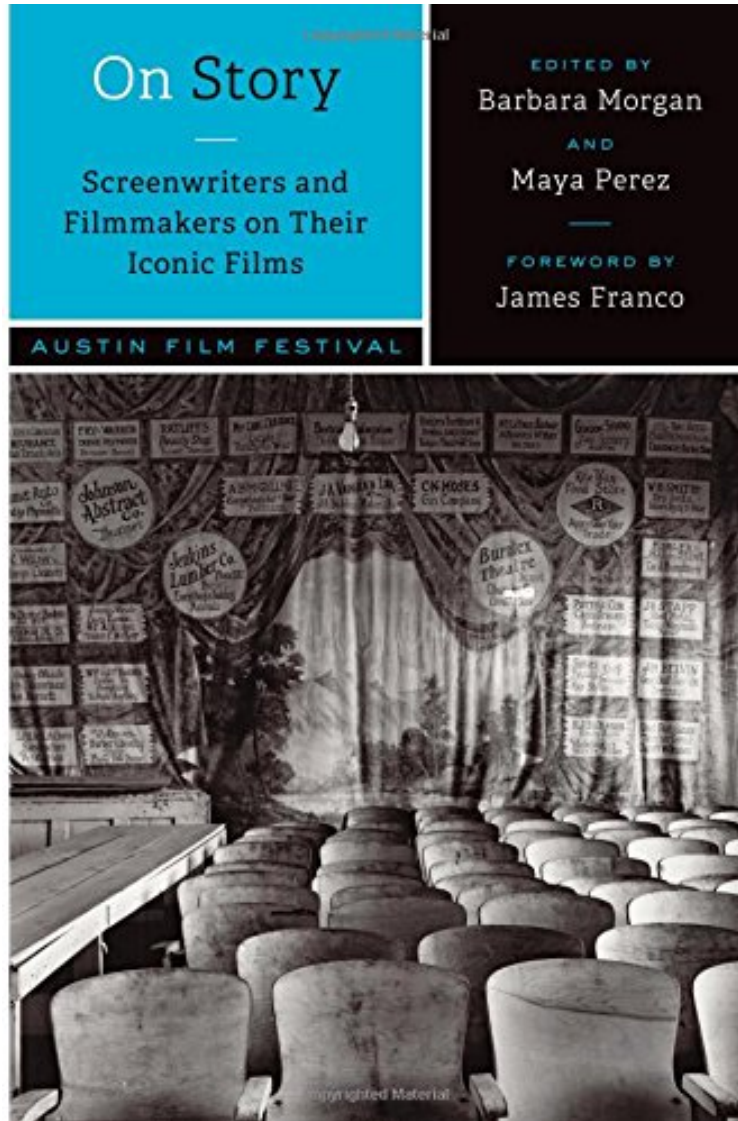


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On StoryScreenwriters and Filmmakers on Their Iconic Films

Austin Film Festival

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#904447 in Books Austin Film Festival Staff 2016-10-04Original language:EnglishPDF # 1 9.00 x .60 x 6.001, 2.81 #File Name: 1477310908246 pagesOn Story Screenwriters and Filmmakers on Their Iconic Films | File size: 45.Mb

Austin Film Festival : On StoryScreenwriters and Filmmakers on Their Iconic Films before purchasing it in order to gage whether or not it would be worth my time, and all praised On StoryScreenwriters and Filmmakers on Their Iconic Films:

On Story is film school in a box, a lifetimes worth of filmmaking knowledge squeezed into half-hour

packages. Kenneth Turan, film critic for the Los Angeles Times Austin Film Festival (AFF) is the first organization focused on the writers creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the festivals reach, AFF produces On Story, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films. On Story Screenwriters and Filmmakers on Their Iconic Films presents renowned, award-winning screenwriters and filmmakers discussing their careers and the stories behind the production of their iconic films such as L.A. Confidential, Thelma Louise, Groundhog Day, Guardians of the Galaxy, The Silence of the Lambs, In the Name of the Father, Apollo 13, and more. In their own lively words transcribed from interviews and panel discussions, Ron Howard, Callie Khouri, Jonathan Demme, Ted Tally, Jenny Lumet, Harold Ramis, and others talk about creating stories that resonate with ones life experiences or topical social issues, as well as how to create appealing characters and bring them to life. Their insights, production tales, and fresh, practical, and proven advice make this book ideal for film lovers, screenwriting students, and filmmakers and screenwriters seeking inspiration.

"[L]ively and star-studded. . . . the collection will have you adding flicks to your ever-growing Netflix queue." (Austin Monthly) About the Author Barbara Morgan cofounded Austin Film Festival in 1993 and has served as executive director since its inception. A feature filmmaker and producer, she also developed and produces the TV series On Story: Presented by Austin Film Festival. Maya Perez is a writer, a producer/consultant for Austin Film Festival's On Story, and a board member of the Austin Film Festival, for which she has also served as Conference Director. She holds an MFA from the University of Texas at Austin, where she was a James A. Michener Fellow.