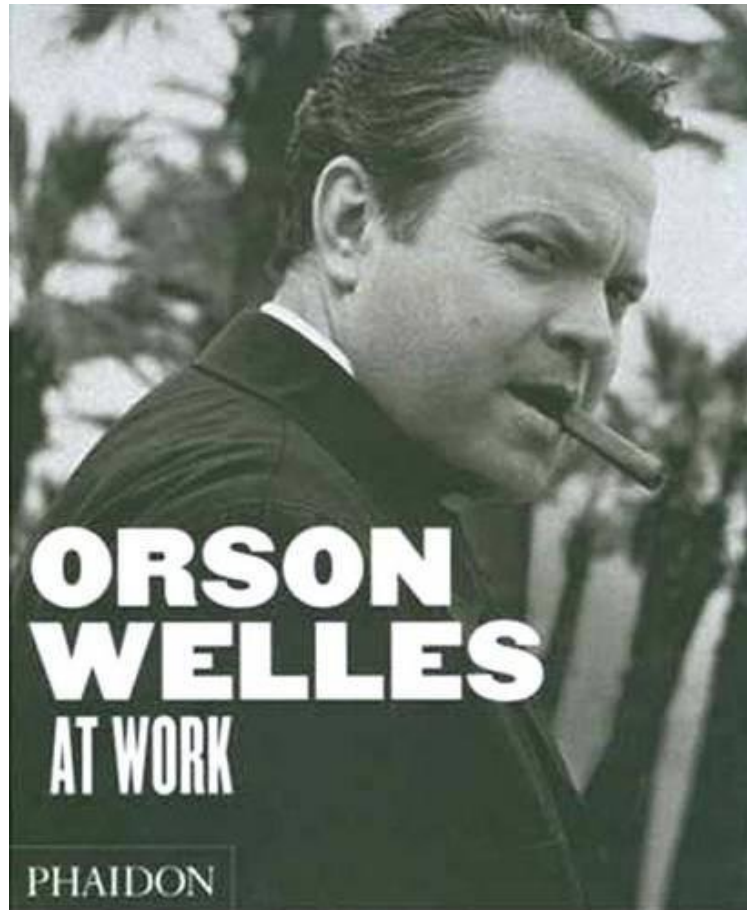


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Orson Welles at Work

Francois Thomas, Jean-Piere Berthom
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Francois Thomas, Jean-Piere Berthom : Orson Welles at Work before purchasing it in order to gauge whether or not it would be worth my time, and all praised Orson Welles at Work:

2 of 2 people found the following review helpful. Going Back to the Welles By M. Hickey Many volumes have been written about Orson Welles' massive life and career, but this book, concentrating on his work as a film director, manages to provide new information and insight into the origins of each of Welles' features and the often baroque circumstances of their production, post-production and release. The writing is very good, making for an easy and entertaining read, and the black-and-white photos are plentiful and high quality. The authors' (or perhaps the translator's) technical knowledge occasionally appears a little thin, resulting in a few baffling passages, but their knowledge of Welles' life in film, both at the studios and as one of the first truly independent filmmakers, is vast, their research deep, and their analysis of his expressive use of image and sound excellent. Fans of Welles, a true and iconic American artist, will love this book, and are sure to want to revisit his films after reading it. 0 of 0 people found the following review helpful. A Great Addition to Welles Criticism By Orson Welles This is a very handsomely published book, with chapters on each of Welles's films and lots of stunning photographs. Thomas is a meticulous researcher of

Welles and excellent writer. 7 of 7 people found the following review helpful. Indispensable For Welles Fans By Mr. Nowhere Meticulously researched, wonderfully illustrated investigation of Welles' working methods -- dispels many myths but reaffirms the greatness of Welles' achievements.

Welles is one of the legendary film directors whose persona has been created through a myriad of myths and legends. Enfant terrible of American cinema, his groundbreaking entry into Hollywood with *Citizen Kane* propelled him to fame as a young prodigy and unfailing genius. Many studies to date have focused on this aspect of Welles, highlighting his clashes with film studios to paint a turbulent picture of an artist repressed by his producers. In this book, however, by returning to the original works and analysing the primary sources, the authors strip back the myths and rumours (many of which were created and fanned by Welles himself) to draw a realistic portrait of this most remarkable filmmaker at work. All of his works are discussed, with in depth analysis on key works and projects.

"Big, beautiful and scarily thorough: from his radio days to TV to barely sketched ideas, this covers Orson's entire career... A fascinating portrait." -*Empire*
About the Author Jean-Pierre Berthome is professor in Film Studies at the University of Rennes 2. His other publications include studies on the directors Jacques Demy and Max Ophuls, and the history of set design. Berthome is a regular contributor to the French film journal *Positif* and, together with Francois Thomas, he has published numerous articles about Welles and his works and a book on *Citizen Kane* in 1992. Francois Thomas is professor in Film Studies at the University of Paris 3. Another regular contributor to *Positif*, Thomas has also written on the work of Alain Resnais and co-edited an anthology on the golden age of French short film.