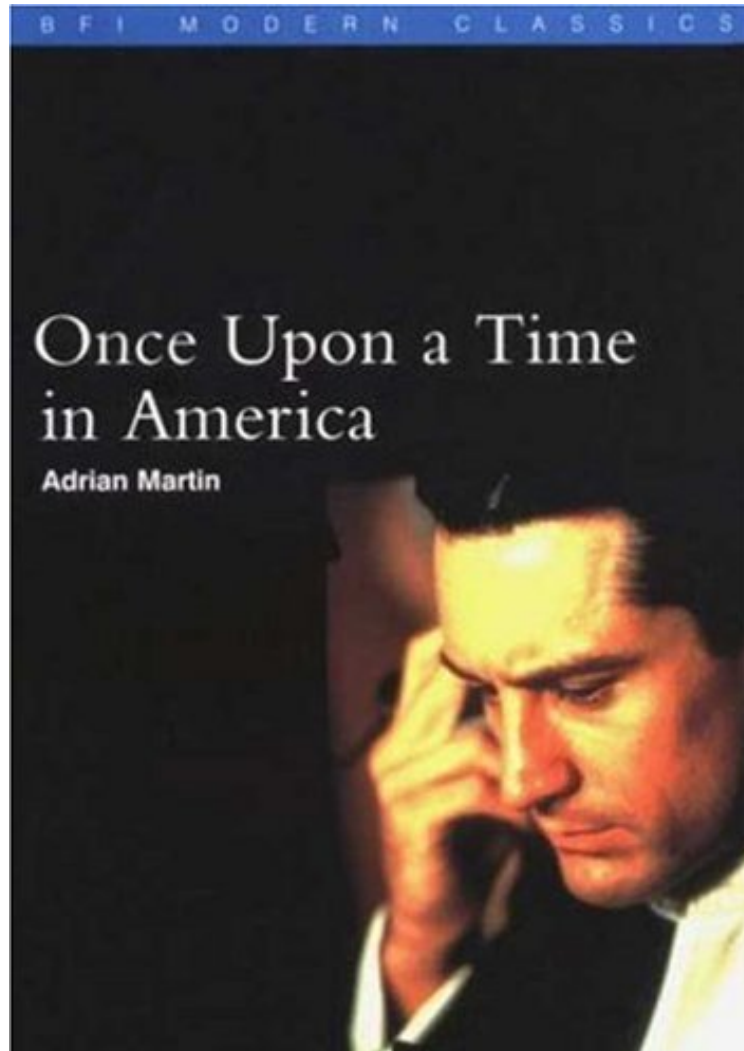


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## Once Upon a Time in America (BFI Film Classics)

*Adrian Martin*

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**Adrian Martin : Once Upon a Time in America (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Upon a Time in America (BFI Film Classics):

Detailing the genesis, production history and different versions of Once Upon a Time in America, this study considers the film within the context of Leone's evolution as a grand cinema stylist. It illuminates his themes, method and aesthetic, and judges his impact upon subsequent filmmakers.

About the AuthorAdrian Martin is the film critic of The Age. He is the author of Phantasms (1994) and editor of

Film - Matters of Style (1992).