astutely . . . this book makes its case that 'children' transcend a simple classification as a subaltern group of culture and society, placing them more in the context of a 'genesis' site for mankind's wonder, fear and imagination. *Nursery Realms* is clearly a thoughtful and deliberate exploration of an important theme, and as such is definitely a must for any scholar interested in expanding the conversation of cultural understanding of mankind's place in the universe and, more importantly, in relationship between man and himself. (John W. Wright Louisiana State University) About the Author Gary Westfahl teaches at the University of California, Riverside. George Slusser is a professor of comparative literature and director of the Eaton Program for Science Fiction and Fantasy Studies at the University of California, Riverside.