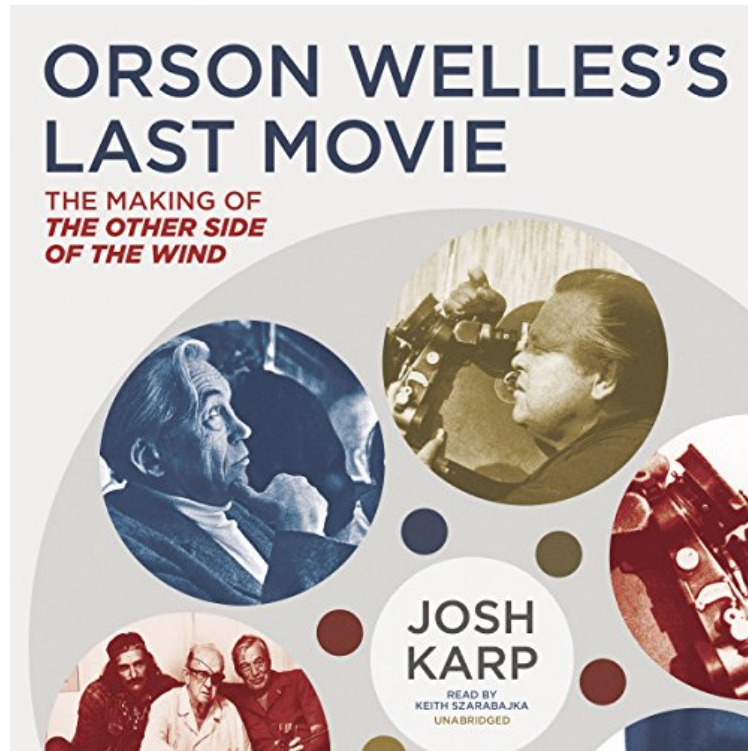


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Orson Welles's Last Movie: The Making of "The Other Side of the Wind"

Josh Karp

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Josh Karp : Orson Welles's Last Movie: The Making of "The Other Side of the Wind" before purchasing it in order to gage whether or not it would be worth my time, and all praised Orson Welles's Last Movie: The Making of "The Other Side of the Wind":

0 of 0 people found the following review helpful. Complex Man By H. Edwards Fascinating, unreal, detailed. 1 of 1 people found the following review helpful. I stumbled across this wonderful book and was blown away by this amazing backstory ... By Drew Youngblood I stumbled across this wonderful book and was blown away by this amazing backstory to Orson Welles' unfinished film. This is great storytelling that brings to life these interesting times while immersing us in Welles' often surreal/always fascinating world. 0 of 0 people found the following review helpful. Four Stars By Steek Fascinating topic: the final film of Orson Welles that he never finished.

[Read by Keith Szarabajka] In the summer of 1970, legendary but self-destructive director Orson Welles returned to Hollywood from years of self-imposed exile in Europe and decided it was time to make a comeback movie. It was about a legendary self-destructive director who returns to Hollywood from years of self-imposed exile in Europe. Welles swore it wasn't autobiographical. The Other Side of the Wind was supposed to take place during a single day, and Welles planned to shoot it in eight weeks. It took twelve years and remains unreleased and largely unseen. Orson

Welles's Last Movie is a fast-paced, behind-the-scenes account of the bizarre, hilarious, and remarkable making of what has been called "the greatest home movie that no one has ever seen." It's a production best encompassed by its star, John Huston, who described the making of the film as "an adventure shared by desperate men that finally came to nothing."

"After the 1979 Iranian Revolution, the incomplete film -- partly financed by the shah of Iran's brother-in-law -- officially entered purgatory. Ever since then, family, heirs and financiers have been fighting for control. Luckily, there's nothing unfinished in Karp's retelling. He follows every story, dollar, and last legal battle in full detail." -- Kirkus s (starred review) "Josh Karp has written a Hollywood epic as grand as any shot by Frank Capra, Preston Sturges or Orson Welles...Funny and profound, too weird and heartbreaking to believe -- Karp has added an indelible chapter to the literature of show biz." --Rich Cohen, author of Monsters, The Avengers, and Tough Jews "[Karp's] adoration for Welles is obvious, and readers can only hope Wind will one day reach screens." --Publishers Weekly "Supremely entertaining...An early contender for this year's best book about Hollywood." --Hollywood Reporter "Karp's conversational tone yet unerring attention to detail make this an essential book on Welles...An intimate, humorous, and staggering tale." --Library Journal "A fascinating story, much more than your typical making-of book." --BooklistAbout the AuthorJosh Karp is a journalist and writer who teaches at Northwestern University. His first book, A Futile and Stupid Gesture: How Doug Kenney and National Lampoon Changed Comedy Forever, won Best Biography of 2006 at both the Independent Publisher Book Awards and the Midwest Book Awards. Karp is also the author of Straight down the Middle: Shivas Irons, Bagger Vance, and How I Learned to Stop Worrying and Love My Golf Swing. His writing has appeared in Salon, Atlantic, and Newsweek, among others.