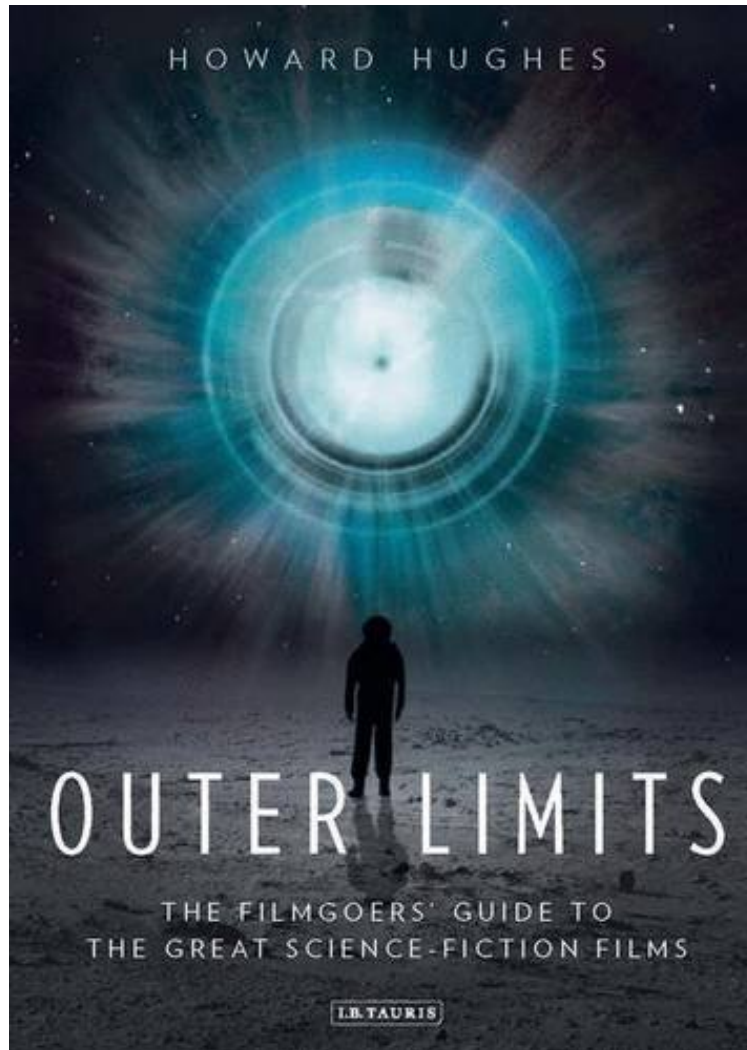


Outer Limits: The Filmgoers' Guide to the Great Science-Fiction Films

Howard Hughes

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Howard Hughes : Outer Limits: The Filmgoers' Guide to the Great Science-Fiction Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Outer Limits: The Filmgoers' Guide to the Great Science-Fiction Films:

0 of 0 people found the following review helpful. Lovely copy. Arrived quickly. By Bryce A. Suderow Lovely copy. Arrived quickly. 3 of 4 people found the following review helpful. "Hasta la vista, baby" By Roochak It's hard to know what to make of this book. Howard Hughes isn't a critic or a historian, but a passionate film fan (and, apparently, poster collector) who seems to have seen everything. This book, ostensibly about 26 major science fiction films from

METROPOLIS (1927) to AVATAR (2009), consists of detailed plot descriptions, including spoilers, around which Hughes weaves descriptions of dozens of other movies, including sequels, knockoffs, precursors, and movies thematically similar to whichever one happens to be in the chapter heading. Hughes writes with a fan's idea of aesthetic judgment: nostalgia/reverence for the movies he likes, snarky dismissal for those he doesn't. For those compiling a list of old movies they haven't yet seen, this book is valuable, if they don't mind the spoilers. If you're expecting a critical analysis of these films as complex works of popular art, situated in history, that takes in their political, sexual, and purely visual dimensions of meaning -- well, look elsewhere. 2 of 3 people found the following review helpful. Sci-Fi Flicks Smorgasbord! By Mike O'Connor Howard Hughes' OUTER LIMITS, THE FILMGOERS' GUIDE TO THE GREAT SCIENCE-FICTION FILMS is an affectionate tribute to 26 classic sci-fi films. A 2014 I.B. Tauris release, it showcases assorted fan favorites from METROPOLIS to AVATAR. Hughes, who has penned other volumes in the 'Filmgoers' Guide' series, examines the aforementioned films plus others such as E.T., WAR OF THE WORLDS, THE THING, ALIEN, STAR WARS, BACK TO THE FUTURE, FORBIDDEN PLANET, GALAXY QUEST, MAD MAX 2, CLOSE ENCOUNTERS, APOLLO 13, INVASION OF THE BODY SNATCHERS, etc. Each flick rates its own chapter though Hughes interweaves various other, related films within the section. Photographs and lobby posters illustrate many of the films. Though many of the films have been dissected in previous books, OUTER LIMITS is, nevertheless, entertaining and informative. I don't know that I'd agree with the back-cover blurb that it's 'The Indispensable Guide to Sci-Fi Cinema' but it is a fun read. Sci-fi fans should enjoy. Recommended.

Science fiction is probably the most popular box office genre in movie history and has given filmgoers some of their most memorable cinematic experiences. Outer Limits takes its readers on a tour of the sci-fi cinema universe in all its fantastical, celestial glory. From Metropolis to Avatar, these milestone films are included in this illustrative Filmgoers' Guide, and have captivated those who enjoy sci-fi since the dawn of cinema. Featuring examples of sci-fi film poster-art, Outer Limits dives deep into some of the most interesting and popular movies since the beginning of sci-fi evolution. Howard Hughes tells the stories from pre-production to box office returns of The War of the Worlds, Independence Day, Tarantula, Godzilla, The Time Machine, The Thing, Invasion of the Body Snatchers, Forbidden Planet, Barbarella, Galaxy Quest, Minority Report, Planet of the Apes, Mad Max 2, Back to the Future, Alien, Terminator 2: Judgement Day, The Man Who Fell to Earth, The Matrix, Star Trek, Apollo 13, Blade Runner and many more.

About the Author