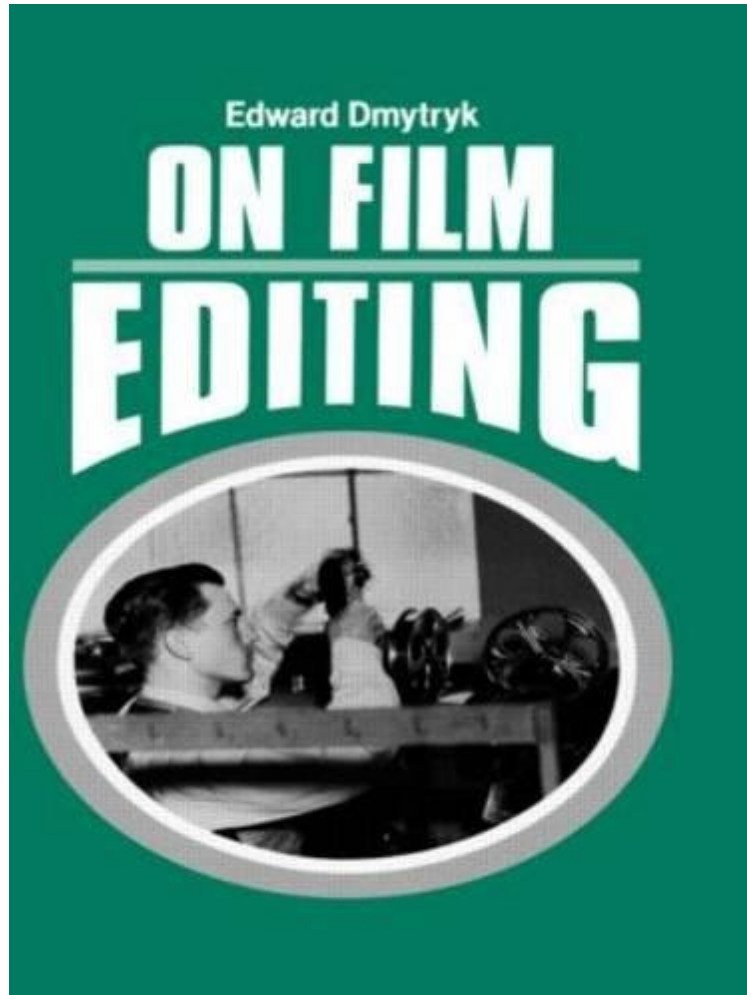


[DOWNLOAD] On Film Editing: An Introduction to the Art of Film Construction

# On Film Editing: An Introduction to the Art of Film Construction

*Edward Dmytryk*

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**Edward Dmytryk : On Film Editing: An Introduction to the Art of Film Construction** before purchasing it in order to gage whether or not it would be worth my time, and all praised On Film Editing: An Introduction to the Art of Film Construction:

2 of 2 people found the following review helpful. A concise monograph for an aspiring movie editorBy Great SpectatorHalf a century later this book is still relevant. The reason - it does not delve into minutiae of film stocks and editing machines, but talks about the principles of combining visual and aural elements to obtain something that is more than sum of its parts. The book explains concepts of straight cut, dissolve, jump cut, timing, pace... The rules - if you want to treat them as hard rules - are substantiated by explaining how human perception works. The last chapter is almost completely taken by a piece of movie script, this may be a less engaging read just because it is a one big example. Still, it shows how a movie can be re-shaped in the editing room after it has been shot.This book is a classic.

Recommended for anyone interested in principles of movie editing. 1 of 1 people found the following review helpful. A classic By Tezza I'm an amateur video editor however I thought reading this book would help my editing work look more professional. This is an excellent book that definitely gets you in the mindset of a professional editor, as well as the types of cuts to make for a more professional result. The book more focuses on the principles of editing, rather than focusing on the details of how to handle specific situations (although many examples are given to illustrate the principles). I think focusing on principles is a better idea, because every edit scenario is unique yet the principles can be applied universally. The book has been written from a "film" perspective, however any video editor can easily see that the information is easily applicable to video editing, as video editing is still done in terms of frames (actually I feel sorry for the people who cut film, what a pain that must have been!). The book also talks about the role of the editor versus the director and the types of working relationships. This is very important because I've seen experienced a producer just saw me as an equipment operator telling me every cut and frame to use, versus others who give me total control and only call out edits they don't like. I would agree with the premise that good directors ideally should have a knowledge of the edit process. When I'm asked to video a local event, I definitely think about the story line, shots, coverage and safety I'm going to need to give me the most flexibility during editing. I would highly recommend this book. I haven't experienced anything better than this for editors. I would view this as a classic text and a must read. 0 of 0 people found the following review helpful. Really good... By Leonidas Kossis Delivers on its promise of containing the wisdom of a master. I had to skip over some parts where - as so many other similar books do - the author walks you scene by scene through the process, but I did get what I wanted from this book (which is more than I can say for other books on editing), i.e. a taste of the mindset of a master of the art.

On Film Editing explains, in simple terms, the principles of film editing, using examples and anecdotes. Written in an informal "how-to-do-it" style, renowned director Edward Dmytryk shares his expertise and experience in film editing in an anecdotal and philosophical way. In On Film Editing, Dmytryk contends that many technicians and professionals on the film crew-- from the cameraman and his assistants to the producer and director-- must understand film editing to produce a truly polished work. In this book he explains in layman's terms the principles of film editing, using examples and anecdotes from almost five decades in the film industry.

.com "Editing is the creative force of filmic reality." So Dmytryk, director of the American classic "The Caine Mutiny" begins this little book, which he hopes will aid film directors and editors in perfecting their art. It is informative for general audiences as well, demonstrating how deeply the experience of any film relies on the creativity and versatility of its editor. From the Publisher In On Film Editing, Dmytryk contends that many technicians and professionals on the film crew-- from the cameraman and his assistants to the producer and director-- must understand film editing to produce a truly polished work. In this book he explains in layman's terms the principles of film editing, using examples and anecdotes from almost five decades in the film industry. From the Back Cover In On Film Editing, Dmytryk contends that many technicians and professionals on the film crew--from the cameraman and his assistants to the producer and director--must understand film editing to produce a truly polished work.