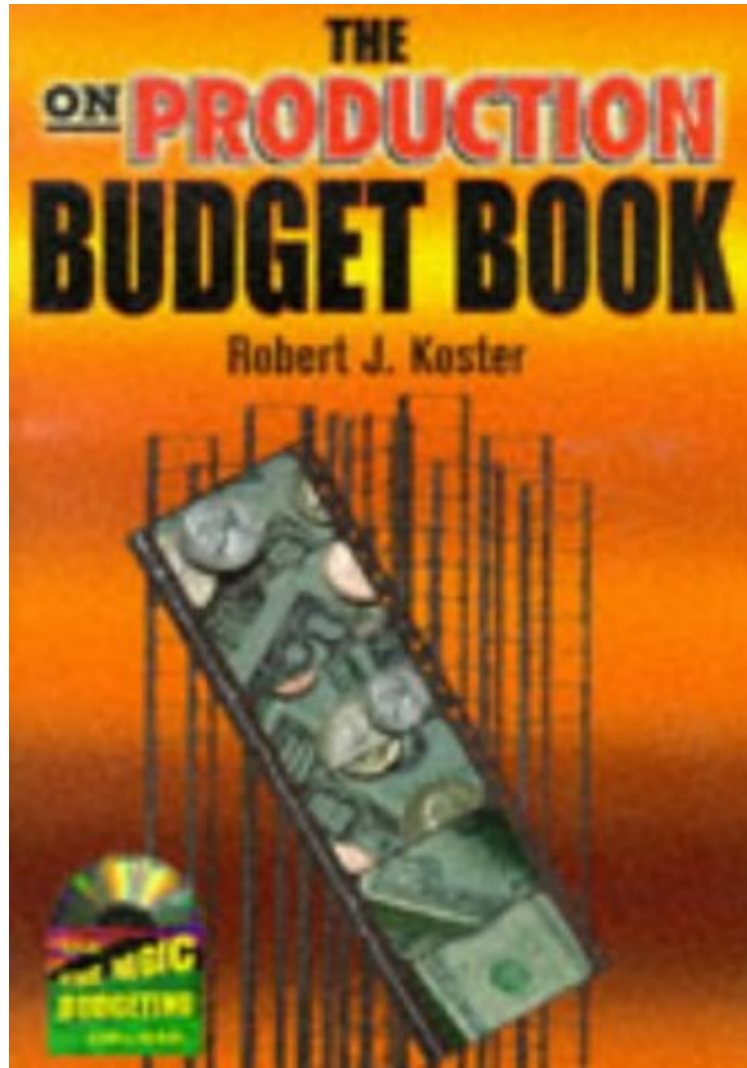


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On Production Budget Book, The

Robert Koster

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0 of 1 people found the following review helpful. I like it By Motrin It is an excellent book. It is very easy to read and comprehensive. I like it, I recommend this book. 23 of 24 people found the following review helpful. Budget Book is on the money! By J. Presnal Bob Koster's "On Production Budget Book" is a wonderful addition to any producer's or production manager's reference library. As an instructor of film producers, I use this book as my primary text. As a working producer, I refer to this book frequently. Bob has carefully taken all of the line items in a typical movie budget form and provided a concise (and often humorous) description of what each line item is and how it should be

dealt with in a film's budget. He also highlights many of these descriptions with short personal anecdotes from his many years of experience as a production manager. As an added bonus, the book comes with a CD-ROM containing a demonstration version (PC and Mac) of the best movie budgeting software available, Movie Magic Budgeting. This is not a book about how to budget a film (who to call, how to make deals, etc.). It is about defining the anatomy of a film's budget and how to use the Movie Magic software to pull it all together.

With accompanying CD ROM. This book offers both the novice and the experienced producer the best possible guidebook to creating and fine-tuning their budgets. Based on the leading film budgeting software, Movie Magic, this book takes the reader through each line item in the budgeting software and describes the background for that item, how it fits into the overall production, and, most importantly, any issues or pitfalls that may arise from this item. As Movie Magic is used by over 90% of the US film industry, this book will give vital budgeting experience to students and professionals alike. It also will be a vital reference for the large market of independent filmmakers who depend on accurate, easy-to-understand budgeting methods to seek funding for their projects. The On Production Budget Book is designed to be an easy-to-use reference with each page of text facing the relevant screen from the budget. The accompanying dual platform CD-ROM contains an annotated version of Movie Magic customized by the author to tie in with the book. The whole package will demonstrate how to use the specific features of the software to create accurate budgets. Robert Koster has over 35 years experience as a production manager and producer. He possesses an expert knowledge of Movie Magic, as he is currently a consultant and distributor for the software. He teaches film and TV production and budgeting as an adjunct professor at both UCLA and USC.

"In feature-film budgets, there are dozens of categories and hundreds of lines. If you want to understand the purpose of all these lines, you will be interested in The On Production Budget Book by veteran Hollywood production manager Bob Koster (the book) is a line-by-line glossary of a Hollywood budget accompanied by an annotated version of Movie Magic Budgeting on CD-ROM for Mac and Windows users. The prepro and production sections are the most informative parts of the book because of Koster's experience. Novices to feature film budgeting will find the explanations in the book extremely helpful." - Videography