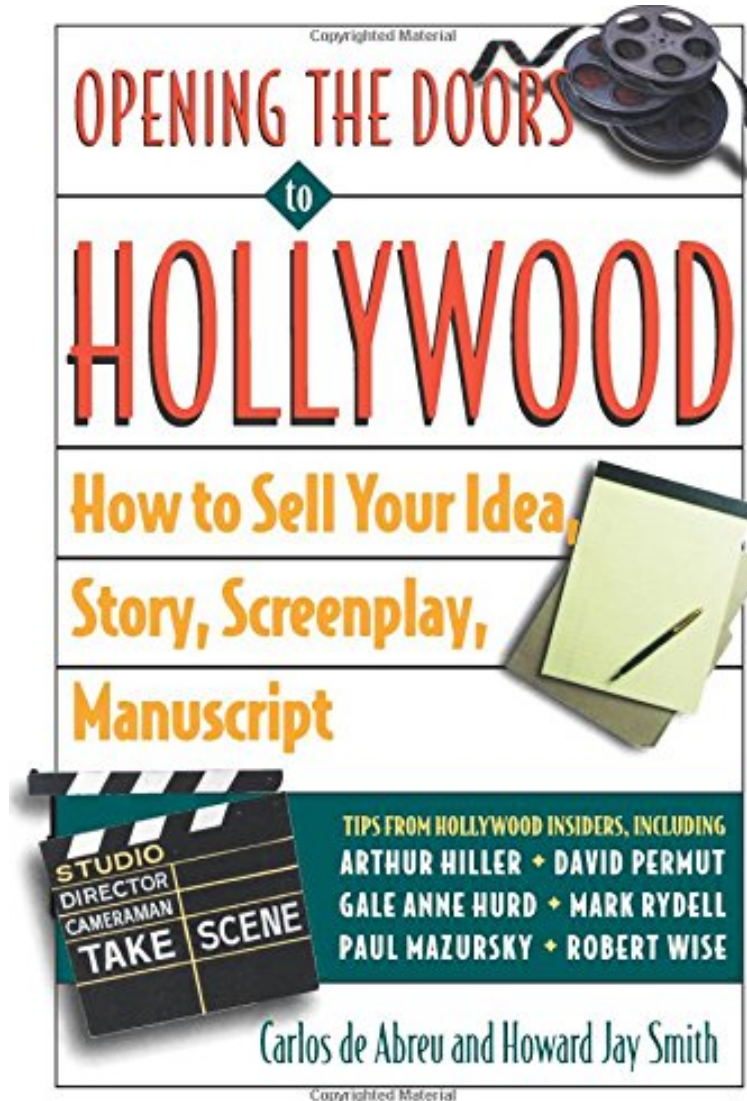


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# Opening the Doors to Hollywood: How to Sell Your Idea, Story, Screenplay, Manuscript

*Carlos De Abreu, Howard J. Smith*  
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From the Inside FlapFinally! A step-by-step guide to the keys that unlock the doors to Hollywood. Opening the Doors to Hollywood has all the information you'll ever need in order to tap into the \$500 million spent yearly in Hollywood on acquiring and developing projects. Discover how to: Find a storyRewrite itOption itPackage itPitch itWrite itSell it to film and television companies Complete with a reference section that includes guilds/unions, libraries, sample contracts, seminars and workshops, trade publications, and writers' organizations, Opening the Doors to Hollywood is invaluable to any writer.From the Back Cover"Opening the Doors to Hollywood is a must-read for anyone seriously interested in breaking into the motion picture business."--Richard D. Zanuck, producer, Jaws, The Sting, The Verdict, Cocoon, and Driving Miss Daisy"It's the best compendium of hard, factual information I've seen in any single book on film . . . and I've seen a lot of them."--Paul N. Lazurus, former VP of Columbia Pictures and lecturer of film at U.C. Santa Barbara"Opening the Doors to Hollywood can make your dreams come true. . . . What a great asset!"--Professor Val E. Limburg, Edward R. Murrow School of Communication, Washington State University"An excellent resource for anyone who desires to succeed in Hollywood. An invaluable tool."--Dov S-S Simens, owner, Hollywood Film Institute"A feast! A banquet of useful information."--Professor Richard Walter, UCLA Screenwriting ChairmanAbout the AuthorCarlos de Abreu, a best-selling author, screenwriter, producer, development professional, and marketing expert, established the Christopher Columbus Screenplay Discovery Awards as well as the Hollywood Film Festival.Howard Jay Smith is an author, produced screenwriter, lecturer, and development executive.His development expertise includes Moonlighting, Spenser, for Hire, and MacGyver.He was a production supervisor for Diff'rent Strokes, Silver Spoons, The Facts of Life, and Who's the Boss.