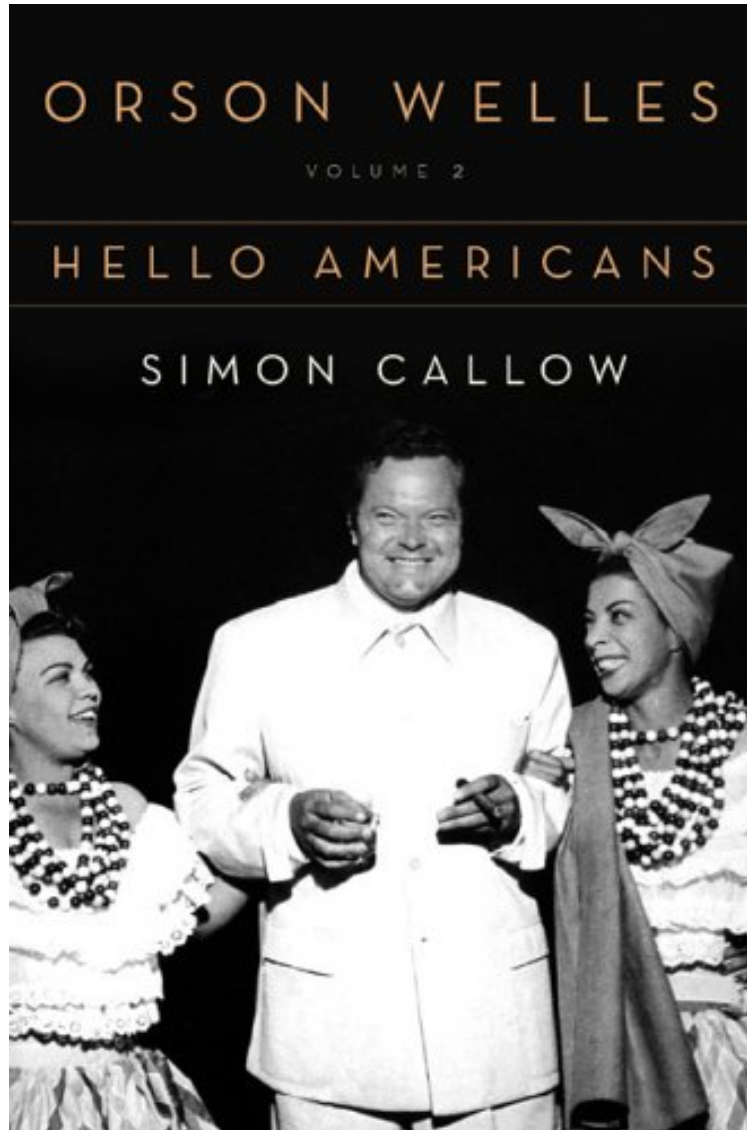


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Orson Welles: Volume 2: Hello Americans

Simon Callow

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Simon Callow : Orson Welles: Volume 2: Hello Americans before purchasing it in order to gage whether or not it would be worth my time, and all praised Orson Welles: Volume 2: Hello Americans:

Simon Callows celebrated first volume of Orson Welless life concluded with the brash young director unveiling what would prove to be hisand arguably American cinemasgreatest achievement: Citizen Kane. But instead of embarking on an illustrious career in Hollywood, as Callow vividly details in Hello Americans, Welles became increasingly unable

to function within the structure of the moviemaking industry. *Hello Americans* offers readers a critical look at the years after *Citizen Kane* up to *Macbeth* (1947), from his difficult and self-defeating temperament to some of the monstrous personalities with whom he was involved. Callow fully illustrates each film of the period: *The Magnificent Ambersons*, *Journey into Fear*, *The Stranger*, *The Lady from Shanghai* as well as Welles's off-screen activities: his dedicated but ill-fated attempts to be a radio comedian and stage magician; his fervent desire to revive spectacular theater single-handedly; his newspaper columns; and his political interests, which he pursued passionately. The result is an expertly researched and elegantly written portrait that will remain the final word on this larger than life genius for generations to come.