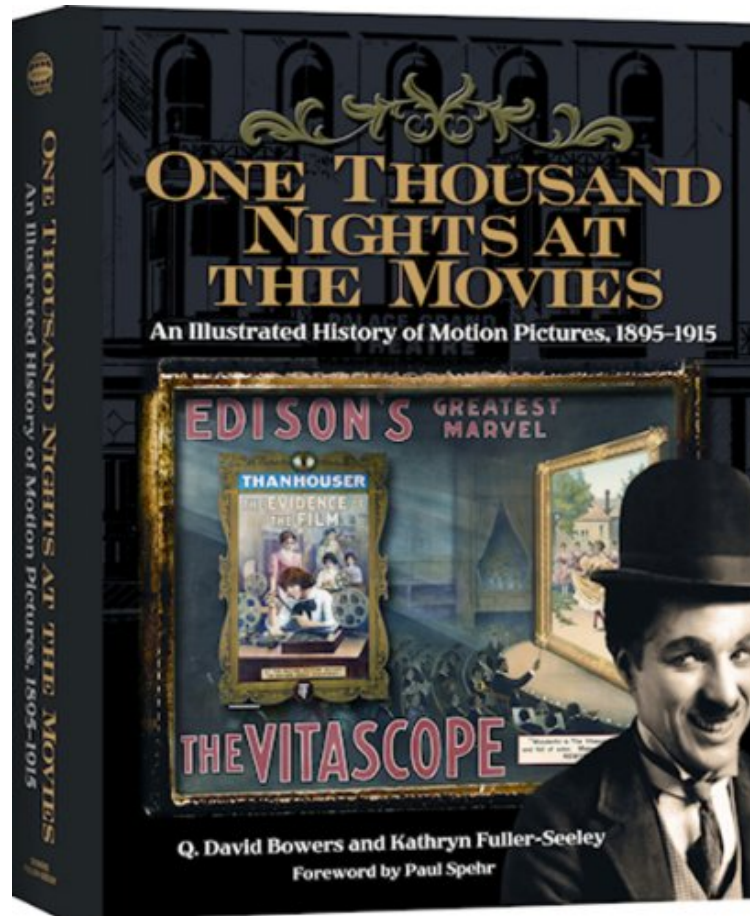


[Library ebook] One Thousand Nights at the Movies: An Illustrated History of Motion Pictures, 1895-1915

One Thousand Nights at the Movies: An Illustrated History of Motion Pictures, 1895-1915

Q. David Bowers, Kathryn Fuller-Seeley

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title is similar to Terry Ramaye's *A Million And One Nights*, also a great read. The book itself does cover all the areas mentioned in the description however none of it in great detail. The book itself is crammed with pictures and this is where the book excels. The paper quality is high but the binding and board are cheaply done. This really is a coffee table book as you will not be reading it at the beach or in bed. You will need to sit up with it on your lap or on a table. If you are going to buy just one book on the silent film this year and already have a few of the "classics" I recommend Mary Pickford: Queen of the Movies. Not only a great book but a good example of a quality binding coupled with quality content. I recommend this only if you are a silent film freak like myself and want it all. The book really is great eye candy but understand that it in no way "everything you wanted to know about the birth of film". 3 of 3 people found the following review helpful. A fantastic book! By Brendan This book is a great read! There are heaps of lovely photos in it that in many cases help to give a better understanding of what is being written. Heaps of information. The book is broken down into 18 chapters. The chapters are as follows: Chapter 1: Pictures in Motion Chapter 2: The First Movies Chapter 3: Penny Arcades and Picture Parlors Chapter 4: A Storefront and Scarcely More Chapter 5: Nickelodeons on Main Street Chapter 6: Outfitting and Equipping a Theatre Chapter 7: Planning the Picture Show Chapter 8: The Movies Become Big Business Chapter 9: Movies in Parks and Outdoors Chapter 10: The Traveling Picture Show Chapter 11: Movies with Sound and Color Chapter 12: Music and Sound Effects Chapter 13: Posters, Publicity and Excitement Chapter 14: Film Stars and Fans in the Nickelodeon Era Chapter 15: "Trust" Studios and Their Players Chapter 16: "Independent" and Other Studios and Their Players Chapter 17: New Thrills Each Week: The Serials Chapter 18: You Can't Watch That! If you are looking for a book that reviews specific silent films then this is not the book for you. This is a fantastic book on the history of the development of silent film up to 1915. I rate this book alongside the *Encyclopaedia of Early Cinema* as the two best books around on the subject. 3 of 3 people found the following review helpful. A critique...and a question By Richardsson55 First of all, I have to agree with a couple of other reviewers about the binding on this book-it seems rather flimsy and will probably not stand the test of time. A cloth-bound version of the book with dust jacket would have been much better for a book of this size-but would have undoubtedly cost a lot more. That being said, the content of the book is magnificent- it's consistently well-written, informative, and entertaining. What a great collection of photographs of early inventors, nickelodeons, and (sadly) long-forgotten film stars of the era. Thanks to the authors for all their hard work! My question? lists two ISBN numbers for this book- is there another version of this book (with a better binding) or is that number for the kindle version? Thanks!

One Thousand Nights at the Movies is a detailed history of the birth of motion pictures. This richly illustrated coffee-table book charts the tumultuous growth from early inventions and Edison's innovations through the creation of film studios, picture palaces, and the first movie stars. Uniquely, the book celebrates and explores the showmanship of mom-and-pop Main Street nickelodeon theaters across the United States through a wealth of spectacular, never-before-published photographs and rare archival evidence. The authors bring a lifetime of research to this fascinating story of how an upstart new entertainment medium struggled in the early 1900's to become America's greatest form of popular culture how it went from Main Street to Wall Street and changed the world. Table of Contents Foreword by Paul Spehr Introduction Style Notes Chapter 1: Pictures in Motion Chapter 2: The First Movies Chapter 3: Penny Arcades and Picture Parlors Chapter 4: A Storefront and Scarcely More Chapter 5: Nickelodeons on Main Street Chapter 6: Outfitting and Equipping a Theater Chapter 7: Planning the Picture Show Chapter 8: The Movies Become Big Business Chapter 9: Movies in Parks and Outdoors Chapter 10: The Traveling Picture Show Chapter 11: Movies with Sound and Color Chapter 12: Music and Sound Effects Chapter 13: Posters, Publicity, and Excitement Chapter 14: Film Stars and Fans in the Nickelodeon Era Chapter 15: "Trust" Studios and Their Players Chapter 16: "Independent" and Other Studios and Their Players Chapter 17: New Thrills Each Week: The Serials Chapter 18: You Can't Watch That! Epilogue Selected Bibliography Index