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*Christopher Frayling, Autry National Center's Museum of the American West
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#195483 in Books 2005-07-01 Original language: English PDF # 1 10.50 x 1.00 x 8.751, 2.60 #File Name: 0810958848240 pages | File size: 32.Mb

Christopher Frayling, Autry National Center's Museum of the American West : Once Upon a Time in Italy: The Westerns of Sergio Leone before purchasing it in order to gage whether or not it would be worth my time, and all praised Once Upon a Time in Italy: The Westerns of Sergio Leone:

6 of 6 people found the following review helpful. Frayling is the Authority on Leone By Stephen Hawco British film historian Christopher Frayling comes through with another book about the great, polarizing Italian director Sergio Leone. This book is medium on actual reading material but heavy on pictures- big, colorful, beautiful reproductions of film posters from the last 40 years. It only covers Leone's five Spaghetti Westerns (or Italian Westerns) that he directed, extensively. It briefly mentions the one he produced. Any true fan of Leone's Man with No Name trilogy will love this book. If you are a big Sergio Leone fan, please read Frayling's masterful biography of him, "Something to Do with Death," available on . Now, the nerd aspect: You may not want to pay for this book unless you actually understand movies. Frayling knows enough to interview people like the Director of Photography, but most Americans don't even know what that means. If you can name Leone's famous Production Designer, this is definitely the book for you. Also, it is a joy to hear what went into "Once Upon a Time in the West," the finest Italian Western ever made and Leone's only true masterpiece. 0 of 0 people found the following review helpful. The Book, It's Good and it's Heavy By

Robert Alan Bryan / Alan2112THIS IS A TREAT. Serious Coffee-Table sized book for Fans of Sergio and his Euro-Westerns. Filled with chapters on the actors; locations and behind the scenes drama. Thrill to many foreign or rare posters and trivia.0 of 0 people found the following review helpful. God bless spaghetti westerns!By PJDad loved this as a gift. Wonderful insight into the spaghetti westerns!

An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as *A Fistful of Dollars* and *Once Upon a Time in the West*. 12,500 first printing.

From Publishers WeeklyOf Sergio Leone (1929-1989) and his legendary spaghetti westerns, director Martin Scorsese says, "he created a new genre... a major departure for Italian cinema." Frayling's history of Leone's life and work is a testament to that creation, an all-encompassing and carefully compiled book for fans and students. Besides telling the story of Leone's rise (in 1964, he made *A Fistful of Dollars* on \$200,000 and some leftover film stock), the book contains interviews with composer Ennio Morricone, star Clint Eastwood and Leone himself. Morricone explains that he wrote musical scores for Leone's films without a script, drawing only on the story and Leone's take on the characters. Eastwood defines Leone's westerns as operatic, and great movie villain Lee Van Cleef reveals that he turned down a role in the now classic and critically revered *Once Upon a Time in the West* because he didn't like the way it was written. Along with intriguing comments by writers and directors, and an essay by Leone about his idol, John Ford, this work provides visually arresting production stills, lobby cards, pictorial source sketches, costume and set designs and posters. This is a work of scholarship and depth on the Italian western and the man who pioneered it. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistSergio Leone had directed some dozen movies before his death in 1989, yet, almost entirely because of his five westerns, made between 1964 and 1971, constituting his take on an American cinematic mythology, his reputation remains lofty to this day. His second feature, *A Fistful of Dollars*, a violent yet humorous low-budget affair based on Kurosawa's samurai film *yojimbo*, became a runaway smash and launched the "spaghetti western" and the superstardom of erstwhile second-rate TV cowboy Clint Eastwood. *Fistful's* two sequels were even more popular, but the ambitious *Once upon a Time in the West* (1968) flopped when first released in studio-butchered form (later restored, it is now considered Leone's masterpiece). This book, which accompanies a Leone exhibition at the Museum of the American West (Los Angeles), offers essays on his westerns; a wealth of photos and posters; interviews with Leone, Eastwood, and others, including the director's indispensable musical collaborator, Ennio Morricone; and Leone's essay on John Ford, the only other director, perhaps, who marked the western genre as indelibly as did Leone. Gordon FlaggCopyright American Library Association. All rights reservedAbout the AuthorSir Christopher Frayling has been rector at London's Royal College of Art since 1996 and a professor of cultural history for more than 20 years. He is the author of more than a dozen books on arts and culture, including *Spaghetti Westerns* and *Sergio Leone: Something to Do with Death*. He is currently chairman of the Arts Council of England.