

[Ebook free] On Screen Directing

On Screen Directing

Edward Dmytryk

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#659974 in Books 1984-02Original language:EnglishPDF # 1 8.50 x 5.75 x .50l, #File Name:
0240517164152 pages | File size: 72.Mb

Edward Dmytryk : On Screen Directing before purchasing it in order to gage whether or not it would be worth my time, and all praised On Screen Directing:

2 of 2 people found the following review helpful. Ain't Nuthin Like The Real Thing. by Teddy Hayes, Author / Filmmaker "Her Name Was Amy Tillman"By Teddy HayesI have read this book at least 5 times from cover to cover. The first time was about 25 years ago when I was preparing to direct music videos. When I began directing short films I read it again, and learned even more. And by the time I made my first feature film it had become like a second skin. The great thing about this book is that unlike so many books on directing that just outline the technical aspects of the job, this book talks about the psychological and political aspect of directing as well. The part about the political relationships between the director and the other crew members is especially interesting. Because Dmytryk came up through the Hollywood ranks during the era when directing was a craft as much as an art, he can talk with authority about the nature of lenses and their function in visually telling the story, script, dialogue,setting up shots,casting,tricks with the camera,who does what in the crew,working with actors etc. What I found extremely beneficial was his perception of the relationship the director can and should have with actors. This is one of the very few books I know of that talk about this subject in such a detailed and practical way. This little gem is a must read for any serious filmmaker.0 of 0 people found the following review helpful. A must-read to filmmakers and directorsBy leonardo galavisMarvelous work! His knowledge and experience are most valuable to both beginning directors and experienced ones. It's worth acknowledging how Dmytryk can articulate his experience and know-how using simple and accesible

language. His books add up to his legacy as a filmmaker and director.0 of 0 people found the following review helpful.
Five StarsBy Stephen SternEXCELLENT

.com Here is a tour through the whole progress of making a film, from script writing and preproduction through its appearance as a finished work. Veteran Hollywood director Dmytryk demonstrates the necessary versatility of the film director, who must be expert in a remarkable variety of crafts. This is an entertaining and very readable behind-the-scenes introduction to the art form of the 20th century.