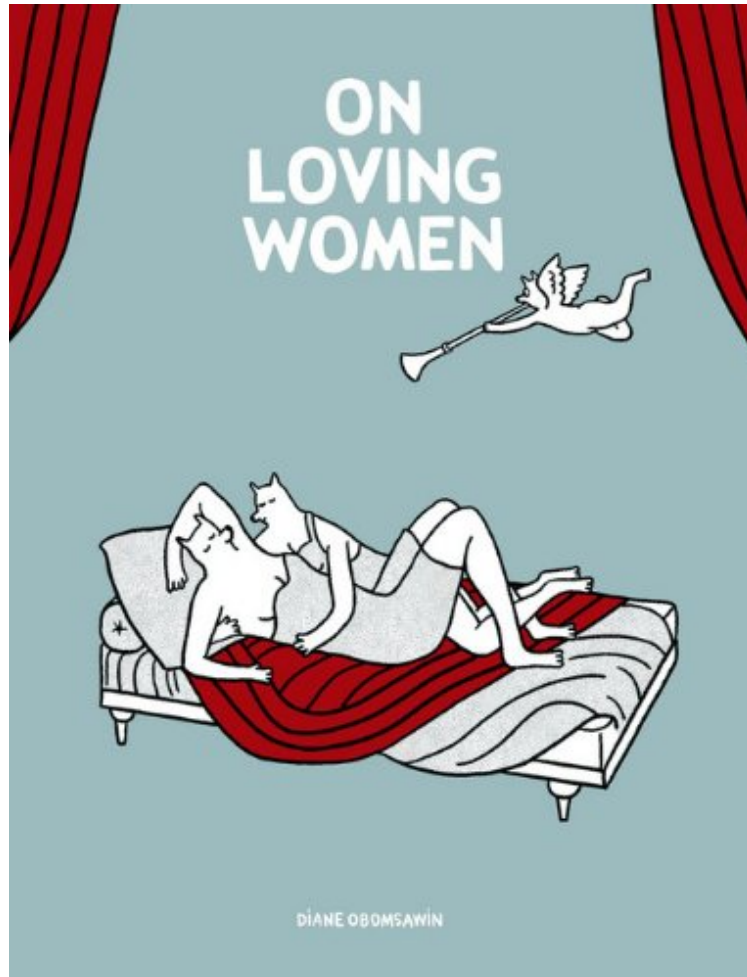


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On Loving Women

Diane Obomsawin

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Diane Obomsawin : On Loving Women before purchasing it in order to gage whether or not it would be worth my time, and all praised On Loving Women:

4 of 4 people found the following review helpful. Touching (no pun intended)By MThe stories range from funny to bittersweet, and are honest and fun to read. I recommend this highly to anyone.0 of 2 people found the following review helpful. Not what I expectedBy camiflores00It was too short, boring and undeniably not worth it.I would not recommend this book to anyone who is expecting a real read from it.0 of 3 people found the following review helpful. Don't waste your moneyBy LizNot at all what I expected. Very childish. I was lead to believe it was a good read and it's all pictures and incomplete stories.

"On Loving Women is in turns wistful, sexy, goofy, bittersweet, frank, and adorable. Diane Obomsawin's deceptively simple lifework and straightforward writing style capture the breathless sweetness of holding another girl's hand for

the first time, and the happy, lusty intimacy of a virginity-ending, drunken threesome. Delightful." Ellen Forney, author of *Marbles: Mania, Depression, Michelangelo, and Me* intimate vignettes of women coming out. *On Loving Women* is a new collection of stories about coming out, first love, and sexual identity by the animator Diane Obomsawin. With this work, Obomsawin brings her gaze to bear on subjects closer to home: her friends' and lovers' personal accounts of realizing they're gay or first finding love with another woman. Each story is a master class in reaching the emotional truth of a situation with the simplest means possible. Her stripped-down pages use the bare minimum of linework to expressively reveal heartbreak, joy, irritation, and fear. *On Loving Women* focuses primarily on adolescence: crushes on high school teachers, awkwardness on first dates but also addresses much deeper-seated difficulties of being out: fears of rejection and of not being who others want one to be. Within these pages, Obomsawin has forged a poignant, powerful narrative that speaks to the difficulties of coming out and the joys of being loved. Her first English-language work, *Kaspar*, retelling of the life of Kaspar Hauser, the mysterious German youth who was raised in isolation and murdered just a few years after emerging from his imprisonment was critically lauded for its simple but expressive storytelling, and for the way it portrayed traumatic material compassionately but without self-indulgence.

An unshakeable cool suffuses Obomsawin's every line, denying drama. She situates each story in the same hushed, largely vacant space, one that's open to the quietest emotions. Like adolescence itself, this land is both mysterious and full of endless possibilities. She doesn't push toward the highs and lows, but leaves her reader to find them. Or, rather, she creates a world where they can be found. Etelka Lehoczky, NPR *On Loving Women* manages to convey complex emotional truths and heartwarming (or heartbreaking) situations. Love. Rejection. Sex. Longing. It's all there. Malaika Aleba, *Autostraddle* *On Loving Women* perfectly captures coming out and first love. Each individual chapter feels like peeking into someone's personal diary, each story more entrancing than the last. Sarah Karlan, *Buzzfeed* *On Loving Women* is a real treat for readers of every sexual orientation and it will undoubtedly become a touchstone of queer comics and Canadian graphic non-fiction. Candida Rifkind, *Winnipeg Free Press* About the Author Born in Montreal in 1959, Diane Obomsawin spent the first twenty years of her life in France. After studying graphic design, she returned to Canada in 1983 and turned her attention to painting, comics, and animation. *Here and There*, her autobiographical film, garnered numerous prestigious distinctions. She has published a number of comics in French and one previous book with *Drawn Quarterly*, *Kaspar* (2009).