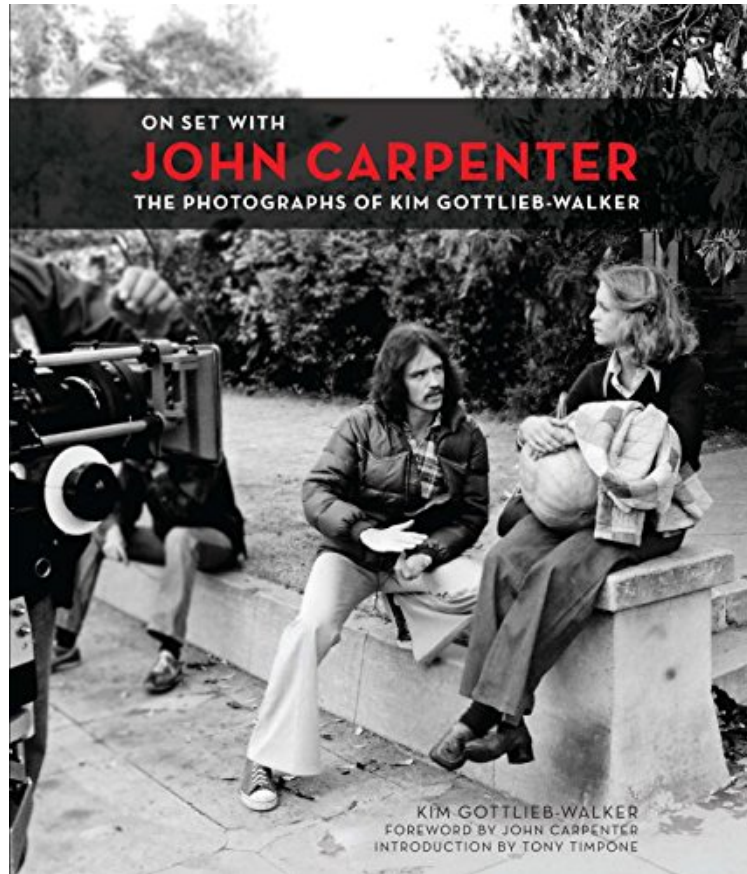


(Ebook pdf) On Set with John Carpenter

On Set with John Carpenter

Kim Gottlieb-Walker

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Kim Gottlieb-Walker : On Set with John Carpenter before purchasing it in order to gauge whether or not it would be worth my time, and all praised On Set with John Carpenter:

5 of 5 people found the following review helpful. THE ultimate photographic history and presentation of John Carpenter's classic films by one of our greatest photographers! By Shelley Ward As an old-school collector of movie memorabilia, I have been a fan of Kim Gottlieb-Walker's work since first seeing "Halloween" as a child and recognising the relevance and importance of her publicity stills that graced promotional material for this (and later) John Carpenter classic. Many years later I contacted Kim personally and ever since have delighted in discussing her amazing work and little-known behind-the-scenes stories of these wonderful films. And this is what has been delivered here together in so appealing a package - Kim's timeless, instantly-recognisable photography combined with plentiful tales of production highs and lows from those who were there on all of the films on which she worked with John. It is refreshing to hear from new cast and crew members who have long been overlooked, particularly in retrospectives/documentaries concerning "Halloween"; but not so in Kim's book, which manages to explore each film in detail. The images are of course worth owning this theatrical archive alone; never have so many stills (many never

before seen) been presented together in one format for Carpenter's work. This has been a strong labour of love for Kim for many, many years, and what a thrill it has been to watch the progress of this book over time. Kim should feel proud that she has delivered a "Carpenter companion" worthy of any fan not only of this great director, but simply of the films themselves. Readers will delight in the serious and humorous stills (and tales) that make up each chapter, and the book is thoroughly addictive, becoming even perhaps more entertaining with each detailed read. Thank you to Kim for her extraordinary efforts in compiling this photographic history of one of cinema's greats, the result of which also proves that Kim has been one of imagery's greats and will continue to enthral fans and readers across the globe. 3 of 3 people found the following review helpful.) Kim's fantastic photos are a treat throughout the book. By Scott Williamson Kim Gottlieb-Walker has a masterpiece in "On the Set with John Carpenter"! If you are a John Carpenter fan, or a "Halloween" fan, this book is for you!! Kim was the on-set photographer for many of John Carpenter's films. The book is well-written, with each chapter devoted to one of 5 of Carpenter's films, Halloween, The Fog, Escape from New York, Halloween II, and Christine. (Carpenter was director on 4 of the films, Halloween II he produced.) Kim's fantastic photos are a treat throughout the book, as she captures the cast and crew in many amazing photos off camera. My favorite is the chapter on Escape from New York, as many rare photos never seen before are published. Kim thoughtfully dedicates the book to the great Debra Hill, the producer of these films, and a leader in giving many women their first job in the film industry. 1 of 1 people found the following review helpful. As a collector of "Halloween" memorabilia, Kim Gottlieb-Walker's book is one of the greatest items I have ever seen!!! By James M. Patton As a collector of memorabilia from the "Halloween" film series, Kim Gottlieb-Walker's book is one of the greatest collections of Halloween and John Carpenter history that I have ever seen. The behind the scenes shots of so many of Carpenter's films and the first hand accounts provided by Gottlieb-Walker and friends is a gift to those of us that thought we had it all and had seen it all. This is the book Jamie Lee Curtis gives out autographed copies of. This is the book that captures years of great collaborations of the likes of Dean Cundey, Tommy Lee Wallace, Jamie Lee Curtis, Donald Pleasence, and many more, while giving those of us that know these films so well a whole new perspective on them. I cannot stress enough that if you or a loved one are a fan of John Carpenter's films and the people he has worked with over the years, this is a fantastic gift. Thank you Kim Gottlieb-Walker for your years of hard work and wonderful imagery!!! Jim Patton

John Carpenters producing partner Debra Hill hired photographer Kim Gottlieb-Walker to be the unit photographer on Halloween, and Kim soon became part of Carpenters filmmaking family, going on to shoot stills on the sets of some of his most iconic films: Halloween The Fog Escape from New York Halloween II Christine Collected together here for the first time is the best of that on-set photography, with iconic, rare, and previously unseen images. All accompanied by exclusive commentary from those involved, including John Carpenter himself, and other key crew and cast. From production stills, to candid of the stars between takes, and the crew in action, alongside portrait shots of the actors who would eagerly pose for Kim, this book gives an unprecedented glimpse into the action on set with John Carpenter.

"Absolutely gorgeous...an excellent visual memoir." -Project Fandom "Gottlieb-Walker has an amazing eye and the best compliment I can give to her is that there are at least 10 images in this book I'd buy large prints of if I could." - Aint it Cool "Whilst On Set with John Carpenter can be appreciated on an aesthetic level, if one so chooses to look a little deeper, then this collection can offer a deeper discussion and appreciation of the still image; its relationship to the moving image and the triangular collaborative relationship of artist, subject and audience." - Pop Matters "You can have your blu-ray box sets; this is the HALLOWEEN collectible of the year." - Badassdigest.com About the Author Kim Gottlieb-Walkers photos have appeared in numerous magazines including Music World, Feature, Rolling Stone, Newsweek and People. She worked for Island Records, covering reggae performers all over Jamaica and shot the iconic High Times cover of Bob Marley. She has worked for over 40 years as a movie still photographer, including on Halloween, The Fog, and Escape from New York.