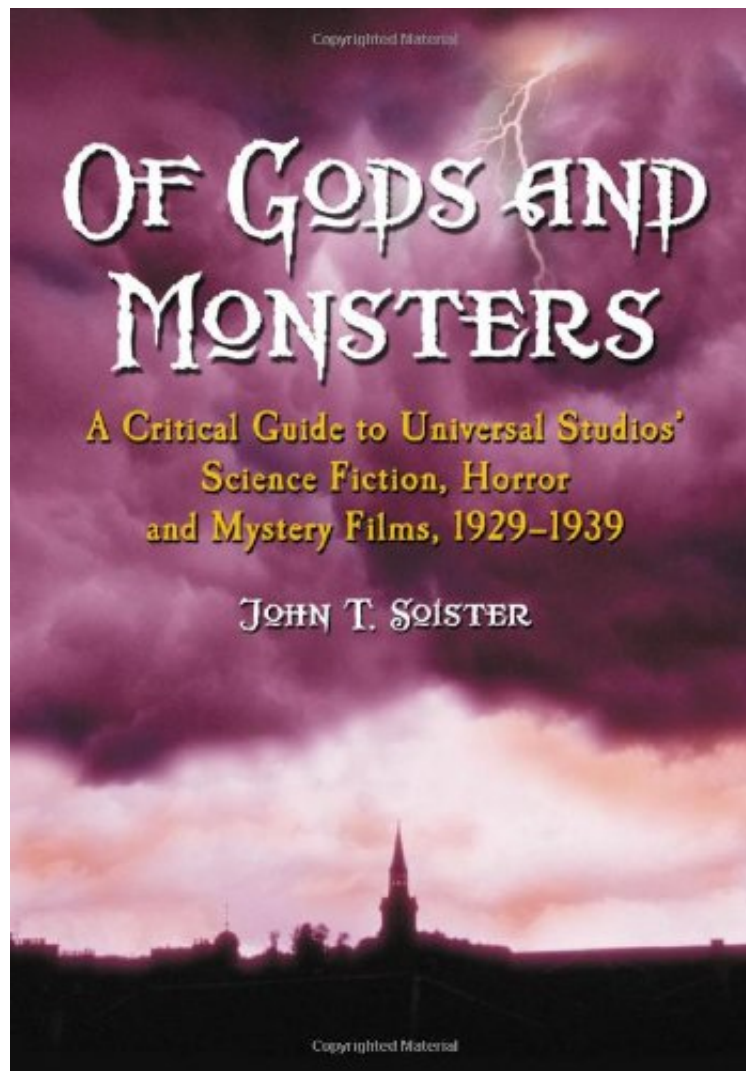


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Of Gods and Monsters: A Critical Guide to Universal Studios' Science Fiction, Horror and Mystery Films...

John T. Soister

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While Universal's Dracula and Frankenstein (both 1931) have received the most coverage of any of the studio's genre

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About the Author
John T. Soister is a teacher of modern and classical languages, and lives in Orwigsburg, Pennsylvania.