

(Free pdf) One More Time

One More Time

Carol Burnett

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Carol Burnett : One More Time before purchasing it in order to gage whether or not it would be worth my time, and all praised One More Time:

0 of 0 people found the following review helpful. Comedy forged from epic tragedy. Best Memoir I've ever read. Deserves a second read at some point.By MGThis is awesome. It's sad and funny. I knew Carol Burnett was a comedic genius. But I had no clue she was a comic forged from such epic tragedy. This is a compassionate firsthand account of a family of origin. If you love to ponder and puzzle about sociological and psychological situations, you will find Ms. Burnett a gifted, fantastic writer. She pulls no punches and, as with the best stories, she "shows - not tells" - so if you like to ask "why," get this at the top of your reading list. You will never forget this story. It kept you on the edge of your seat and you can't stop reading it. It will keep your subconscious busily asking lots of questions, so, if you're hungry for that sort of thing, or if you just love a good tale well-written, don't even think about it - read this. Personally, I couldn't put it down. Highly recommended.0 of 0 people found the following review helpful. A Wonderful AutobiographyBy C M.I find "One More Time" by Carol Burnett to be well written and inspirational. She had a difficult, and often chaotic, childhood but loved her alcoholic parents, and hypochondriac grandmother with a fierce loyalty that few could match. She tells of following her dreams to be in showbusiness, by moving to New York. I find her story utterly amazing. Anyone that has seen, and enjoyed, this wonderful comedian, should love this book.0 of 0 people found the following review helpful. sad, sweet, upliftingBy libertybelleI really enjoyed this autobiography. Ms. Burnette grew up in utter poverty, not much security except for her "Nanny", who was quite a hard bitten character herself. She grew up under the "hollywood land" sign up in the hills of Hollywood, what an irony when she was so poor and really not much of a chance for any success in life! Anyway, it is in these difficult childhood years

that Carol's own personality and compassion/understanding for people were formed, which she developed into an amazing talent for acting and comedy. Her parents were both people who seemed to be let down by life and certainly let her down as well, yet Carol finds a way to honor them in the book, and makes a point of honoring her mother, who became pregnant with Carol's little sister when she was single by a married man, and went through with the pregnancy back in the 1940's when women like that were ostracized. As Carol says, that is a real testament to her mother's courage, and she (Carol) was so grateful to her mother for having her sister Chris. I think the book is just thoroughly enjoyable, all of the little stories, anecdotes, unique and rich characters. She doesn't talk about religion but I sensed that she does indeed have a faith in a higher power. This is a great book!

Carol Burnett spent most of her childhood in a Depression-scarred Hollywood neighborhood, where she lived in a single-room apartment with her endearingly batty grandmother, Nanny, a hypochondriacal Christian Scientist with a buried past. The child of two alcoholic parents, Burnett presents a sometimes hilarious, sometimes heartbreaking coming-of-age: from her sadly hopeful mother, who was hooked on Tinseltown fantasy, to the first signs of her own comic gift; from happy weekends spent with her father, to their last tragic meeting in a public sanatorium. Featuring a new Afterword by the author, about teaming up with her daughter to bring this story to Broadway, *One More Time* is an intimate, touching, and astonishing narrative of a financially desperate but emotionally rich childhood on the wrong side of Hollywood's tracks.

From Publishers Weekly Burnett's frank, moving account of growing up in squalor has the air of a bestseller. At 53, the popular performer looks back at the years of poverty and insecurity of her Hollywood childhood, sharing a one-room apartment with her maternal grandmother, Nanny. Burnett's parents were divorced, and both were alcoholics. Readers feel the deep love with which she recalls her father, mother and Nanny (a woman endearing despite her conniving and other terrible traits). In an unforgettable scene, Burnett describes her mother going alone to a hospital to bear her illegitimate daughter Chrissie, who is Burnett's best friend. This memoir is a Cinderella tale by a woman stronger than her family and perhaps luckier. She built a career with grit and a little help from friends she thanks in her zesty story. Photos not seen by PW. First serial to *Ladies' Home Journal*; Literary Guild dual main selection; author tour. Copyright 1986 Reed Business Information, Inc. From School Library Journal YA Carol Burnett's memoir is like the woman herself: humorous, earthy, and honest. Written as an extended letter to her three daughters so that they could come to know her parents and the grandmother who raised her, she constructs with painful clarity a picture of her impoverished childhood. Her parents were both alcoholics, and she was left in the care of her eccentric grandmother, who loved her intensely. Teens will sympathize with her loneliness and feelings of rejection at glamorous Hollywood High, where she felt "Stupid. Dumb. Outnumbered. Overwhelmed. Little. Insignificant." Aspiring young actors and actresses will follow with interest her attempts to define her talent and find success first at UCLA and later in New York. Even though readers know that she will be a star, there is a feeling of great satisfaction as she acquires increasingly important roles. YAs need not be fans of Carol Burnett's popular television show to appreciate her compassion and wit. Rosemary Smith, Albright Middle School, Houston Copyright 1987 Reed Business Information, Inc. From Library Journal This could be more accurately called *Carol Burnett: the early years*. The story ends in 1960 with Burnett finding fame and fortune in New York on the Garry Moore TV show. For the most part one is swept up in Burnett's account of her confused and often messy childhood. She was brought up mainly by her colorful grandmother, who fought incessantly with Carol's mother, who was in turn at odds with her alcoholic husband. Their living conditions in the early years were deplorable, and yet through all the suffering there were many touching and loving moments. The accounts of family bickering have a tendency to become tedious as the story meanders along. One assumes that a sequel is being planned. Literary Guild dual main selection. Samuel Simons, Memorial Hall Lib., Andover, Mass. Copyright 1986 Reed Business Information, Inc.