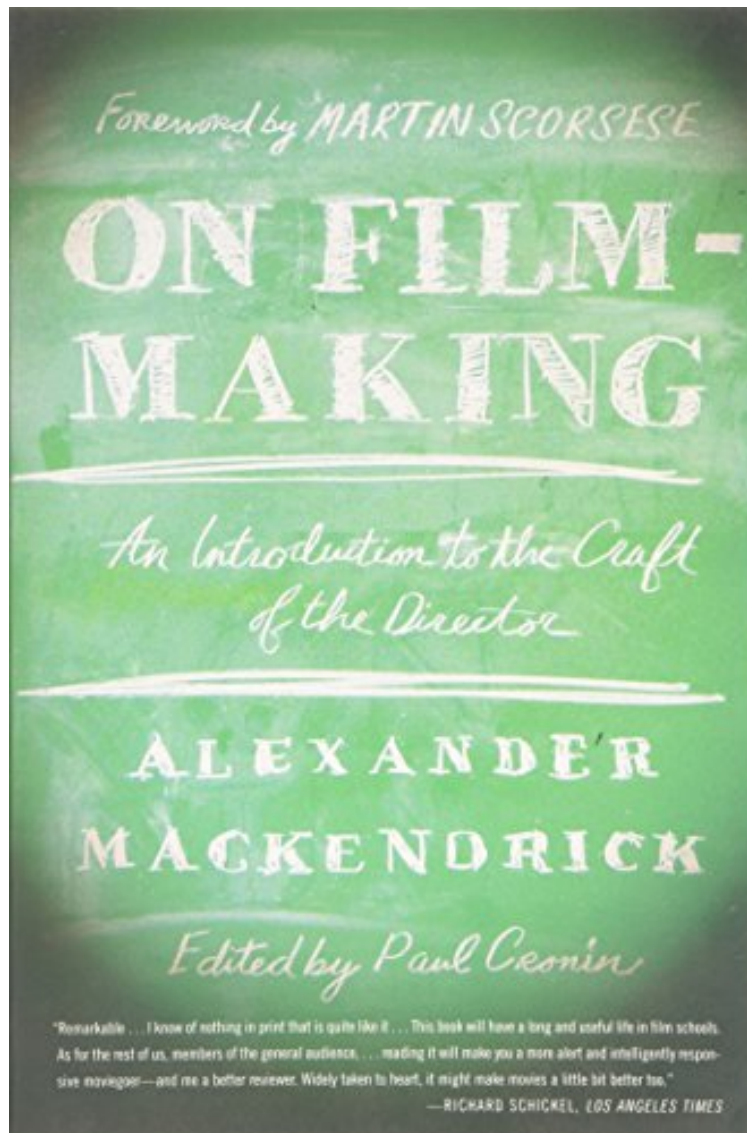


(Read now) On Film-making: An Introduction to the Craft of the Director

On Film-making: An Introduction to the Craft of the Director

Alexander Mackendrick

ebooks / Download PDF / *ePub / DOC / audiobook



[Download](#)

[Read Online](#)

#41122 in Books Alexander Mackendrick 2005-08-31 2005-08-11 Original language: English PDF # 1 8.95 x .96 x 5.971, 1.15 #File Name: 0571211259336 pages On Film Making An Introduction to the Craft of the Director | File size: 42.Mb

Alexander Mackendrick : On Film-making: An Introduction to the Craft of the Director before purchasing it in order to gage whether or not it would be worth my time, and all praised On Film-making: An Introduction to the Craft of the Director:

3 of 3 people found the following review helpful. A Masterpiece of CraftBy Cain DeVoreOn Film-Making by Mackendrick should be on every filmmakers, both director's and screenwriters, as well as actors short lists of must

reads. It is essentially a Masters Thesis by a Master. So rewarding, timeless and resonant. I wish that I had read it 20 years ago, before I made my first film. If you ever wished that you had studied film at CalArts, read this book. 0 of 0 people found the following review helpful. Three Stars By Mark C Endersgood 2 of 3 people found the following review helpful. Great ideas but there are better intros to directing By Abner Rosenweig This book got stellar reviews and Martin Scorsese writes a glowing preface. I appreciate Mackendrick's advice but wish the content were a little more comprehensive. We get bits and pieces, anecdotes, into the art of screenwriting and directing. The book was edited together, post mortem, from Mackendrick's notes on the craft of filmmaking, and the seams show. The content is good but fragmentary. The book is somewhat like reading the pre-socratic philosophers--a great deal of wisdom but not much coherence or development. On Filmmaking seems best, not as an introduction to the craft as advertised, but as a secondary or tertiary reference for an emerging filmmaker.

A priceless examination of the filmmaker's craft, from the renowned director of *Sweet Smell of Success* After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as *The Ladykillers*, Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as *North by Northwest*, *Citizen Kane*, and *Touch of Evil*, Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

"He doesn't soft soap his audience with advice to lie back and let their inner child do the work. Instead, he offers up the accumulated wisdom of a disciplined and productive career." - The Guardian About the Author Alexander Mackendrick directed several films, including *The Man in the White Suit*, which earned him an Oscar Nomination for Screenwriting. He died in 1993. Paul Cronin is the editor of *Herzog on Herzog*.