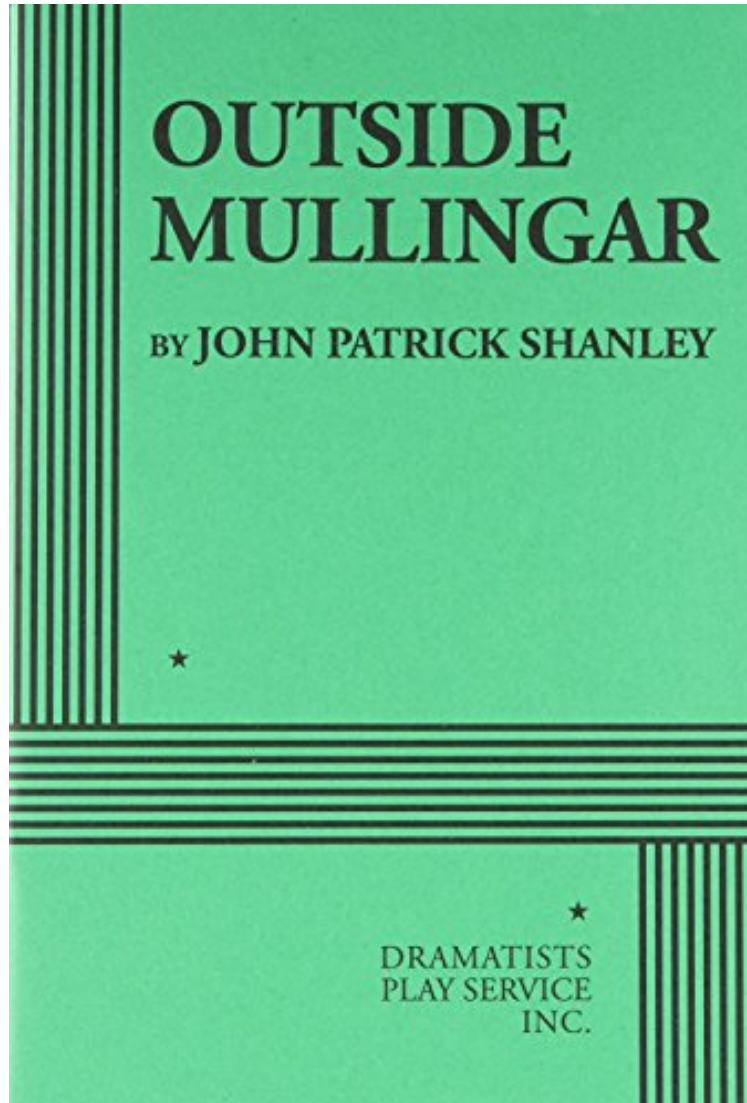


(Download free pdf) Outside Mullingar

Outside Mullingar

John Patrick Shanley

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#396737 in Books 2014-10Original language:EnglishPDF # 1 7.50 x 5.25 x .251, #File Name: 082223163853 pages | File size: 78.Mb

John Patrick Shanley : Outside Mullingar before purchasing it in order to gage whether or not it would be worth my time, and all praised Outside Mullingar:

2 of 2 people found the following review helpful. Don't you push an Irish lass too far.By Kiran DesaiThe play starts out with a great sense of humor. But soon the humor wears out. Rosemary's character is fairly strong but lacks depth.She is determined to have her way but I believe the culture prohibits a bolder course of action. Anthony is weak and weepy- a total milquetoast. Tony is an insensitive curmudgeon. Unlike Doubt where the author takes up fairly heavy moral issues around the the abuse by authority, pedophile, submission/obedience of nuns to the church/priest, in

this play the author relies on a single issue that may fail to evoke a read's empathy. Nonetheless in 65 pages you come away learning a lot about the plights of many in the Emerald Isles. My expectations were raised as the play is currently a rage in NYC and maybe that is due to author's reputation or Debra Messing's acting. I enjoyed reading it but it did not stir my heart. 0 of 0 people found the following review helpful. An excellent story! By B. McBride I purchased this on Kindle and love the additional feedback you can get, such as passages that have been highlighted by other readers and the access to the dictionary is great for understanding Irish terms referred to within the play. I highly recommend this play and the Kindle version. 0 of 0 people found the following review helpful. Very enjoyable By Tariq Anis Powerful, poetic and very entertaining

"In the work of John Patrick Shanley, the truth is as charming as it is painful, reality as touched with magic as it is factual, and existence as absolute as it is illusory." BOMB magazine Outside Mullingar is about the romance of Anthony and Rosemary, neighbors in rural Ireland, who are nearing their middle years. It is by turns poetic, uplifting, dark and funny as hell. Anthony is an introverted farmer and Rosemary is the woman who vows to have him at all costs. When Anthony's father threatens to disinherit his son, Rosemary steps into the middle of a land feud and family eccentricities beyond what one might imagine. On the brink of romantic catastrophe, this one-of-a-kind Irish heroine fights against time and mortality in hopes of securing her dream of love. "Outside Mullingar is a charmer of a play... In [Shanley's] first work set in Ireland, he lovingly tends the roots and tills the soil of his ancestry, spinning a tale suffused with melancholy humor and a deep yearning for heart, home, land, faith and a sense of belonging.... Shanley has a poet's ear for the lyrical music and twinkly humor of their dialogue." - Hollywood Reporter "Mullingar is Shanley's best play since Doubt, and like that hit from a decade ago, its lean, dialectical and packed with wise saws and aphoristic gems." - Time Out New York "Shanley once again reveals both a touch of the poet and a fine gift of gab." - NY1 "Wholly diverting... Mr. Shanley's finest work since Doubt... a softhearted comedy freckled with dark reflections on the unsatisfactory nature of life and the thorns of love." - New York Times John Patrick Shanley is the author of Doubt: A Parable (Pulitzer Prize and Tony Award for Best Play), Danny and the Deep Blue Sea, Four Dogs and a Bone, Dirty Story, Defiance and Storefront Church, among many others. He wrote the teleplay for Live from Baghdad (Emmy nomination for Outstanding Writing for a Miniseries, Movie or Dramatic Special), and the screenplays for Doubt (Academy Award nomination for Best Adapted Screenplay), Five Corners (Special Jury Prize, Barcelona Film Festival), Alive, Joe Versus the Volcano, and Moonstruck (Academy Award for Best Original Screenplay).

About the Author JOHN PATRICK SHANLEY is from the Bronx. His plays include Danny and the Deep Blue Sea, Savage in Limbo, the dreamer examines his pillow, Four Dogs and a Bone, Beggars in the House of Plenty and Dirty Story. His trilogy Church and State began with Doubt, and continued with Defiance and Storefront Church. For his play Doubt, Mr. Shanley received both the Tony Award and the Pulitzer Prize. In the arena of film, he has nine films to his credit, most recently Doubt with Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. Doubt, which he also directed, was nominated for five Academy Awards including Best Adapted Screenplay. Other films include Five Corners (Special Jury Prize, Barcelona Film Festival), Alive, Joe Versus The Volcano (which he also directed) and Live From Baghdad for HBO (Emmy nomination). For his script of Moonstruck, he received both the Writers Guild Award and the Academy Award for Best Original Screenplay. The Writers Guild of America awarded Mr. Shanley the 2009 Lifetime Achievement Award in Writing.