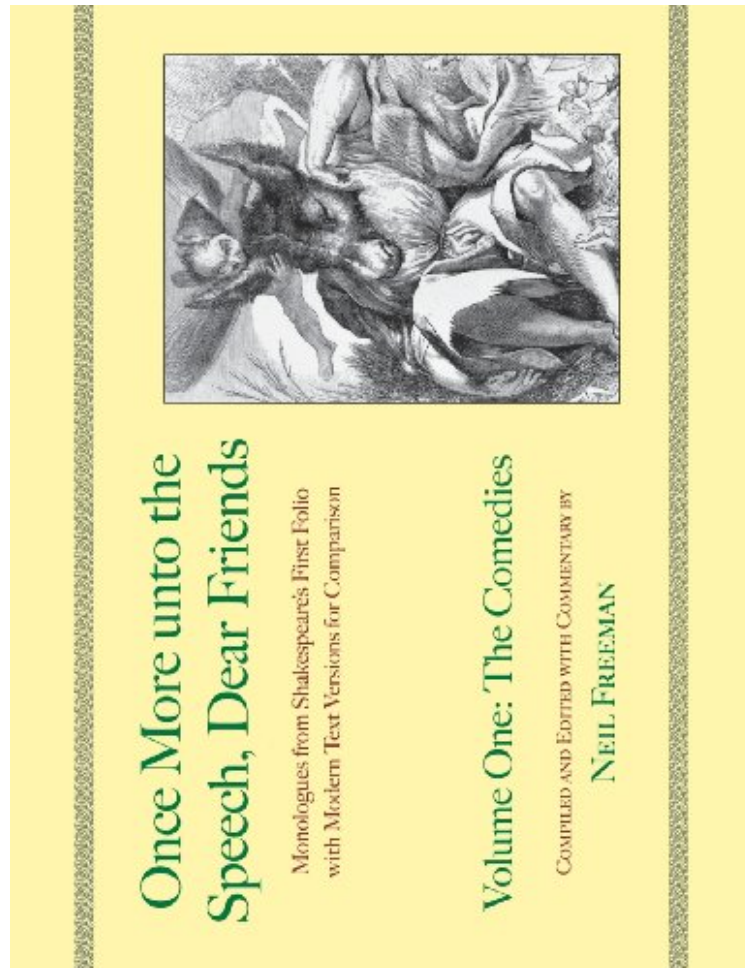


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## Once More unto the Speech, Dear Friends: Volume I: The Comedies (Applause Books)

Neil Freeman

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#1833924 in Books Applause Theatre n Cinema Books 2006-05-15 2006-05-01Original language:EnglishPDF # 1 8.50 x .40 x 11.00l, 3.03 #File Name: 1557836566420 pagesOnce More unto the Speech, Dear Friends Applause Books Series Softcover Written by William Shakespeare There has been a great change in the last twenty years to actor auditions, which now require the demonstration of enormous flexibilityThe actor is often expected to show more range than ever before, and often several shorter audition speeches are asked for instead of one or two longer onesTo stay at the top of his or her game, the Shakespearean actor needs more knowledge of what makes the play tick, especially since the early plays demand a different style from the later onesEach genre (comedy, history, tragedy) has different requirementsNo current monologue book deals directly with the bulk of these concerns | File size: 15.Mb

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1 of 1 people found the following review helpful. A new era of monologue studyBy RSNeil Freeman has taken what all actors and theatre professionals do and put it together in one book (or three!). He's put the modern version of speeches soliloquies and placed them side-by-side with the folio versions. He's also added insightful commentary on the changes and highlighted important aspects. Shakespeare was meant to be performed (not read) and you can't perform his plays without examining the folio for clues to character and inspirational guidelines. This book makes streamlines this process. Now if only someone would publish all of the plays like this!2 of 2 people found the following review helpful. How do I love this? Let me count the ways...By Arena ConneryThis book is a very thorough reference in Shakespearean monologues. This volume of comedies comes from his first folio and includes the original text with modern translations and footnotes regarding the audience and nature of the material.The actual layout is easy to follow and read, with items in three columns. The print itself reads from top to bottom instead of left to right, allowing the reader to gather more information at once. At the opening, Freeman discusses the principles behind each play, describes the charaters, and explains how to use this book. From that standpoint, it is a vital reference to any English student or lover of Shakepeare's works.

There has been a great change in the last twenty years to actor auditions, which now require the demonstration of enormous flexibility. The actor is often expected to show more range than ever before, and often several shorter audition speeches are asked for instead of one or two longer ones. To stay at the top of his or her game, the Shakespearean actor needs more knowledge of what makes the play tick, especially since the early plays demand a different style from the later ones. Each genre (comedy, history, tragedy) has different requirements. No current monologue book deals directly with the bulk of these concerns. One More unto the Speech, Dear Friends now fills that gap. This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer. Of Shakespeare's 37 plays, only Pericles is not included. In the trilogy of books there are over 900 separate audition possibilities. This represents about 600 more monologues than are available in any other series. There are four parts to each speech: \* A background giving context and approximate timing; \* A modern text version; \* The original folio version; \* Commentary to explain the differences between the two texts including full discussion of the devices peculiar to that speech's genre, the age and gender of the character, and more.