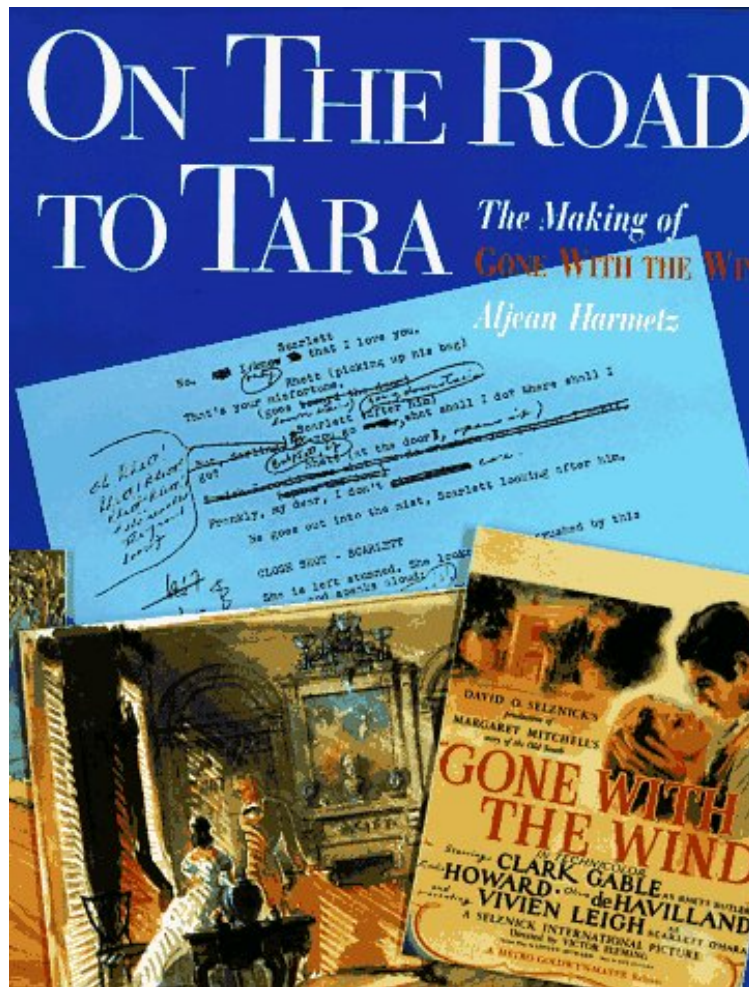


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## On the Road to Tara

Aljean Harmetz

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#1604855 in Books Harry N. Abrams 1996-09-01 Original language: English PDF # 1 11.25 x 1.13 x 9.50l, #File Name: 0810936844224 pages | File size: 74.Mb

**Aljean Harmetz : On the Road to Tara** before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Road to Tara:

0 of 0 people found the following review helpful. A BOOK WORTHY OF GONE WITH THE WIND By E. Hunter Hale A beautifully rendered collection of art designs created to give GWTW its powerful look comes to life with the reproduced art work that make this book stand apart from most other film writings on this one of a kind motion picture. The author not only provides interesting background to the making of the film but by gathering together very rare and beautiful sketches of costume and set design made it possible to fully appreciated the challenges an success of this masterpiece. Aljean Harmetz has searched out items that could only be found from many different sources and brought them together with excellent text that results in a very worth-while book for anyone interested in appreciating just what it took to bring Margaret Mitchell's book to the Technicolor screen. 1 of 1 people found the following review

helpful. Book Captures the Magnitude of the Development WorkBy Raymond G. McleodIt does a good job of not only describing the development of *Gone With The Wind* but also the personalities involved with it. The book presents an especially honest description of David O. Selznick. I know, because I volunteer at the Harry Ransom Center where the archives are held and where we are currently exhibiting *The Making of Gone With The Wind*. 1 of 2 people found the following review helpful. Lots of illustrations, not much textBy Michael T KennedyThis is an interesting book about the making of "*Gone With The Wind*." There is a nice description of the peculiarities of David O Selznick, his genius and his incredible eccentricities. He was the son of a movie pioneer who lost control of his studio. He was raised as a "Hollywood Prince," in the fashion of Budd Schulberg who wrote *Moving Pictures: Memories of a Hollywood Prince*. There is some background on Selznick but there could have been more. He went through multiple writers and directors and there could have been more about them. The book is filled with prints of watercolor illustrations from the art director and costume designer to the point that it begins to feel like padding. I have read a number of other books about the making of classic movies and this one was a bit disappointing. It's worth reading but could have been much better. There was, for another example, very little about Clark Gable although he was a huge star and the public virtually demanded he play Rhett Butler. I would have liked more about the book and the author, Margaret Mitchell. Maybe there are other books that do a better job. If you are particularly interested in set design and costume design, this is your book.

A noted journalist has gained access to the *Gone With the Wind* producer's private archive, as well as several other large collections, to reveal prospective casting lists, more than one hundred photographs, and many more insights into the making of the blockbuster movie. BOMC.

From Kirkus sHarmetz, who has previously chronicled the making of *The Wizard of Oz* and *Casablanca*, now turns to the Great American Movie: *Gone With the Wind*. With access to previously unpublished materials in David Selznick's private archives, she relates the film's history, from the endless revision of the script to the battle with the censors--not only over Rhett Butler's use of the word "damn," but the less well known fight over the word "niggers," which is used in the book but not in the movie. Heavily illustrated, the volume includes scene sketches for Tara and the burning of Atlanta, costume sketches, makeup stills, and more. (Abrams; \$39.95; Nov.; 224 pages; ISBN 0-8109-3684-4; Book-of-the-Month Club selection) -- Copyright 1996, Kirkus Associates, LP. All rights reserved.