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Budd SCHULBERG

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Budd SCHULBERG : On the waterfront before purchasing it in order to gage whether or not it would be worth my time, and all praised On the waterfront:

4 of 4 people found the following review helpful. Reads like the On The Waterfront screenplay....almost.By Honest OpinionsThe "On The Waterfront" movie was one of my all time favorites which I have watched several times. Naturally I zoomed through the book with excited anticipation. Through the first ninety-percent of the book, except for subtle differences, the book was reading like the movie screenplay. I had no problem with that until I got to the final few chapters. Without giving the ending of the novel away, in some respects I was disappointed because of what I was anticipating, the typical Hollywood "happily ever after" ending. After careful thought I then realized that Hollywood was just being Hollywood, whereas the author, in an attempt to realistically portray that time-period on the New York waterfront was being true to form. Having lived during that time, and in that area, and knowing what I did, concluded that the final chapters of the book was closer to the life of the longshoremen and the corruption that existed. I enjoyed the novel but, not as well as the movie.2 of 2 people found the following review helpful. Dock Workers.By Lynn EllingwoodLife is harsh working on the docks where people are poor and working as a dock worker is the only job that pays. A mob controls the union and who gets the jobs. On The waterfront is about the people who work there where their lives happen in slums. Most are Irish and priests and the Catholic church is powerful as well. Most priests seem to be part of the corruption in society. In this backdrop three people stand out, a father who tries to stem the corruption, a young man on the verge of being s mobster and a young woman whose family has paid for Catholic boarding school to keep her away but now has chosen to live with them. The novel is more general than the movie and

the three characters aren't as much as a primary focus. Still very interesting. 2 of 2 people found the following review helpful. An Excellent Tale and an Insightful Look at the Story behind the Film By Anthony Mitchell I watched the movie to this book a long time ago and loved it. However, if you love stories and books more than you care for movies, this book is certainly for you. The story of corruption on the Boeagan docks and Father Barry's stand against Johnny Friendly and his cohorts is highly detailed and wonderfully written. If you haven't seen the movie, you will enjoy a tale that delves these characters lives together in one common goal to stand against evil. If you have seen the movie, this will only heighten your appreciation of the story as a whole.

Building on his Academy Award-winning screenplay of the classic film, Budd Schulberg's *On the Waterfront* is the story of ex-prizefighter Terry Malloy's valiant stand against corruption on the New Jersey docks. It generates all the power, grittiness, and truth of that great production, but goes beyond it in set and setting. It is a novel of strength and fallibility, of hope and defeat, of love and betrayal. In his Introduction, Mr. Schulberg writes: "The film's concentration on a single dominating character, brought close to the camera eye, made it esthetically inconvenient, if not impossible, to set Terry's story in its social and historical perspectives suggesting the knotted complexities of the world of the waterfront that loops around New York."

From Booklist *Starred* Johnson was a New York Sun reporter who won a Pulitzer Prize in 1949 for his series of 24 front-page articles in 1948, detailing crime on the New York waterfront. The series exposed what he called an "outlaw frontier," where organized criminals had a stranglehold on the ports. These gangs enforced their reign of terror through thievery, control of narcotics traffic, smuggling, shakedowns, kickbacks, bribery, extortion, and murder. They were allied with a crime cartel that Johnson labeled the syndicate--now known as the Mafia--that controlled organized crime in the U.S., including the powerful International Longshoremen's Union. Among the crime bosses were Charles (Lucky) Luciano, Frank Costello, and Meyer Lansky. Johnson's stories served as primary source material for investigations, as well as for novels, radio and TV shows, and movies--most notably *On the Waterfront* in 1954. Haynes Johnson, a Pulitzer Prize--winning journalist and son of Malcolm Johnson, has written an engrossing foreword. Budd Schulberg, the author of *What Makes Sammy Run?* (1940) and the screenplay for *On the Waterfront*, has written an equally informative introduction and related articles that appeared later in magazines. The book will renew interest in *On the Waterfront* with its brilliant cast that included Marlon Brando, Rod Steiger, Eva Marie Saint, Lee J. Cobb, and Karl Malden. The book is a gripping account of one man's courage and foresight that eventually brought down the Mob. George Cohen Copyright American Library Association. All rights reserved A recovered jewel! -- Scott Liell, author of *46 Pages* An intriguing episodic account of true crime and survival on New York's outer edges. -- Kirkus s *On the Waterfront* is a notable example of reportage that has outlasted its dateline. -- Matthew J. Bruccoli, author of *Some Sort of Epic Grandeur* One of the proudest monuments in the history of investigative journalism.... -- Benjamin C. Bradlee, former editor, *Washington Post* Told brilliantly and authoritatively through the eyes and ears of a fearless reporter, *ON THE WATERFRONT* is a remarkable achievement. -- James MacGregor Burns, Pulitzer Prize-winning historian From the Inside Flap Terry Malloy, the "seemingly soulless street survivor," unwittingly lures a rebellious longshoreman to his death in Budd Schulberg's searing drama about the New York waterfront, the racketeering unions controlling it, and the kid who "could'a been a contender." An L.A. Theatre Works full-cast performance featuring Scott Atkinson, Jake Bern, Maurice Chasse, Richard Cox, Kevin Daniels, Bruce Davison, Jeffrey Donovan, Hector Elizondo, Dave Florek, Chris Hatfield, Jon Matthews, Nick Offerman, Rebecca Pidgeon, Stephen Ramsey, David Selby, Josh Stamberg and Tegan West.