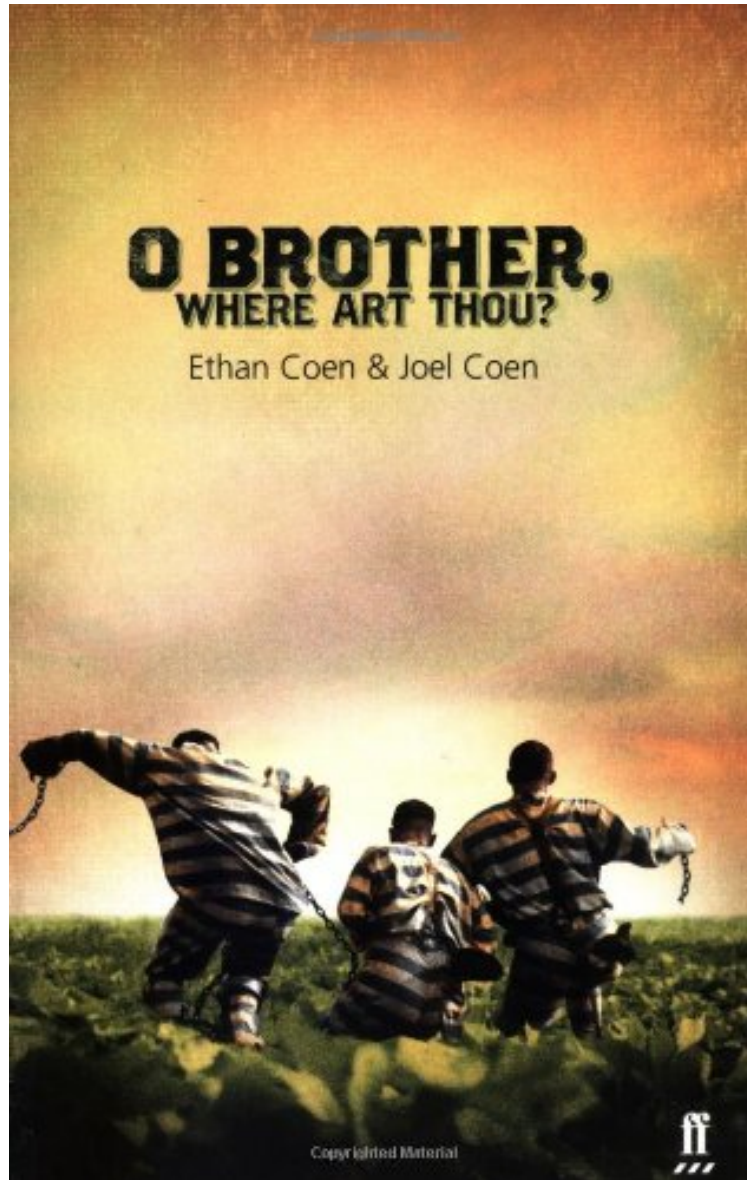


[Free] O Brother, Where Art Thou? (Faber and Faber Screenplays)

O Brother, Where Art Thou? (Faber and Faber Screenplays)

Ethan Coen, Joel Coen

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Ethan Coen, Joel Coen : O Brother, Where Art Thou? (Faber and Faber Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised O Brother, Where Art Thou? (Faber and Faber Screenplays):

0 of 0 people found the following review helpful. Abstract thought and moralityBy Erwin R. RudAn excellent movie for someone capable of abstract thought who enjoys classic-laughing. And the morality is very clearly delivered:

DON'T PRACTICE LAW WITHOUT A LICENSE! I just wish I could have had a job as an extra on this movie of Odysseus (aka, Ulysses) originally told by Homer but recreated here by the Minnesota Coen brothers as directors. 0 of 0 people found the following review helpful. O Brother By Carolyn Montague After seeing the movie many times, I thoroughly enjoyed reading the screenplay with the characters voices in my head- such fun. 16 of 16 people found the following review helpful. Required reading By A. Lucas I've been a fan of the Coens' movies for years and I do believe I've figured out a way to enjoy them more thoroughly: READ THE SCREENPLAY. There's no writing that's better in the movies right now. I'm not a film maker, I'm not a script writer, I'm not a director, I'm not an actor, I'm not a movie critic, I'm not even the guy who tears the ticket and stands behind that big velvet rope sayin' "To your right" or "To your left." All that I am is a fan of the movies as well as a fan of literature. These guys know how to make words create people and they do it well time after time. Specifically "O Brother ..." is a screenplay that mixes Homer with Bluegrass with Old Movies with (whether the Coens know it or not) Mark Twain and folks along those lines. In fact, there's a scene in Huck Finn in which Huck states he'd prefer his dinner all cooked together in one pot so that the juices swap around and make things go better. That's a pretty good metaphor for "O Brother ..." Rather than the screenplay that's about hicks or racism or a woman scorned, the Coens mix it all up and believe me things go better that way. This is the literature of our time. You should watch AND READ these movies.

Joel and Ethan Coen are among America's best-loved and most lauded independent filmmakers. With their latest work, *O Brother, Where Art Thou?*, The Oscar-winning team returns to the period-piece films of their earlier career (*Miller's Crossing*, *Barton Fink*, *The Hudsucker Proxy*) and showcase once-again their pitch-perfect ear for hilarious and outrageous dialogue, as well as their penchant for the fantastic. Based on Homer's *Odyssey*, the movie stars George Clooney as Ulysses Everett McGill, along with Coen-mainstay John Turturro, and Tim Blake Nelson as fugitives from a chain gang who embark on a mystical and musical journey through 1930s Mississippi. History and allegory are expertly entwined as, along the way, the three escapees encounter a blind prophet, are tempted by sirens, do battle with a Cyclops (in the form of a one-eyed Klansman), fall in with George "Baby Face" Nelson on a bank heist, and cut a blues record with a young guitar prodigy who bears a striking resemblance to the real-life Robert Johnson.

From *Library Journal* The Brothers Coen (of *Fargo* fame, among others) have an uncanny ability to up the quirky cinematic ante with each new project. This, their latest effort (featuring George Clooney in his Golden Globe Award-winning performance as Everett Ulysses McGill) is a Homeric epic meets Preston Sturges comedy. Three prison chain gang escapees are on the lam in Depression-era Mississippi. Throughout their odyssey, they encounter a cyclops (an ominous, eye-patch-wearing salesman), numerous sirens, and a rogue claiming to have compacted with the Devil to trade his soul for mastery of the Delta blues guitar. This edition emphasizes the text and offers very little in the way of camera shots, angles, and points of view. The Coens' ever-broadening fan base should make this popular in all film collections. Copyright 2001 Reed Business Information, Inc. "[The Coen brothers are] two of our most dependably provocative filmmakers." --Mike Clark, *USA Today*