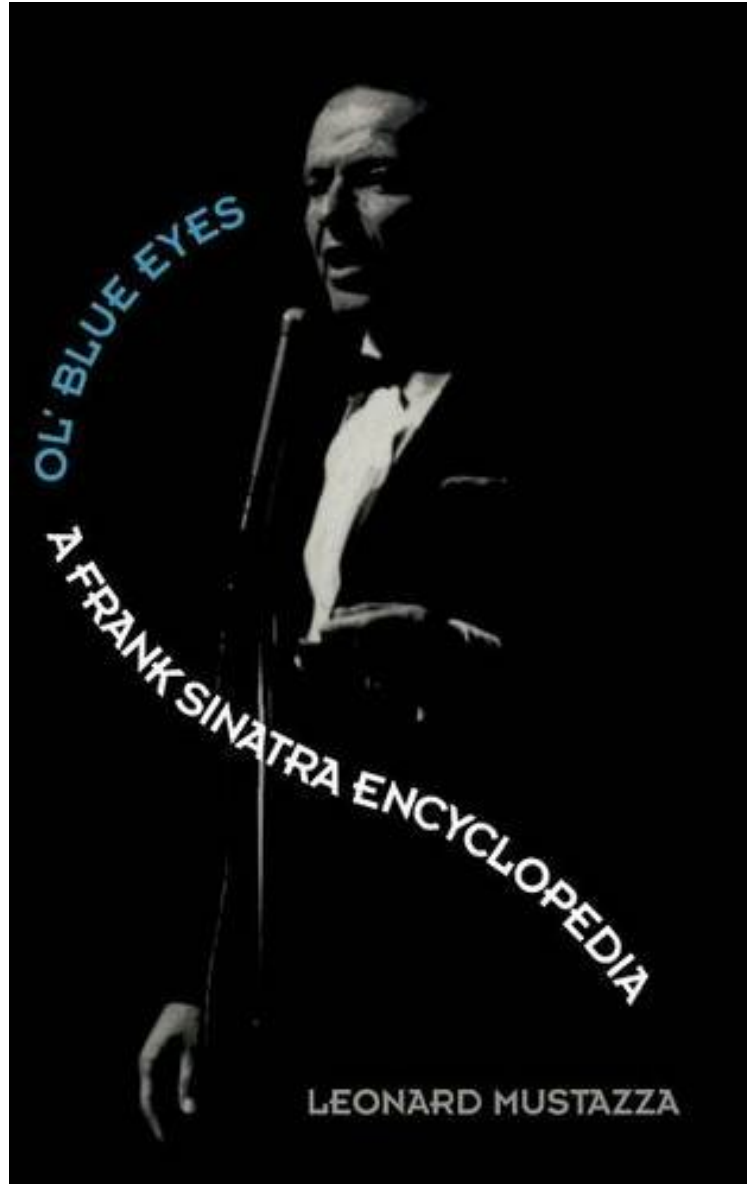


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Ol'Blue Eyes: A Frank Sinatra Encyclopedia

Leonard Mustazza

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Leonard Mustazza : Ol'Blue Eyes: A Frank Sinatra Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised Ol'Blue Eyes: A Frank Sinatra Encyclopedia:

This reference work details Frank Sinatra's extensive creative accomplishments and includes biographical information

as it relates to his art. A valuable tool for researchers and fans, this book provides access to extensive data, collected from disparate sources, including the first published listing of Internet resources. The information is divided into three parts, each arranged alphabetically, and covers his music, film, radio, and television appearances, and his concerts and humanitarian contributions. A thorough bibliography provides important information on locating additional resources. The only American performer to span seven decades of recording (1930s-1990s), Sinatra is regarded as an American icon. The wealth of information in this reference attests to Sinatra's well-earned reputation as an American musical legend. This reference aptly includes information not only about his creative endeavors but about his humanitarian efforts as well. Because Sinatra is recognized and admired for his musical talent, a large portion of this reference is devoted to his songs and recordings. The alphabetical arrangements of song entries includes information on the songs, record labels, arrangers, and recording dates. Three appendices at the end of the volume provide additional information about the recordings. The encyclopedia concludes with the many awards and honors bestowed upon Sinatra.

"The death of Frank Sinatra has unleashed a torrent of tributes, and this particular book will lead the (rat) pack....Every single, album, and compact disc he made, every song he recorded, every movie he ever appeared in, every composer and musical conductor he ever worked with, and every Internet site devoted to Sinatra is listed in detail. This is an exhaustive concordance to the artistic works of one of the most influential entertainers of our time and will be an invaluable resource for any large public library or any collection specializing in popular entertainment." - ARBA "Valuable for all popular music collections." - Choice "Sinatra collectors will surely find this book a worthy addition to the reference shelf." - Discoveries "There's been a lot written about Sinatra, but here, author Mustazza packages all the important information about this American icon...for the researchers who don't want to spend hours in the libraries." - RPM "A valuable tool for researchers and fans, Ol' Blue Eyes brings together in one easy-to-use volume new information, ...as well as data from out of print or difficult to obtain sources....Ol' Blue Eyes is a 'must' for all Sinatra fans and students of American music history and popular culture." - The MIDWEST BOOK REVIEW "[T]his thorough chronicle of Sinatra's multifaceted career will be a treasure trove for cultural studies researchers and a popular reference for fans....this comprehensive reference is, like the Chairman of the Board himself, of enduring value. Recommended for popular music collections in academic and large public libraries." - Library Journal "This thorough chronicle of Sinatra's multifaceted career will be a treasure trove for cultural studies researchers and a popular reference for fans....this comprehensive reference is, like the Chairman of the Board himself, of enduring value. Recommended for popular music collections in academic and large public libraries." - Library Journal "Valuable for all popular music collections." - Choice "Valuable for all popular music collections." - Choice "Sinatra collectors will surely find this book a worthy addition to the reference shelf." - Discoveries "There's been a lot written about Sinatra, but here, author Mustazza packages all the important information about this American icon...for the researchers who don't want to spend hours in the libraries." - RPM "A valuable tool for researchers and fans, Ol' Blue Eyes brings together in one easy-to-use volume new information, ...as well as data from out of print or difficult to obtain sources....Ol' Blue Eyes is a 'must' for all Sinatra fans and students of American music history and popular culture." - The MIDWEST BOOK REVIEW "[T]his thorough chronicle of Sinatra's multifaceted career will be a treasure trove for cultural studies researchers and a popular reference for fans....this comprehensive reference is, like the Chairman of the Board himself, of enduring value. Recommended for popular music collections in academic and large public libraries." - Library Journal "This book is for the fan who wants to know more about all that [Sinatra] has left us....Your local bookstore may have a tempting display of Sinatra books, but if discovering the facts behind his songs, films and TV appearances is more important to you than gossip, Ol' Blue Eyes may ultimately prove to be the one that will help you most." - Big Reel "The death of Frank Sinatra has unleashed a torrent of tributes, and this particular book will lead the (rat) pack....Every single, album, and compact disc he made, every song he recorded, every movie he ever appeared in, every composer and musical conductor he ever worked with, and every Internet site devoted to Sinatra is listed in detail. This is an exhaustive concordance to the artistic works of one of the most influential entertainers of our time and will be an invaluable resource for any large public library or any collection specializing in popular entertainment." - ARBA "This book is for the fan who wants to know more about all that [Sinatra] has left us....Your local bookstore may have a tempting display of Sinatra books, but if discovering the facts behind his songs, films and TV appearances is more important to you than gossip, Ol' Blue Eyes may ultimately prove to be the one that will help you most." - Big Reel About the Author LEONARD MUSTAZZA is Associate Dean and Professor of English and American Studies at Penn State University, Abington College. He is the author of many scholarly articles and five books on popular culture and literature, including the critically acclaimed 1995 edition of *The Frank Sinatra Reader*.